

A video frame showing a man with glasses and a headset, smiling. The video has a silver border with a window control icon in the top-left corner.

Chris Lambright

PODCAST UFO LIVE STREAM

podcastufo.com

1
00:00:04,999 --> 00:00:04,249
and it hits me oh my gosh this is that

2
00:00:06,110 --> 00:00:05,009
triangle

3
00:00:07,220 --> 00:00:06,120
you know there's explanation for

4
00:00:09,589 --> 00:00:07,230
everything that occurred in the

5
00:00:10,640 --> 00:00:09,599
Rendlesham forest incident it involved

6
00:00:13,370 --> 00:00:10,650
aliens at all

7
00:00:16,310 --> 00:00:13,380
it was completely silent it comes right

8
00:00:18,529 --> 00:00:16,320
over our head it's so classic

9
00:00:20,420 --> 00:00:18,539
flying-saucer really standing in the

10
00:00:21,830 --> 00:00:20,430
clearing he turned over to my father and

11
00:00:27,679 --> 00:00:21,840
held his hand and he looked in his eyes

12
00:00:30,259 --> 00:00:27,689
and said we're not alone welcome to

13
00:00:32,690 --> 00:00:30,269

podcast UFO for our live show

14

00:00:34,880 --> 00:00:32,700

we're live every Wednesday at 8 p.m.

15

00:00:37,400 --> 00:00:34,890

Eastern Standard Time on the dark matter

16

00:00:41,090 --> 00:00:37,410

radio network please remember to visit

17

00:00:44,270 --> 00:00:41,100

the website podcast UFO comm for past

18

00:00:46,279 --> 00:00:44,280

episodes blogs and forums during the

19

00:00:48,770 --> 00:00:46,289

show feel free to participate live in

20

00:00:50,900 --> 00:00:48,780

our chat room and don't forget to Like

21

00:00:53,810 --> 00:00:50,910

us on our very active Facebook page

22

00:00:56,930 --> 00:00:53,820

hello and welcome to the show I'm Martin

23

00:01:00,580 --> 00:00:56,940

will assure host and Alejandro is on his

24

00:01:03,950 --> 00:01:00,590

way to I want to say Wyoming is it to

25

00:01:05,600 --> 00:01:03,960

Devil's Tower hidden he's gonna go to a

26

00:01:08,570 --> 00:01:05,610

conference out there and talk about

27

00:01:10,310 --> 00:01:08,580

Steven Spiegel and that should be a good

28

00:01:13,520 --> 00:01:10,320

time mark D Antonio's on his way out

29

00:01:14,840 --> 00:01:13,530

there and a number of other people so he

30

00:01:16,340 --> 00:01:14,850

is not gonna be joining us today

31

00:01:18,380 --> 00:01:16,350

unfortunately we couldn't get him on the

32

00:01:20,960 --> 00:01:18,390

phone so he's not gonna be with us he

33

00:01:24,200 --> 00:01:20,970

will be back next week as usual and

34

00:01:27,200 --> 00:01:24,210

tonight's guest Chris Lambright Chris

35

00:01:29,630 --> 00:01:27,210

wrote a book X descending I read that

36

00:01:31,609 --> 00:01:29,640

book back in 2012 and I loved it it's

37

00:01:34,160 --> 00:01:31,619

kind of like a two-part book the first

38

00:01:36,380 --> 00:01:34,170

part talks so I may have it backwards

39

00:01:38,870 --> 00:01:36,390

but the first part I believe talks about

40

00:01:41,690 --> 00:01:38,880

the Paul bennewitz case and the second

41

00:01:43,490 --> 00:01:41,700

part talks about race Stanford in the

42

00:01:45,080 --> 00:01:43,500

work that he's done over the years and

43

00:01:48,109 --> 00:01:45,090

we're gonna be touching a little bit on

44

00:01:51,170 --> 00:01:48,119

that and Chris was on about a year ago

45

00:01:53,300 --> 00:01:51,180

and it's always great having him on and

46

00:01:54,859 --> 00:01:53,310

I'm a little under the weather so he's

47

00:01:57,319 --> 00:01:54,869

gonna be talking most of the talk

48

00:02:00,080 --> 00:01:57,329

tonight I hope anyway welcome to the

49

00:02:03,830 --> 00:02:00,090

show Chris I'm Arden how are you great

50

00:02:06,230 --> 00:02:03,840

great and I it's funny you know one of

51
00:02:09,380 --> 00:02:06,240
the things this show has brought his

52
00:02:11,630 --> 00:02:09,390
good friends like you you know you and I

53
00:02:13,350 --> 00:02:11,640
actually talked quite a bit and along

54
00:02:16,410 --> 00:02:13,360
with Ray Stanford

55
00:02:19,140 --> 00:02:16,420
you know it's that's one of the great

56
00:02:20,850 --> 00:02:19,150
benefits of doing this show it is I hope

57
00:02:22,680 --> 00:02:20,860
we can meet at some conference one of

58
00:02:26,610 --> 00:02:22,690
these days yeah now we're just meeting

59
00:02:29,640 --> 00:02:26,620
digitally so hey Chris you've been at it

60
00:02:33,420 --> 00:02:29,650
for such a long time years and years and

61
00:02:35,880 --> 00:02:33,430
you've you've done a lot of great work

62
00:02:38,220 --> 00:02:35,890
but you know I don't know if we've ever

63
00:02:41,640 --> 00:02:38,230

talked about this what was your

64

00:02:43,680 --> 00:02:41,650

childhood like you know did you have any

65

00:02:45,720 --> 00:02:43,690

experiences or anything that I know that

66

00:02:48,510 --> 00:02:45,730

I I do remember something about you

67

00:02:50,640 --> 00:02:48,520

lived overseas with your parents there

68

00:02:52,650 --> 00:02:50,650

were missionaries or something yes my

69

00:02:54,360 --> 00:02:52,660

father was a surgeon with the Southern

70

00:02:57,260 --> 00:02:54,370

Baptist mission field and we went over

71

00:03:00,330 --> 00:02:57,270

there when I was three until about ten

72

00:03:01,890 --> 00:03:00,340

actually it was the Communist kind of

73

00:03:04,320 --> 00:03:01,900

started uprising a little bit if anybody

74

00:03:06,360 --> 00:03:04,330

has ever seen the the old Mel Gibson

75

00:03:09,600 --> 00:03:06,370

movie a year of living dangerously it

76
00:03:12,840 --> 00:03:09,610
took place in Indonesia 1965 and there

77
00:03:14,100 --> 00:03:12,850
was a little bit of a turmoil with the

78
00:03:16,770 --> 00:03:14,110
Communists who were trying to stir up

79
00:03:18,270 --> 00:03:16,780
trouble and at some point my parents got

80
00:03:20,100 --> 00:03:18,280
together we had to there was a little

81
00:03:22,440 --> 00:03:20,110
incident and we had five hours to leave

82
00:03:25,500 --> 00:03:22,450
so we left everything and left flew back

83
00:03:27,870 --> 00:03:25,510
to the States but to go into my

84
00:03:29,759 --> 00:03:27,880
childhood early on I've never had a an

85
00:03:31,830 --> 00:03:29,769
actual experience of my own that I would

86
00:03:34,170 --> 00:03:31,840
tell anyone was a UFO experience I

87
00:03:36,240 --> 00:03:34,180
didn't find out until years later that

88
00:03:40,350 --> 00:03:36,250

my parents when they were in Indonesia

89

00:03:42,090 --> 00:03:40,360

actually had an experience with I guess

90

00:03:44,640 --> 00:03:42,100

there were like 30 people that had all

91

00:03:47,460 --> 00:03:44,650

gone to meet at the I guess the mayor's

92

00:03:49,560 --> 00:03:47,470

house there was no electricity on the

93

00:03:51,180 --> 00:03:49,570

end we were on the the eastern end of

94

00:03:53,820 --> 00:03:51,190

the island kind of down towards Bali in

95

00:03:55,860 --> 00:03:53,830

a little town called kediri and at the

96

00:03:57,539 --> 00:03:55,870

time the only planes you su saw flying

97

00:03:58,740 --> 00:03:57,549

were flying to Jakarta which was on the

98

00:04:01,650 --> 00:03:58,750

west end and there was really no

99

00:04:03,240 --> 00:04:01,660

electricity after dark so for anybody

100

00:04:04,470 --> 00:04:03,250

that had to do anything in this case

101
00:04:05,490 --> 00:04:04,480
they were at a party at the mayor's

102
00:04:07,860 --> 00:04:05,500
office with some of the other

103
00:04:11,340 --> 00:04:07,870
missionaries and townspeople sitting

104
00:04:12,449 --> 00:04:11,350
outside watching a screen I guess the

105
00:04:13,740 --> 00:04:12,459
mayor had electricity and they were

106
00:04:16,199 --> 00:04:13,750
watching some movie sitting out on the

107
00:04:18,000 --> 00:04:16,209
lawn and my mother had described it to

108
00:04:20,550 --> 00:04:18,010
me and my father verified he remembered

109
00:04:22,409 --> 00:04:20,560
it that if anybody's familiar with

110
00:04:24,719 --> 00:04:22,419
coconut trees this they were sitting out

111
00:04:27,150 --> 00:04:24,729
in the lawn and suddenly they looked up

112
00:04:30,390 --> 00:04:27,160
and about twice the height of a coconut

113
00:04:32,220 --> 00:04:30,400

it's just imagine a telephone pole this

114

00:04:35,970 --> 00:04:32,230

large glowing object just moved in

115

00:04:39,180 --> 00:04:35,980

slowly and hovered momentarily over the

116

00:04:41,640 --> 00:04:39,190

group below and I remember my mother's

117

00:04:44,010 --> 00:04:41,650

saying they all thought wow that's a UFO

118

00:04:45,540 --> 00:04:44,020

and must be coming to see what they were

119

00:04:48,870 --> 00:04:45,550

watching and then it slowly moved off

120

00:04:50,670 --> 00:04:48,880

and of course the the significance of it

121

00:04:52,890 --> 00:04:50,680

was that there was no air travel or

122

00:04:55,590 --> 00:04:52,900

planes of any sort low on that end there

123

00:04:57,120 --> 00:04:55,600

was no lights or anything else and but

124

00:04:59,700 --> 00:04:57,130

afterwards they went home and nobody

125

00:05:00,750 --> 00:04:59,710

talked about it and that stunned me more

126
00:05:02,400 --> 00:05:00,760
than anything because I would have

127
00:05:05,070 --> 00:05:02,410
thought wouldn't you be in the car just

128
00:05:06,120 --> 00:05:05,080
jabbering about the possibilities and I

129
00:05:10,470 --> 00:05:06,130
always thought it was really strange

130
00:05:13,140 --> 00:05:10,480
that it took they took it so I'm even

131
00:05:16,260 --> 00:05:13,150
when she described it to me it was just

132
00:05:18,840 --> 00:05:16,270
this large round disc or light either

133
00:05:20,760 --> 00:05:18,850
the whole thing was was lit up but

134
00:05:23,070 --> 00:05:20,770
nobody ran OH

135
00:05:26,040 --> 00:05:23,080
like in the movies I was never quite

136
00:05:27,960 --> 00:05:26,050
sure how to think about that but well

137
00:05:31,020 --> 00:05:27,970
you know anyway I've heard many times

138
00:05:33,030 --> 00:05:31,030

where people have said that they haven't

139

00:05:34,770 --> 00:05:33,040

discussed it well they'll see it and

140

00:05:37,230 --> 00:05:34,780

they won't even talk about it and a

141

00:05:41,460 --> 00:05:37,240

number of people have said right on this

142

00:05:43,530 --> 00:05:41,470

show that they experienced a UFO with

143

00:05:46,440 --> 00:05:43,540

other people and they never talked about

144

00:05:49,290 --> 00:05:46,450

it at all I remember Peter Robbins had

145

00:05:51,450 --> 00:05:49,300

that experience and I I know there's

146

00:05:54,659 --> 00:05:51,460

been a number of people a friend of mine

147

00:05:56,340 --> 00:05:54,669

actually in the antique world had an

148

00:05:57,840 --> 00:05:56,350

amazing siding with his friends and they

149

00:05:59,659 --> 00:05:57,850

never talked about it

150

00:06:02,790 --> 00:05:59,669

even after that they were all scared I

151

00:06:04,830 --> 00:06:02,800

wonder what that is I don't know it's

152

00:06:06,570 --> 00:06:04,840

crazy because originally when I was in

153

00:06:08,010 --> 00:06:06,580

Indonesia and all the way up through

154

00:06:10,670 --> 00:06:08,020

high school I wanted to go into

155

00:06:13,530 --> 00:06:10,680

astronomy and for one reason or another

156

00:06:15,000 --> 00:06:13,540

explanation for it I never ended up

157

00:06:16,980 --> 00:06:15,010

doing that so I ended up getting a

158

00:06:19,320 --> 00:06:16,990

degree in psychology which I did nothing

159

00:06:23,010 --> 00:06:19,330

really with after I got into computers

160

00:06:26,460 --> 00:06:23,020

years later but it was not long before I

161

00:06:28,830 --> 00:06:26,470

started working on the book that the

162

00:06:32,010 --> 00:06:28,840

whole idea of people's beliefs and what

163

00:06:34,320 --> 00:06:32,020

they prefer to believe and how things

164

00:06:36,930 --> 00:06:34,330

that seemed to fly in the face of what

165

00:06:39,450 --> 00:06:36,940

they believe things should be like

166

00:06:40,980 --> 00:06:39,460

Fineman used to say a paradox is just

167

00:06:42,750 --> 00:06:40,990

the conflict between

168

00:06:47,160 --> 00:06:42,760

reality and what you think it should be

169

00:06:49,620 --> 00:06:47,170

and I think in some cases perhaps it's

170

00:06:52,830 --> 00:06:49,630

kind of overwhelms your ability to

171

00:06:55,950 --> 00:06:52,840

really fully comprehend and fit it in so

172

00:06:59,310 --> 00:06:55,960

it's better to just you know it flies on

173

00:07:01,590 --> 00:06:59,320

by I hate citing quotes but there was a

174

00:07:03,690 --> 00:07:01,600

famous one I think it was a Churchill

175

00:07:06,300 --> 00:07:03,700

who said mend some something to defect

176

00:07:08,670 --> 00:07:06,310

men sometimes stumble across the truth

177

00:07:10,140 --> 00:07:08,680

but usually they quickly jump up and

178

00:07:13,650 --> 00:07:10,150

brush themselves off and hurry on their

179

00:07:15,060 --> 00:07:13,660

way so it's perhaps easier to just not

180

00:07:18,560 --> 00:07:15,070

think about it and not say anything

181

00:07:21,210 --> 00:07:18,570

about it and it kind of goes away but

182

00:07:24,510 --> 00:07:21,220

one of the cases I've not judges thought

183

00:07:29,040 --> 00:07:24,520

of this and that's when I had listened

184

00:07:31,770 --> 00:07:29,050

to Chuck faults and I'm trying to think

185

00:07:36,780 --> 00:07:31,780

of the other one from the allagash

186

00:07:40,410 --> 00:07:36,790

incident when I interviewed them they

187

00:07:43,380 --> 00:07:40,420

both Jack Jack and Chuck they both said

188

00:07:45,240 --> 00:07:43,390

that no one talked about this an amazing

189

00:07:47,190 --> 00:07:45,250

you know amazing experience he had when

190

00:07:49,020 --> 00:07:47,200

they went back to the campfire they all

191

00:07:51,750 --> 00:07:49,030

just felt very tired and went to bed and

192

00:07:54,810 --> 00:07:51,760

they never never talked about it and it

193

00:07:56,790 --> 00:07:54,820

was like 10 years later for them you

194

00:07:59,340 --> 00:07:56,800

know before the flashbacks and

195

00:08:02,010 --> 00:07:59,350

everything you know I don't know I mean

196

00:08:03,600 --> 00:08:02,020

I the closest analogy that I had ever

197

00:08:05,850 --> 00:08:03,610

come up with and talking to my friends

198

00:08:07,590 --> 00:08:05,860

was something to the effect if you're in

199

00:08:09,930 --> 00:08:07,600

a neighborhood and you know you're

200

00:08:13,020 --> 00:08:09,940

looking out for your kids and suddenly

201
00:08:14,790 --> 00:08:13,030
someone suggests that there's somebody

202
00:08:16,380 --> 00:08:14,800
who's released from you know something

203
00:08:19,290 --> 00:08:16,390
John molester who's been released living

204
00:08:20,550 --> 00:08:19,300
next door to you most parents don't want

205
00:08:22,050 --> 00:08:20,560
I mean maybe they don't want their kids

206
00:08:25,140 --> 00:08:22,060
going out there but the initial reaction

207
00:08:27,660 --> 00:08:25,150
is now but I don't want to believe it it

208
00:08:29,100 --> 00:08:27,670
will require that you change and it why

209
00:08:31,980 --> 00:08:29,110
you change what you do and it will

210
00:08:34,410 --> 00:08:31,990
suddenly and I think it's you know

211
00:08:36,900 --> 00:08:34,420
people people deny things and sometimes

212
00:08:39,060 --> 00:08:36,910
I think that's a good thing but um yeah

213
00:08:42,840 --> 00:08:39,070

but I don't know anyway yeah but anyway

214

00:08:46,880 --> 00:08:42,850

so I got into somewhere while I was in

215

00:08:50,580 --> 00:08:46,890

high school I recall in Kansas City I

216

00:08:51,780 --> 00:08:50,590

somehow I got my parents to just drive

217

00:08:54,000 --> 00:08:51,790

me to it there must have been a

218

00:08:56,340 --> 00:08:54,010

conference or a convention of a UFO some

219

00:08:57,870 --> 00:08:56,350

going on because I remember I recognized

220

00:09:00,200 --> 00:08:57,880

Hynek when he went by I don't remember

221

00:09:03,720 --> 00:09:00,210

the year but it had to be way back in

222

00:09:05,100 --> 00:09:03,730

60s 70s some time or other that's maybe

223

00:09:06,300 --> 00:09:05,110

something in the seventh grade which I

224

00:09:08,730 --> 00:09:06,310

think I wrote about in the book was the

225

00:09:12,030 --> 00:09:08,740

earliest that I recall having even had a

226

00:09:14,400 --> 00:09:12,040

passing interest in the subject and then

227

00:09:16,080 --> 00:09:14,410

I think it wasn't really I'm sure I read

228

00:09:17,850 --> 00:09:16,090

all the books but it wasn't until after

229

00:09:19,140 --> 00:09:17,860

college and especially the last year in

230

00:09:21,150 --> 00:09:19,150

college had a great professor of

231

00:09:24,930 --> 00:09:21,160

psychology who was open to talk about

232

00:09:27,210 --> 00:09:24,940

everything and somewhere after that I I

233

00:09:29,370 --> 00:09:27,220

think I met Tom bland and not too long

234

00:09:32,160 --> 00:09:29,380

after that I think is I finally got in

235

00:09:33,870 --> 00:09:32,170

touch with Ray but but anyway it was I

236

00:09:34,860 --> 00:09:33,880

don't recall exactly how it just kind of

237

00:09:38,670 --> 00:09:34,870

crept up on me

238

00:09:42,410 --> 00:09:38,680

and here we are so you know how long ago

239

00:09:45,360 --> 00:09:42,420

did you write the book X descending

240

00:09:49,080 --> 00:09:45,370

2012-2013 I'll be four or five years now

241

00:09:50,520 --> 00:09:49,090

and had you thought quite a while before

242

00:09:53,430 --> 00:09:50,530

you wrote that book and what you were

243

00:09:56,940 --> 00:09:53,440

gonna do no I had no interest in writing

244

00:09:58,650 --> 00:09:56,950

a book I had zero in fact my interests

245

00:09:59,790 --> 00:09:58,660

and that's part of the reason I've just

246

00:10:01,560 --> 00:09:59,800

moved Austin you get the blank

247

00:10:02,820 --> 00:10:01,570

background because I haven't even had a

248

00:10:06,540 --> 00:10:02,830

chance to unload everything in this

249

00:10:09,240 --> 00:10:06,550

house but my interest moving here was

250

00:10:10,770 --> 00:10:09,250

more in screenwriting and film work and

251
00:10:12,330 --> 00:10:10,780
whatnot and of course fortunately with

252
00:10:14,610 --> 00:10:12,340
the digital revolution you can now

253
00:10:16,860 --> 00:10:14,620
pretty well do it all yourself you have

254
00:10:18,840 --> 00:10:16,870
a decent camera you can go out and film

255
00:10:20,040 --> 00:10:18,850
lots of different things and whether

256
00:10:21,360 --> 00:10:20,050
they're on YouTube or some of the

257
00:10:24,780 --> 00:10:21,370
network shows you know the guys running

258
00:10:29,490 --> 00:10:24,790
around holding his own camera but but it

259
00:10:31,800 --> 00:10:29,500
was you know deference to Ray it was

260
00:10:33,510 --> 00:10:31,810
when I decided okay I thought I'll take

261
00:10:35,400 --> 00:10:33,520
my first shot at screenwriting and I was

262
00:10:36,840 --> 00:10:35,410
gonna write something about it with an

263
00:10:39,570 --> 00:10:36,850

idea of how would you put this into a

264

00:10:43,260 --> 00:10:39,580

film and whatever else and and at some

265

00:10:45,510 --> 00:10:43,270

point along the way I just decided you

266

00:10:47,370 --> 00:10:45,520

know what this is what I want I'll write

267

00:10:49,290 --> 00:10:47,380

this as a book it was out of frustration

268

00:10:53,580 --> 00:10:49,300

it was not that I have any interest in

269

00:10:55,620 --> 00:10:53,590

writing books but then I realized at

270

00:10:57,780 --> 00:10:55,630

that point because so much of my

271

00:11:00,210 --> 00:10:57,790

interests at the time had gone back to

272

00:11:03,360 --> 00:11:00,220

uh to Paul bennewitz and the things that

273

00:11:07,800 --> 00:11:03,370

he filmed and subsequently the more I

274

00:11:09,630 --> 00:11:07,810

found out about aspects of Ray's film

275

00:11:11,640 --> 00:11:09,640

and who had seen it and that sort of

276

00:11:13,140 --> 00:11:11,650

thing that's where they both suddenly

277

00:11:16,260 --> 00:11:13,150

began to tie in with the Air Force

278

00:11:18,000 --> 00:11:16,270

Research Lab Air Force weapons lab and

279

00:11:20,870 --> 00:11:18,010

bennewitz as time and now Air Force

280

00:11:22,710 --> 00:11:20,880

Research Lab and so to me that

281

00:11:24,900 --> 00:11:22,720

coincidence of that was almost

282

00:11:28,950 --> 00:11:24,910

mind-boggling to think two totally

283

00:11:31,320 --> 00:11:28,960

separate films eventually would kind of

284

00:11:32,520 --> 00:11:31,330

seemingly lead me to connections that

285

00:11:34,740 --> 00:11:32,530

went right back to the Air Force

286

00:11:37,590 --> 00:11:34,750

Research Lab Air Force weapons lab so

287

00:11:40,020 --> 00:11:37,600

that's where the in that's what the

288

00:11:41,910 --> 00:11:40,030

reason that excuse me that's the reason

289

00:11:44,880 --> 00:11:41,920

you have the benefits film and Rey's

290

00:11:47,250 --> 00:11:44,890

film in the book it wasn't just a book

291

00:11:49,320 --> 00:11:47,260

about two random films it was because

292

00:11:52,860 --> 00:11:49,330

they both tied into the Air Force

293

00:11:56,640 --> 00:11:52,870

Research Lab and the coincidence of that

294

00:11:59,040 --> 00:11:56,650

I think was a little bit too much if in

295

00:12:03,330 --> 00:11:59,050

short Benowitz of course when he

296

00:12:04,680 --> 00:12:03,340

contacted the Air Force Jerry Miller

297

00:12:08,400 --> 00:12:04,690

some of the other you know the other

298

00:12:10,200 --> 00:12:08,410

figures that were involved there one of

299

00:12:11,760 --> 00:12:10,210

the guys that in Greg bishops book

300

00:12:14,460 --> 00:12:11,770

claimed to have snuck into Paul's house

301
00:12:16,230 --> 00:12:14,470
who was running this Starfire optical

302
00:12:17,340 --> 00:12:16,240
range a lot of these things of course

303
00:12:19,710 --> 00:12:17,350
were right there on the grounds of

304
00:12:21,600 --> 00:12:19,720
Kirtland and the Air Force weapons lab

305
00:12:23,010 --> 00:12:21,610
and research lab was involved and a

306
00:12:27,330 --> 00:12:23,020
whole lot of that directed energy

307
00:12:29,630 --> 00:12:27,340
research and then subsequently with you

308
00:12:32,070 --> 00:12:29,640
know with race film when it turned out

309
00:12:33,720 --> 00:12:32,080
finding out who had come to see his film

310
00:12:37,170 --> 00:12:33,730
and the subsequent developments that

311
00:12:38,790 --> 00:12:37,180
came from that and following every so

312
00:12:39,180 --> 00:12:38,800
often doing searching to see what he's

313
00:12:43,830 --> 00:12:39,190

up to

314

00:12:45,540 --> 00:12:43,840

and realizing okay so now he's gone down

315

00:12:47,520 --> 00:12:45,550

there and he's on a grant from the Air

316

00:12:50,220 --> 00:12:47,530

Force propulsion Directorate of the Air

317

00:12:52,580 --> 00:12:50,230

Force Research Lab to work on his light

318

00:12:55,200 --> 00:12:52,590

craft project and I thought

319

00:12:56,900 --> 00:12:55,210

howdy just happened to know subsequently

320

00:13:00,690 --> 00:12:56,910

if you look in the book you'll realize a

321

00:13:02,190 --> 00:13:00,700

lot of the people in the aerospace

322

00:13:04,080 --> 00:13:02,200

industry and especially the new

323

00:13:05,430 --> 00:13:04,090

developments and course work on

324

00:13:07,110 --> 00:13:05,440

directed-energy these sorts of things

325

00:13:08,940 --> 00:13:07,120

these people attend the same conferences

326

00:13:10,770 --> 00:13:08,950

and you know get to know each other in

327

00:13:12,960 --> 00:13:10,780

franklin mead who was with the

328

00:13:15,060 --> 00:13:12,970

propulsion Directorate who I think in my

329

00:13:19,500 --> 00:13:15,070

words overseeing the grant that Mirabeau

330

00:13:21,060 --> 00:13:19,510

got I read one time that he was like the

331

00:13:24,300 --> 00:13:21,070

head of the exotic

332

00:13:25,710 --> 00:13:24,310

as division and which of course explains

333

00:13:28,710 --> 00:13:25,720

I guess why he would attend some of

334

00:13:30,540 --> 00:13:28,720

these conferences on the International

335

00:13:33,690 --> 00:13:30,550

Society on beamed energy propulsion or

336

00:13:35,220 --> 00:13:33,700

the the old NASA's advanced futuristic

337

00:13:36,600 --> 00:13:35,230

concepts that sort of thing where you'd

338

00:13:38,550 --> 00:13:36,610

have people presenting papers on

339

00:13:40,920 --> 00:13:38,560

different topics so it's not so

340

00:13:42,690 --> 00:13:40,930

surprising that you know that perhaps he

341

00:13:43,680 --> 00:13:42,700

and Mirabeau would get together of

342

00:13:46,440 --> 00:13:43,690

course I think it's interesting that

343

00:13:48,240 --> 00:13:46,450

since he retired last I heard he and

344

00:13:51,810 --> 00:13:48,250

Mirabeau basically jointly formed a

345

00:13:54,000 --> 00:13:51,820

company to work on the light craft

346

00:13:57,410 --> 00:13:54,010

aspect of it but needless to say it was

347

00:14:01,590 --> 00:13:57,420

just the coincidence of in one case

348

00:14:04,200 --> 00:14:01,600

bennewitz kind of he got it stuck to him

349

00:14:07,500 --> 00:14:04,210

for uh I guess talking a little bit too

350

00:14:09,090 --> 00:14:07,510

much but he was right there looking over

351

00:14:11,340 --> 00:14:09,100

the grounds were essentially the Air

352

00:14:13,470 --> 00:14:11,350

Force weapons lab had their what the

353

00:14:15,240 --> 00:14:13,480

space vehicles Directorate now that's

354

00:14:16,650 --> 00:14:15,250

what I believe it's called and then

355

00:14:17,850 --> 00:14:16,660

Mirabeau ends up falling in with

356

00:14:19,620 --> 00:14:17,860

Franklin Meade from the Air Force

357

00:14:22,500 --> 00:14:19,630

Research Lab propulsion Directorate but

358

00:14:24,060 --> 00:14:22,510

he gets a grant if you may recall him

359

00:14:26,640 --> 00:14:24,070

when appalls and one of the documents

360

00:14:28,590 --> 00:14:26,650

about Paul when he went down to the base

361

00:14:31,890 --> 00:14:28,600

I think was that November of 1980 and

362

00:14:33,930 --> 00:14:31,900

kind of gave his presentation that one

363

00:14:36,690 --> 00:14:33,940

of the men from somewhere I don't recall

364

00:14:38,100 --> 00:14:36,700

right there at Kirtland had talked to

365

00:14:39,450 --> 00:14:38,110

him about perhaps getting a grant to

366

00:14:42,870 --> 00:14:39,460

study and helping him fill out the

367

00:14:44,850 --> 00:14:42,880

paperwork but it never happened so I

368

00:14:46,590 --> 00:14:44,860

don't know what I don't know why or who

369

00:14:49,170 --> 00:14:46,600

exactly that was or what the rationale

370

00:14:50,460 --> 00:14:49,180

was for it but hey I guess if you're the

371

00:14:53,880 --> 00:14:50,470

right if you're a team player you get a

372

00:14:55,740 --> 00:14:53,890

grant well huh but anyway that's how the

373

00:14:58,170 --> 00:14:55,750

book ended up talking about those two

374

00:15:01,590 --> 00:14:58,180

films because they were definitely films

375

00:15:03,600 --> 00:15:01,600

definitely showed things there was good

376

00:15:07,320 --> 00:15:03,610

support for the film's being what they

377

00:15:10,500 --> 00:15:07,330

are and oddly enough both guys end up

378

00:15:12,540 --> 00:15:10,510

having run-ins or connections to to the

379

00:15:15,630 --> 00:15:12,550

Air Force Research Lab which that's

380

00:15:17,160 --> 00:15:15,640

interesting so anyway now I I want to

381

00:15:20,160 --> 00:15:17,170

touch on a whole bit a bunch of

382

00:15:23,940 --> 00:15:20,170

different things you know later on also

383

00:15:26,310 --> 00:15:23,950

raised film and what you're talking

384

00:15:28,290 --> 00:15:26,320

about the Bema head situation you know

385

00:15:31,140 --> 00:15:28,300

the Bema headlight and all that but I

386

00:15:33,120 --> 00:15:31,150

want to talk about Richard Doty right

387

00:15:34,860 --> 00:15:33,130

off the bat because I don't know if you

388

00:15:37,840 --> 00:15:34,870

happen to see

389

00:15:40,120 --> 00:15:37,850

it's dark dr. Stephens career Greer's

390

00:15:43,060 --> 00:15:40,130

latest film on Netflix did you happen to

391

00:15:45,580 --> 00:15:43,070

watch that no I haven't yeah okay well I

392

00:15:49,900 --> 00:15:45,590

sort of critiqued it I guess

393

00:15:52,150 --> 00:15:49,910

not too nicely but anyway one of the

394

00:15:54,640 --> 00:15:52,160

things that I was absolutely shocked by

395

00:15:58,330 --> 00:15:54,650

and I think you might be too but maybe

396

00:16:00,250 --> 00:15:58,340

not his Richard Doty is on I was in the

397

00:16:02,500 --> 00:16:00,260

film quite a bit and he's actually

398

00:16:04,210 --> 00:16:02,510

talking about aliens as if he's seen

399

00:16:08,530 --> 00:16:04,220

them himself

400

00:16:11,500 --> 00:16:08,540

it's really bizarre and he's he's in it

401
00:16:14,160 --> 00:16:11,510
you know maybe 10 times and with spots

402
00:16:17,200 --> 00:16:14,170
and he never once says anything negative

403
00:16:19,000 --> 00:16:17,210
like against UFOs or against the

404
00:16:22,180 --> 00:16:19,010
possibility of UFOs matter of fact he

405
00:16:25,320 --> 00:16:22,190
confirms them and it's really bizarre I

406
00:16:28,240 --> 00:16:25,330
actually wanted you know as much of

407
00:16:31,300 --> 00:16:28,250
grief as he has caused I'd actually like

408
00:16:33,220 --> 00:16:31,310
to have them on my show sometime - I

409
00:16:35,590 --> 00:16:33,230
don't want to say interrogate him but

410
00:16:39,790 --> 00:16:35,600
trying to find out what he's about and

411
00:16:42,030 --> 00:16:39,800
you know it doesn't make any sense well

412
00:16:46,780 --> 00:16:42,040
I mean I you know like I said I've

413
00:16:48,780 --> 00:16:46,790

spoken to him once or twice over you

414

00:16:52,330 --> 00:16:48,790

know - 20 years since the middle 1980s

415

00:16:55,630 --> 00:16:52,340

it's never been a jovial friendly

416

00:16:57,040 --> 00:16:55,640

conversation because and perhaps because

417

00:16:59,500 --> 00:16:57,050

of me because I tend to have found

418

00:17:03,070 --> 00:16:59,510

points that don't add up and the minute

419

00:17:06,520 --> 00:17:03,080

you ask it goes south quickly so I'm not

420

00:17:13,110 --> 00:17:06,530

and I guess in a way I'd make two points

421

00:17:19,390 --> 00:17:16,020

Air Force specifically in this case

422

00:17:22,120 --> 00:17:19,400

anyone who had had ties or connections

423

00:17:23,710 --> 00:17:22,130

in any way with I don't know if you

424

00:17:26,260 --> 00:17:23,720

would directly call it an intelligence

425

00:17:28,660 --> 00:17:26,270

agency but an investigative agency I

426

00:17:31,420 --> 00:17:28,670

mean none of the other people that were

427

00:17:33,310 --> 00:17:31,430

mentioned in the Benowitz case or say a

428

00:17:33,810 --> 00:17:33,320

word anymore you don't hear from them at

429

00:17:35,860 --> 00:17:33,820

all

430

00:17:37,750 --> 00:17:35,870

Ernest Edwards who was the first person

431

00:17:39,640 --> 00:17:37,760

benowitz talk to and who had gone to

432

00:17:42,490 --> 00:17:39,650

Benowitz his house and had seen the

433

00:17:44,350 --> 00:17:42,500

films I don't know if he was earlier

434

00:17:48,470 --> 00:17:44,360

than Dodi but of course he's supposedly

435

00:17:50,520 --> 00:17:48,480

handed or passed off Paul - Richard Doty

436

00:17:52,680 --> 00:17:50,530

Edwards I would think at that point

437

00:17:54,360 --> 00:17:52,690

would be somebody well worth talking to

438

00:17:56,970 --> 00:17:54,370

because one of the documents that I

439

00:17:59,730 --> 00:17:56,980

found which narrowed down for me

440

00:18:03,300 --> 00:17:59,740

specifically when Paul got those films

441

00:18:04,920 --> 00:18:03,310

was that Edwards first contact was Paul

442

00:18:08,300 --> 00:18:04,930

was it was a document in which he stated

443

00:18:10,470 --> 00:18:08,310

he was talking to two guys from Sandia

444

00:18:15,090 --> 00:18:10,480

that he had first heard from Paul in

445

00:18:18,960 --> 00:18:15,100

January of 1980 much much further ahead

446

00:18:20,460 --> 00:18:18,970

or much further back earlier than any of

447

00:18:23,220 --> 00:18:20,470

the documents that P the Kirtland

448

00:18:25,310 --> 00:18:23,230

documents they say which imply but never

449

00:18:27,590 --> 00:18:25,320

state so people have had the

450

00:18:30,000 --> 00:18:27,600

misunderstanding that thinking Paul

451
00:18:32,610 --> 00:18:30,010
experiences began in the middle of 1980

452
00:18:33,960 --> 00:18:32,620
when no they hadn't but you'll notice

453
00:18:36,150 --> 00:18:33,970
there are no documents for that first

454
00:18:37,830 --> 00:18:36,160
five or six months my point simply being

455
00:18:39,180 --> 00:18:37,840
that even when Edwards had gone on tours

456
00:18:40,470 --> 00:18:39,190
of duty and come back and had gotten

457
00:18:42,600 --> 00:18:40,480
back in touch with Paul and he'd

458
00:18:44,270 --> 00:18:42,610
contacted his superior and saying I'm

459
00:18:47,280 --> 00:18:44,280
back in touch with Paul I'll fill you in

460
00:18:49,560 --> 00:18:47,290
mm-hmm Edwards isn't talking I mean

461
00:18:51,140 --> 00:18:49,570
nobody's he's not out there taking

462
00:18:53,940 --> 00:18:51,150
interview requests and I would imagine

463
00:18:56,040 --> 00:18:53,950

he would have a substantial amount of

464

00:18:58,200 --> 00:18:56,050

information he could add to it but for

465

00:19:00,930 --> 00:18:58,210

some reason Dodi's seemed to have become

466

00:19:03,180 --> 00:19:00,940

the go-to guy and I don't know whether

467

00:19:05,010 --> 00:19:03,190

it's because the minute he knocked on

468

00:19:07,560 --> 00:19:05,020

Paul's door his face was known so

469

00:19:10,620 --> 00:19:07,570

there's no point in him trying to be

470

00:19:12,030 --> 00:19:10,630

anonymous anymore or whether you know

471

00:19:12,960 --> 00:19:12,040

you put a candle out there and you know

472

00:19:15,000 --> 00:19:12,970

that all the mosques are gonna be

473

00:19:16,800 --> 00:19:15,010

attracted to it and if nothing else now

474

00:19:18,750 --> 00:19:16,810

Dodi starts taking names and he knows

475

00:19:20,250 --> 00:19:18,760

exactly who's coming I mean that's my

476

00:19:23,880 --> 00:19:20,260

speculation but it's the only reason I

477

00:19:25,400 --> 00:19:23,890

can imagine why he would at least be

478

00:19:28,520 --> 00:19:25,410

willing to go on camera and keep talking

479

00:19:31,260 --> 00:19:28,530

of course what bothers me the most is I

480

00:19:33,270 --> 00:19:31,270

have a suspicion it's like joining the

481

00:19:33,960 --> 00:19:33,280

FBI if he's hired by the FBI you're not

482

00:19:36,240 --> 00:19:33,970

an idiot

483

00:19:40,290 --> 00:19:36,250

yeah if you get hired to work with AF

484

00:19:44,040 --> 00:19:40,300

OSI you're not an idiot and there were

485

00:19:46,380 --> 00:19:44,050

aspects of things that I found and I

486

00:19:50,840 --> 00:19:46,390

think everything that I knew I believe

487

00:19:57,030 --> 00:19:55,050

convinced me Dodi was you know he was

488

00:20:00,190 --> 00:19:57,040

the point man right there but whatever

489

00:20:04,480 --> 00:20:00,200

he's saying about his past experiences

490

00:20:06,190 --> 00:20:04,490

I don't think I would I mean how are you

491

00:20:07,509 --> 00:20:06,200

gonna prove it how are you gonna know

492

00:20:08,710 --> 00:20:07,519

not to know the best thing to do to me

493

00:20:12,009 --> 00:20:08,720

is just let it ride because he's

494

00:20:14,649 --> 00:20:12,019

obviously was involved in defusing Paul

495

00:20:17,470 --> 00:20:14,659

bennewitz and he's come out and said any

496

00:20:20,230 --> 00:20:17,480

number of other things and then as I

497

00:20:24,610 --> 00:20:20,240

wrote in the book and the the addendum

498

00:20:28,419 --> 00:20:24,620

about he and John Lear being at Lima

499

00:20:32,039 --> 00:20:28,429

site 21a and over in Laos which should

500

00:20:35,200 --> 00:20:32,049

have been before he was in the military

501
00:20:36,610 --> 00:20:35,210
but I found his email address on an old

502
00:20:38,409 --> 00:20:36,620
history when the History Channel had a

503
00:20:40,870 --> 00:20:38,419
forum in which he stated he was over

504
00:20:43,000 --> 00:20:40,880
there and when the base leaned aside 85

505
00:20:48,669 --> 00:20:43,010
was attacked he was at Linda's site 21

506
00:20:51,009 --> 00:20:48,679
20 a and I began to think wait that's

507
00:20:53,740 --> 00:20:51,019
the same base that John Lear claims he

508
00:20:56,019 --> 00:20:53,750
was flying in and out of so there but as

509
00:20:58,810 --> 00:20:56,029
soon as I confronted him with it done it

510
00:21:00,490 --> 00:20:58,820
was you know so I couldn't place him

511
00:21:03,909 --> 00:21:00,500
both there at the same time but that

512
00:21:06,759 --> 00:21:03,919
whole thing you know if I I convinced

513
00:21:09,310 --> 00:21:06,769

myself to trust my instincts that smoke

514

00:21:11,889 --> 00:21:09,320

had some serious fire behind it which

515

00:21:14,139 --> 00:21:11,899

keep in mind what are the odds two guys

516

00:21:17,289 --> 00:21:14,149

come to be at the same place 10 or so

517

00:21:19,899 --> 00:21:17,299

years before never getting involved both

518

00:21:22,629 --> 00:21:19,909

end up right there talking to Paul

519

00:21:23,710 --> 00:21:22,639

Bennett a UFO case but playing both

520

00:21:26,649 --> 00:21:23,720

sides of the coin to good-cop bad-cop

521

00:21:28,990 --> 00:21:26,659

side well that's mighty coincidental I'm

522

00:21:30,370 --> 00:21:29,000

the only tie in that came in bought in

523

00:21:34,419 --> 00:21:30,380

both other and I could see was actually

524

00:21:36,370 --> 00:21:34,429

CIA now Dodi did say his brother was in

525

00:21:38,649 --> 00:21:36,380

the CIA in the southern part of Laos

526

00:21:40,419 --> 00:21:38,659

something to that effect his brother his

527

00:21:45,370 --> 00:21:40,429

cousin or somebody so I don't know how

528

00:21:46,960 --> 00:21:45,380

that works but me personally I if he's

529

00:21:47,500 --> 00:21:46,970

out there talking now about aliens and

530

00:21:49,720 --> 00:21:47,510

everything else

531

00:21:51,909 --> 00:21:49,730

I suspect it's I don't know if they're

532

00:21:53,680 --> 00:21:51,919

paying him for it maybe not I don't know

533

00:21:56,019 --> 00:21:53,690

if he's just doing that because in a way

534

00:22:00,940 --> 00:21:56,029

keeps his face out there but now he's

535

00:22:01,899 --> 00:22:00,950

talking a lot of bunk perhaps and so if

536

00:22:03,220 --> 00:22:01,909

you don't know what to think of him

537

00:22:04,930 --> 00:22:03,230

before you certainly won't know now

538

00:22:08,769 --> 00:22:04,940

which is really just more smokescreen

539

00:22:12,639 --> 00:22:08,779

yeah but but I think the record shows

540

00:22:13,670 --> 00:22:12,649

that he was he was there if Paul called

541

00:22:15,020 --> 00:22:13,680

Edwards and Jan

542

00:22:17,390 --> 00:22:15,030

and wanted to talk to him about those

543

00:22:18,610 --> 00:22:17,400

films and Edwards put him in touch with

544

00:22:23,690 --> 00:22:18,620

Doty

545

00:22:25,850 --> 00:22:23,700

until the middle of the year to ever go

546

00:22:27,230 --> 00:22:25,860

up and talk to Paul he would have hooked

547

00:22:29,930 --> 00:22:27,240

it over there or over to Thunder

548

00:22:31,910 --> 00:22:29,940

Scientific right away he would have

549

00:22:33,470 --> 00:22:31,920

known early on what was going on if it

550

00:22:34,910 --> 00:22:33,480

was something serious just like in the

551
00:22:36,830 --> 00:22:34,920
document I mentioned when Edwards got

552
00:22:38,450 --> 00:22:36,840
off talking after talking to the Sandia

553
00:22:40,340 --> 00:22:38,460
guys he immediately wrote up this stuff

554
00:22:42,650 --> 00:22:40,350
and talks to his boss and tells him

555
00:22:43,880 --> 00:22:42,660
what's going on and fills him in on Doty

556
00:22:46,910 --> 00:22:43,890
would have done the same thing and there

557
00:22:48,710 --> 00:22:46,920
should be some documents but yeah I

558
00:22:51,020 --> 00:22:48,720
think we're that's a that's past history

559
00:22:53,840 --> 00:22:51,030
yeah Chris um one of the things I've

560
00:22:56,480 --> 00:22:53,850
failed to do here and and I really

561
00:22:59,930 --> 00:22:56,490
should be more aware of this and that is

562
00:23:02,030 --> 00:22:59,940
there are a lot of people that listen to

563
00:23:04,310 --> 00:23:02,040

the show perhaps for the first time or

564

00:23:06,550 --> 00:23:04,320

it's perhaps the first time they've ever

565

00:23:09,980 --> 00:23:06,560

heard of the Paul bennewitz case and

566

00:23:12,230 --> 00:23:09,990

instead of just acting like we we kind

567

00:23:15,950 --> 00:23:12,240

of know how things go why don't you in a

568

00:23:17,840 --> 00:23:15,960

nutshell as briefly as you can you know

569

00:23:19,520 --> 00:23:17,850

tell the listener who's never heard

570

00:23:22,190 --> 00:23:19,530

about the Paul bennewitz case so you

571

00:23:25,250 --> 00:23:22,200

know what happened sure okay

572

00:23:27,800 --> 00:23:25,260

and for what it's worth everybody who

573

00:23:30,080 --> 00:23:27,810

knows or sees anything about mj-12 or

574

00:23:33,110 --> 00:23:30,090

hears anything about Dulce and some

575

00:23:35,480 --> 00:23:33,120

things that still are in the you know in

576

00:23:36,860 --> 00:23:35,490

the media so to speak right now all of

577

00:23:39,590 --> 00:23:36,870

these originated with the Paul bennewitz

578

00:23:41,750 --> 00:23:39,600

case he was a gentleman who lived in

579

00:23:46,370 --> 00:23:41,760

Albuquerque New Mexico and this is all

580

00:23:47,420 --> 00:23:46,380

in the late 70s and 80s he actually

581

00:23:50,420 --> 00:23:47,430

owned a company called Thunder

582

00:23:52,750 --> 00:23:50,430

Scientific that forgive me if I make a

583

00:23:55,490 --> 00:23:52,760

few mistakes on it here but they built

584

00:23:57,170 --> 00:23:55,500

humidity testing I think equipment and

585

00:24:00,650 --> 00:23:57,180

had contracts if I'm not mistaken with

586

00:24:03,890 --> 00:24:00,660

lots of military groups Air Force Navy

587

00:24:05,390 --> 00:24:03,900

whoever else and he was pretty well off

588

00:24:08,780 --> 00:24:05,400

I mean I think he worked with his sons

589

00:24:10,820 --> 00:24:08,790

there and in fact the one of the gates

590

00:24:12,590 --> 00:24:10,830

the main gate I guess it might be from

591

00:24:14,450 --> 00:24:12,600

Kirtland if you stand at the main gate

592

00:24:16,370 --> 00:24:14,460

and look across the street catty-corner

593

00:24:19,220 --> 00:24:16,380

that's worth under scientific is located

594

00:24:21,830 --> 00:24:19,230

so he was right there but he also lived

595

00:24:25,700 --> 00:24:21,840

in like what I guess I would call the

596

00:24:26,630 --> 00:24:25,710

ritzy part of Albuquerque an area called

597

00:24:29,539 --> 00:24:26,640

the Four Hills

598

00:24:31,880 --> 00:24:29,549

which is kind of a little bit mmm

599

00:24:35,180 --> 00:24:31,890

east-northeast you can find it on the

600

00:24:38,240 --> 00:24:35,190

map and effectively right across the

601
00:24:41,150 --> 00:24:38,250
fence from Kirtland Air Force Base area

602
00:24:43,280 --> 00:24:41,160
and had a straight line shot about two

603
00:24:45,230 --> 00:24:43,290
or three miles away I mean maybe even a

604
00:24:49,549 --> 00:24:45,240
mile or less on the northern end of it

605
00:24:50,720 --> 00:24:49,559
anyway had a straight view of the three

606
00:24:54,020 --> 00:24:50,730
hills that formed them in the Sano

607
00:24:56,570 --> 00:24:54,030
weapons storage area which was a double

608
00:24:58,659 --> 00:24:56,580
perimeter electrified fence fenced off

609
00:25:01,400 --> 00:24:58,669
area inside Kirtland Air Force Base

610
00:25:02,960 --> 00:25:01,410
because there were supposedly nuclear

611
00:25:06,020 --> 00:25:02,970
weapons or nuclear materials that were

612
00:25:09,830 --> 00:25:06,030
stored inside that Bay inside the three

613
00:25:12,350 --> 00:25:09,840

mounds the Manzano mountains area Paul

614

00:25:13,730 --> 00:25:12,360

had taken an interest in cattle

615

00:25:16,039 --> 00:25:13,740

mutilation goings-on that were happening

616

00:25:20,060 --> 00:25:16,049

in the late 70s and there was an actual

617

00:25:22,010 --> 00:25:20,070

meeting I think that took place I don't

618

00:25:23,990 --> 00:25:22,020

recall the exact date of it but he had

619

00:25:25,870 --> 00:25:24,000

been to this meeting and I think he's

620

00:25:27,950 --> 00:25:25,880

even listed on there is even a

621

00:25:30,190 --> 00:25:27,960

representative of a pro so to my

622

00:25:32,030 --> 00:25:30,200

understanding perhaps he had some

623

00:25:34,880 --> 00:25:32,040

association I don't know how directly it

624

00:25:36,590 --> 00:25:34,890

was with a pro at the time but well

625

00:25:38,090 --> 00:25:36,600

there that's where he first heard in med

626

00:25:39,620 --> 00:25:38,100

I think Gabe Valdez and Gabe al

627

00:25:41,900 --> 00:25:39,630

discourse was the patrolman who was in

628

00:25:43,520 --> 00:25:41,910

charge of the lot of the area around the

629

00:25:45,500 --> 00:25:43,530

hickory Indian Reservation which is

630

00:25:47,150 --> 00:25:45,510

where Dulce and the Archuleta Mesa

631

00:25:51,200 --> 00:25:47,160

essentially are right up in that area

632

00:25:52,490 --> 00:25:51,210

and Paul asked him to take him on a ride

633

00:25:53,720 --> 00:25:52,500

at the time you were hearing about all

634

00:25:55,190 --> 00:25:53,730

the lights that they were being that

635

00:25:57,530 --> 00:25:55,200

were being seen in the cattle mutilation

636

00:26:00,289 --> 00:25:57,540

things going on and Gabe was a very well

637

00:26:02,780 --> 00:26:00,299

known figure and a respected figure at

638

00:26:05,930 --> 00:26:02,790

the time in that area so in July I

639

00:26:07,789 --> 00:26:05,940

believe it was of 1979 Paul went out

640

00:26:09,530 --> 00:26:07,799

there one day and drove from Albuquerque

641

00:26:12,289 --> 00:26:09,540

up to that area and rode around with

642

00:26:15,740 --> 00:26:12,299

Gabe they saw some pretty bizarre things

643

00:26:17,360 --> 00:26:15,750

which really sparked his interest and it

644

00:26:19,430 --> 00:26:17,370

was when he was leaving that he actually

645

00:26:21,140 --> 00:26:19,440

snapped a shot a little Polaroid

646

00:26:22,700 --> 00:26:21,150

snapshot picture of the kind of the

647

00:26:23,870 --> 00:26:22,710

mountains showing I think the Dulce

648

00:26:26,390 --> 00:26:23,880

or the Archuleta Mesa area in the

649

00:26:29,450 --> 00:26:26,400

background that and later on his wife

650

00:26:31,460 --> 00:26:29,460

looked at that and saw some unusual saw

651
00:26:33,890 --> 00:26:31,470
something up by one of the trees and

652
00:26:36,680 --> 00:26:33,900
I've seen that photo and I've looked at

653
00:26:38,060 --> 00:26:36,690
it and you can't tell what it is but it

654
00:26:39,650 --> 00:26:38,070
certainly seems to have some kind of

655
00:26:42,290 --> 00:26:39,660
geometric shape to whatever it

656
00:26:44,510 --> 00:26:42,300
that really set Paul off so he spent

657
00:26:47,150 --> 00:26:44,520
over the next 2-3 months in 79 driving

658
00:26:49,070 --> 00:26:47,160
up to Dolci area one time with his son a

659
00:26:51,020 --> 00:26:49,080
lot of this is in the book but the point

660
00:26:53,540 --> 00:26:51,030
was he was really interested but his

661
00:26:54,680 --> 00:26:53,550
focus was on Dulce he was not paying any

662
00:26:56,360 --> 00:26:54,690
attention that I know of around

663
00:26:59,470 --> 00:26:56,370

Albuquerque at all he was driving up to

664

00:27:01,820 --> 00:26:59,480

Dulce the last time he went up there he

665

00:27:03,800 --> 00:27:01,830

described some very unusual things but

666

00:27:05,330 --> 00:27:03,810

when he got back to Albuquerque his wife

667

00:27:06,710 --> 00:27:05,340

made a comment about something she

668

00:27:08,210 --> 00:27:06,720

thought she'd heard over buzzing-noise

669

00:27:10,490 --> 00:27:08,220

and over the house and the dog was

670

00:27:13,280 --> 00:27:10,500

marking and and that seems to be what

671

00:27:15,440 --> 00:27:13,290

because of his previous interest in the

672

00:27:17,920 --> 00:27:15,450

subject anyway sparked his interest and

673

00:27:19,940 --> 00:27:17,930

he began keep in mind this is my

674

00:27:22,640 --> 00:27:19,950

calculation around the middle of

675

00:27:26,630 --> 00:27:22,650

December of 1979 very cold in

676

00:27:28,370 --> 00:27:26,640

Albuquerque but his house is condo or

677

00:27:30,200 --> 00:27:28,380

whatever it's called you can kind of go

678

00:27:32,120 --> 00:27:30,210

out and climb up on two levels and get

679

00:27:34,670 --> 00:27:32,130

up on the roof and now you're really up

680

00:27:36,650 --> 00:27:34,680

there and have a clean shot almost 360

681

00:27:38,420 --> 00:27:36,660

degrees of the whole Albuquerque area

682

00:27:39,770 --> 00:27:38,430

you can see the airport you can see

683

00:27:41,960 --> 00:27:39,780

straight over to the Manzano's and

684

00:27:45,380 --> 00:27:41,970

whatnot and on one of the nights when he

685

00:27:47,270 --> 00:27:45,390

was out there I believe the description

686

00:27:48,500 --> 00:27:47,280

was he first saw some odd things glowing

687

00:27:51,110 --> 00:27:48,510

on the ground this would have been about

688

00:27:54,080 --> 00:27:51,120

two miles almost due south from where he

689

00:27:56,000 --> 00:27:54,090

was but basically right at the base of

690

00:27:58,280 --> 00:27:56,010

these three mountains that are inside

691

00:27:59,930 --> 00:27:58,290

this double perimeter electrified fence

692

00:28:02,540 --> 00:27:59,940

so whatever this was seemed to be going

693

00:28:05,900 --> 00:28:02,550

on inside the area of the Emmons on a

694

00:28:08,270 --> 00:28:05,910

weapon storage area and he watched and

695

00:28:10,910 --> 00:28:08,280

eventually all of a sudden the objects

696

00:28:12,920 --> 00:28:10,920

jumped up took off flew south went

697

00:28:14,510 --> 00:28:12,930

around the end of the mountain which of

698

00:28:16,400 --> 00:28:14,520

course blew him away and so over the

699

00:28:18,470 --> 00:28:16,410

next few nights he'd sit out there and

700

00:28:19,910 --> 00:28:18,480

watch and usually when he got out there

701
00:28:21,860 --> 00:28:19,920
these things were already down

702
00:28:24,170 --> 00:28:21,870
apparently near the ground and at one

703
00:28:26,450 --> 00:28:24,180
point I described he had sent me some

704
00:28:28,700 --> 00:28:26,460
almost legal-sized pages of handwritten

705
00:28:30,740 --> 00:28:28,710
notes of of the time when he had seen

706
00:28:32,750 --> 00:28:30,750
these things and he had his wife out

707
00:28:35,830 --> 00:28:32,760
there with him so it wasn't just Paul by

708
00:28:38,780 --> 00:28:35,840
himself by that time he apparently had a

709
00:28:41,870 --> 00:28:38,790
Hasselblad camera that he had bought and

710
00:28:44,630 --> 00:28:41,880
he had a telescope with a camera mounted

711
00:28:47,390 --> 00:28:44,640
on it he had a 250 millimeter lens

712
00:28:50,360 --> 00:28:47,400
on I mean he had several different types

713
00:28:52,340 --> 00:28:50,370

of cameras and film equipment up there

714

00:28:52,990 --> 00:28:52,350

and was able to even tell his wife when

715

00:28:55,029 --> 00:28:53,000

he'd see

716

00:28:58,180 --> 00:28:55,039

bright flash below one of the objects

717

00:28:59,830 --> 00:28:58,190

and a few seconds later boom they light

718

00:29:01,450 --> 00:28:59,840

up so brightly that he said it would

719

00:29:02,770 --> 00:29:01,460

you'd almost expect the explosion to

720

00:29:05,440 --> 00:29:02,780

come rolling across the plains but

721

00:29:06,490 --> 00:29:05,450

you're no sound at all but oh it must

722

00:29:08,200 --> 00:29:06,500

have taken place over three or four

723

00:29:09,760 --> 00:29:08,210

nights that he was in one time I think

724

00:29:12,100 --> 00:29:09,770

he even got out there early enough to

725

00:29:14,140 --> 00:29:12,110

see the objects may have been one or all

726

00:29:15,789 --> 00:29:14,150

of them coming around the soft side of

727

00:29:17,799 --> 00:29:15,799

the mountain and he the way he described

728

00:29:19,330 --> 00:29:17,809

it was it came around that Mountain

729

00:29:21,549 --> 00:29:19,340

would drop straight down and five

730

00:29:24,909 --> 00:29:21,559

seconds lights out so whatever they were

731

00:29:27,789 --> 00:29:24,919

would apparently my conjecture at this

732

00:29:30,279 --> 00:29:27,799

point but low enough to not be caught on

733

00:29:32,080 --> 00:29:30,289

the Albuquerque Airport radar because as

734

00:29:34,330 --> 00:29:32,090

long as they stowed stayed below the

735

00:29:36,520 --> 00:29:34,340

altitude of those three mountain peaks I

736

00:29:38,590 --> 00:29:36,530

presume they would be ignored and if

737

00:29:40,690 --> 00:29:38,600

anybody saw them from a distance two

738

00:29:42,610 --> 00:29:40,700

miles away and just caught him one time

739

00:29:45,820 --> 00:29:42,620

you might think helicopters who would

740

00:29:47,560 --> 00:29:45,830

know but he got all this on film and the

741

00:29:49,990 --> 00:29:47,570

eight millimeter films are some of the

742

00:29:53,590 --> 00:29:50,000

images that I recreate are reproduced in

743

00:29:55,659 --> 00:29:53,600

in the book but it wasn't until years

744

00:29:57,820 --> 00:29:55,669

later when Photoshop and you had image

745

00:29:59,560 --> 00:29:57,830

enhancement techniques that I remember

746

00:30:00,970 --> 00:29:59,570

being really surprised when I asked him

747

00:30:03,399 --> 00:30:00,980

one time about him he said all the

748

00:30:04,810 --> 00:30:03,409

original films were much clearer you

749

00:30:07,419 --> 00:30:04,820

could see the colors much more brightly

750

00:30:09,100 --> 00:30:07,429

what he had sent originally I think were

751

00:30:11,260 --> 00:30:09,110

he'd run the eight millimeter film

752

00:30:12,789 --> 00:30:11,270

through a little film display with a

753

00:30:15,130 --> 00:30:12,799

little monitor on it where you're like a

754

00:30:17,980 --> 00:30:15,140

splicing machine of editing machine and

755

00:30:19,419 --> 00:30:17,990

was taking images off of that so I had

756

00:30:21,279 --> 00:30:19,429

to try to do a little bit of work to

757

00:30:22,690 --> 00:30:21,289

enhance them presuming the background

758

00:30:24,460 --> 00:30:22,700

would be dark allowed you to kind of

759

00:30:26,260 --> 00:30:24,470

pick out colors from the surrounding

760

00:30:28,299 --> 00:30:26,270

background so you're hopefully left with

761

00:30:31,090 --> 00:30:28,309

what's only produced by the objects

762

00:30:34,149 --> 00:30:31,100

themselves but there's enough detail in

763

00:30:37,029 --> 00:30:34,159

there to tell you there's some whatever

764

00:30:40,270 --> 00:30:37,039

they were strange things flying out of

765

00:30:42,370 --> 00:30:40,280

there were they alien I don't know were

766

00:30:43,930 --> 00:30:42,380

they Air Force I don't know I mean I

767

00:30:46,029 --> 00:30:43,940

talked to some other people who'd been

768

00:30:47,980 --> 00:30:46,039

in the military before one guy had been

769

00:30:49,450 --> 00:30:47,990

some intelligence work and he said well

770

00:30:50,500 --> 00:30:49,460

usually you look at the response if

771

00:30:54,549 --> 00:30:50,510

somebody comes to you and tells you

772

00:30:56,770 --> 00:30:54,559

there's a potential threat you ask

773

00:30:58,810 --> 00:30:56,780

questions and you go out to see what the

774

00:31:00,130 --> 00:30:58,820

threat is you don't turn around and try

775

00:31:02,470 --> 00:31:00,140

to drill the guy who's telling you

776

00:31:04,539 --> 00:31:02,480

unless you know what's going on and he

777

00:31:06,580 --> 00:31:04,549

wasn't supposed to see it and that seems

778

00:31:08,950 --> 00:31:06,590

to be the

779

00:31:11,200 --> 00:31:08,960

all things in my my opinion at this

780

00:31:13,720 --> 00:31:11,210

point are seemed to indicate that

781

00:31:15,430 --> 00:31:13,730

whatever was out oh and the other point

782

00:31:17,289 --> 00:31:15,440

too was that was made to me by one guy

783

00:31:20,110 --> 00:31:17,299

was these this is inside the double

784

00:31:21,340 --> 00:31:20,120

perimeter fence where they're supposedly

785

00:31:23,140 --> 00:31:21,350

nuclear materials

786

00:31:25,899 --> 00:31:23,150

Ernest Edwards the first person that

787

00:31:28,299 --> 00:31:25,909

Paul talked to was at the time the major

788

00:31:31,210 --> 00:31:28,309

he was later on a lieutenant-colonel I

789

00:31:32,980 --> 00:31:31,220

think or a colonel but at the time he

790

00:31:35,560 --> 00:31:32,990

was in charge of the guards who were

791

00:31:37,779 --> 00:31:35,570

inside him patrolled inside the fence

792

00:31:39,430 --> 00:31:37,789

those were apparently Air Force guards

793

00:31:40,720 --> 00:31:39,440

they weren't Sandia security guards who

794

00:31:44,110 --> 00:31:40,730

patrolled outside the fence

795

00:31:47,560 --> 00:31:44,120

and the point would be that if something

796

00:31:50,350 --> 00:31:47,570

was going on what I was told by an

797

00:31:51,669 --> 00:31:50,360

acquaintance of mine was you tell the

798

00:31:53,980 --> 00:31:51,679

guards what's going on say they don't

799

00:31:54,760 --> 00:31:53,990

shoot somebody because if they don't

800

00:31:56,710 --> 00:31:54,770

know what's happening

801
00:31:59,560 --> 00:31:56,720
somebody's gonna pop off a shot

802
00:32:01,480 --> 00:31:59,570
accidentally you best tell them whatever

803
00:32:03,870 --> 00:32:01,490
you need to tell them to be sure they

804
00:32:07,870 --> 00:32:03,880
don't open up and shoot the wrong person

805
00:32:10,149 --> 00:32:07,880
that that's kind of logical to me and so

806
00:32:11,860 --> 00:32:10,159
my presumption would be unless there was

807
00:32:13,990 --> 00:32:11,870
some way when the things are coming in

808
00:32:15,700 --> 00:32:14,000
or when they're leaving unless you're

809
00:32:17,590 --> 00:32:15,710
call a meeting get all the guards inside

810
00:32:19,360 --> 00:32:17,600
for a few minutes you know like maybe

811
00:32:21,399 --> 00:32:19,370
they do out at area 51 when you're not

812
00:32:24,039 --> 00:32:21,409
supposed to see something outside but

813
00:32:26,080 --> 00:32:24,049

unless something like that happened the

814

00:32:28,630 --> 00:32:26,090

fact that it was that point that there

815

00:32:29,799 --> 00:32:28,640

was no the guards there was no alarms

816

00:32:32,110 --> 00:32:29,809

went off I mean that was one of the

817

00:32:34,690 --> 00:32:32,120

things Paul described it was him

818

00:32:36,370 --> 00:32:34,700

realizing nobody's no guards would come

819

00:32:38,740 --> 00:32:36,380

no nothing's happening there's no alarms

820

00:32:40,539 --> 00:32:38,750

out there so maybe whoever's out there

821

00:32:43,120 --> 00:32:40,549

maybe they don't even know these things

822

00:32:44,409 --> 00:32:43,130

are coming and going that's part of the

823

00:32:45,789 --> 00:32:44,419

reason that he finally picked up the

824

00:32:46,990 --> 00:32:45,799

phone and called Ernest Edwards because

825

00:32:49,330 --> 00:32:47,000

he wanted to talk to him about the

826

00:32:51,190 --> 00:32:49,340

intrusions that he'd been seeing out

827

00:32:53,380 --> 00:32:51,200

there and of course that got all of this

828

00:32:55,269 --> 00:32:53,390

all the rest of this is history but

829

00:32:57,310 --> 00:32:55,279

subsequently after he called and talked

830

00:32:59,080 --> 00:32:57,320

to Richard Doty and had Ernest Edwards

831

00:33:02,019 --> 00:32:59,090

and they knew Paul was still in touch

832

00:33:03,639 --> 00:33:02,029

with a pro at the time and I believe I'm

833

00:33:06,730 --> 00:33:03,649

fairly certain was sending them kind of

834

00:33:09,250 --> 00:33:06,740

updates on what was going on but

835

00:33:13,210 --> 00:33:09,260

somewhere along the way he either began

836

00:33:14,620 --> 00:33:13,220

to not quite trust Dodi if was I the air

837

00:33:16,480 --> 00:33:14,630

force because I don't think he liked

838

00:33:17,919 --> 00:33:16,490

whoa you know there was no response and

839

00:33:19,389 --> 00:33:17,929

what was happening it's not what he

840

00:33:20,440 --> 00:33:19,399

expected he began to contact other

841

00:33:22,090 --> 00:33:20,450

people and maybe loss

842

00:33:24,970 --> 00:33:22,100

and calling some people in Washington

843

00:33:25,990 --> 00:33:24,980

and that may have been you know the

844

00:33:28,450 --> 00:33:26,000

straw that broke the camel's back

845

00:33:31,360 --> 00:33:28,460

because it was around the middle of 1980

846

00:33:33,370 --> 00:33:31,370

when you suddenly begin to hear well you

847

00:33:34,840 --> 00:33:33,380

see dodi's name popping up in documents

848

00:33:36,730 --> 00:33:34,850

and letters to a pro other things

849

00:33:39,070 --> 00:33:36,740

happening people begin to hear about it

850

00:33:42,010 --> 00:33:39,080

and and some of the information actually

851
00:33:43,690 --> 00:33:42,020
was leaked out of a pro who had hoped to

852
00:33:45,190 --> 00:33:43,700
sit on it I guess they if it wasn't

853
00:33:46,870 --> 00:33:45,200
something they could actually verify for

854
00:33:48,910 --> 00:33:46,880
themselves they didn't normally release

855
00:33:50,470 --> 00:33:48,920
it but somebody apparently released some

856
00:33:53,230 --> 00:33:50,480
of that information there the wets a

857
00:33:55,230 --> 00:33:53,240
letter if anybody looks and what that is

858
00:33:58,180 --> 00:33:55,240
and that's actually to my knowledge

859
00:34:00,370 --> 00:33:58,190
that's the first place Dodi's name even

860
00:34:02,440 --> 00:34:00,380
though it was spelled DoD why that's the

861
00:34:04,750 --> 00:34:02,450
first place dodi's name appeared and of

862
00:34:07,000 --> 00:34:04,760
course bill more later on said Richard

863
00:34:10,090 --> 00:34:07,010

Doty wrote it to a pro as bait so you

864

00:34:13,870 --> 00:34:10,100

begin to see some real machinations

865

00:34:15,640 --> 00:34:13,880

going on of trying to either draw people

866

00:34:17,800 --> 00:34:15,650

to Doty maybe so he can tell them

867

00:34:21,850 --> 00:34:17,810

whatever he wants to tell them or in

868

00:34:24,030 --> 00:34:21,860

some way the airforce begins to put out

869

00:34:27,160 --> 00:34:24,040

information that either makes Benowitz

870

00:34:29,440 --> 00:34:27,170

look a little bit more unhinged or

871

00:34:31,210 --> 00:34:29,450

whatever the rationale was at that point

872

00:34:32,440 --> 00:34:31,220

I guess you need to you need to be in

873

00:34:33,850 --> 00:34:32,450

there to be able to manage it that

874

00:34:36,970 --> 00:34:33,860

seemed to be what was going on it was

875

00:34:39,370 --> 00:34:36,980

later on the whole story of the computer

876

00:34:40,960 --> 00:34:39,380

which you know Greg Bishop claims that

877

00:34:43,000 --> 00:34:40,970

Bill Moore I believe I had this right

878

00:34:45,850 --> 00:34:43,010

that Bill Moore said that the Air Force

879

00:34:47,770 --> 00:34:45,860

had gotten Hynek to deliver the computer

880

00:34:50,740 --> 00:34:47,780

to Paul bennewitz which then later Paul

881

00:34:53,050 --> 00:34:50,750

supposedly communicating with aliens and

882

00:34:55,060 --> 00:34:53,060

all those things that would definitely

883

00:34:58,000 --> 00:34:55,070

make Paul sound like he'd gone off the

884

00:34:59,410 --> 00:34:58,010

deep end and I got into it at the same

885

00:35:01,990 --> 00:34:59,420

time you know when I I don't even

886

00:35:04,630 --> 00:35:02,000

remember why I first called Paul but by

887

00:35:06,940 --> 00:35:04,640

that time in the mid-1980s and after 83

888

00:35:09,970 --> 00:35:06,950

and 84 everything anyone heard about

889

00:35:11,950 --> 00:35:09,980

Paul was all of this Dulce aliens

890

00:35:13,510 --> 00:35:11,960

beaming him with you know that kind of

891

00:35:15,820 --> 00:35:13,520

thing I don't know whether the whole

892

00:35:17,920 --> 00:35:15,830

idea of the tin for tinfoil caps

893

00:35:19,120 --> 00:35:17,930

originated with Paul but there's a lot

894

00:35:21,040 --> 00:35:19,130

of things that Paul had written about

895

00:35:24,400 --> 00:35:21,050

with a Myrna Hansen and some of the

896

00:35:26,110 --> 00:35:24,410

things when what's-his-name loop Spiegel

897

00:35:29,020 --> 00:35:26,120

or whoever was down there that sound

898

00:35:30,910 --> 00:35:29,030

like it but that's why when I first Paul

899

00:35:32,740 --> 00:35:30,920

call excuse me when I first called Paul

900

00:35:34,180 --> 00:35:32,750

I had no idea of the early films he got

901
00:35:37,180 --> 00:35:34,190
you know he was telling

902
00:35:38,849 --> 00:35:37,190
all of the strange things about aliens

903
00:35:41,020 --> 00:35:38,859
and whatnot and I'm thinking to myself

904
00:35:42,790 --> 00:35:41,030
somebody call the Air Force with this

905
00:35:45,250 --> 00:35:42,800
information they would have said thanks

906
00:35:48,309 --> 00:35:45,260
called MUFON and hung up on him

907
00:35:50,440 --> 00:35:48,319
so I finally asked him I said well what

908
00:35:53,230 --> 00:35:50,450
was it that made you first contact the

909
00:35:56,050 --> 00:35:53,240
Air Force or call the base he was oh it

910
00:35:58,690 --> 00:35:56,060
was the film's back in and I'm like what

911
00:36:02,559 --> 00:35:58,700
you know what what film is he talking

912
00:36:04,270 --> 00:36:02,569
about and then all this free prior story

913
00:36:06,730 --> 00:36:04,280

comes out all of this stuff that had

914

00:36:09,130 --> 00:36:06,740

been going on long before any of this

915

00:36:11,220 --> 00:36:09,140

and you begin to realize holy cow when I

916

00:36:13,569 --> 00:36:11,230

first saw that he sent me a box of

917

00:36:15,339 --> 00:36:13,579

eight-by-tens and more of the images and

918

00:36:16,690 --> 00:36:15,349

actually had that little Polaroid stuck

919

00:36:19,930 --> 00:36:16,700

in there so I had to be careful sending

920

00:36:22,240 --> 00:36:19,940

it back but um when I saw that box I

921

00:36:24,700 --> 00:36:22,250

knew you know this these were not just

922

00:36:26,920 --> 00:36:24,710

little lights whatever he got in boy

923

00:36:30,010 --> 00:36:26,930

wouldn't I love to have seen the still

924

00:36:32,500 --> 00:36:30,020

shots without 215 millimeter lens and

925

00:36:35,770 --> 00:36:32,510

because to me this is the combination of

926

00:36:37,900 --> 00:36:35,780

still shots make it blow up so the you

927

00:36:40,920 --> 00:36:37,910

know those things close-ups the film

928

00:36:43,059 --> 00:36:40,930

that goes along with what you're seeing

929

00:36:46,329 --> 00:36:43,069

if we could get our hands on that

930

00:36:48,430 --> 00:36:46,339

material now I years later after he had

931

00:36:50,470 --> 00:36:48,440

kind of cut everyone off I even wrote a

932

00:36:52,030 --> 00:36:50,480

letter to his wife and said if you still

933

00:36:55,780 --> 00:36:52,040

have those pictures please lock them

934

00:36:57,730 --> 00:36:55,790

away yes sorry to interrupt you Chris

935

00:37:00,069 --> 00:36:57,740

but um while we're touching on this

936

00:37:02,349 --> 00:37:00,079

right now do you think that these things

937

00:37:05,140 --> 00:37:02,359

still exist do you think they're in file

938

00:37:12,220 --> 00:37:05,150

cabinet somewhere the film's the film's

939

00:37:14,620 --> 00:37:12,230

picture ourselves there's a part of me

940

00:37:15,730 --> 00:37:14,630

well there was a time when I talked to

941

00:37:17,109 --> 00:37:15,740

Paul when he was having the film's

942

00:37:19,150 --> 00:37:17,119

developed and he of course had made the

943

00:37:20,440 --> 00:37:19,160

point that when he had taking the film's

944

00:37:22,630 --> 00:37:20,450

down to have them developed in a place

945

00:37:25,180 --> 00:37:22,640

in town he sometimes suspected that he

946

00:37:29,920 --> 00:37:25,190

didn't get back the whole film pieces of

947

00:37:31,390 --> 00:37:29,930

it were gone but you know depending on

948

00:37:32,680 --> 00:37:31,400

how long he waited I know he didn't get

949

00:37:34,390 --> 00:37:32,690

the films developed right after he took

950

00:37:36,550 --> 00:37:34,400

them because he still had some footage

951
00:37:39,670 --> 00:37:36,560
from back in this you know going up to

952
00:37:41,140 --> 00:37:39,680
Dulce and whatnot so nobody should have

953
00:37:42,460 --> 00:37:41,150
been getting those films unless he had

954
00:37:43,900 --> 00:37:42,470
already called the Air Force so I don't

955
00:37:45,010 --> 00:37:43,910
believe and he couldn't have called the

956
00:37:47,500 --> 00:37:45,020
Air Force if he hadn't already had the

957
00:37:48,160 --> 00:37:47,510
film's to examine himself so some of the

958
00:37:50,079 --> 00:37:48,170
earlier film

959
00:37:53,140 --> 00:37:50,089
I think would have been intact at least

960
00:37:54,819 --> 00:37:53,150
as far as being a complete film but

961
00:37:56,650 --> 00:37:54,829
whether he locked them up and is safe

962
00:37:59,079 --> 00:37:56,660
for whether his wife had them I would

963
00:38:02,140 --> 00:37:59,089

have hoped he kept them you know there's

964

00:38:03,520 --> 00:38:02,150

you hear talk about you know some of the

965

00:38:04,660 --> 00:38:03,530

films that he might have eight

966

00:38:09,220 --> 00:38:04,670

millimeter films that he had kept at

967

00:38:11,890 --> 00:38:09,230

Thunder scientific you know the paranoid

968

00:38:12,970 --> 00:38:11,900

side of me would say if I was the Air

969

00:38:17,170 --> 00:38:12,980

Force I would have made those films

970

00:38:19,900 --> 00:38:17,180

disappear one way or the other in Greg

971

00:38:22,410 --> 00:38:19,910

bishops book when he talks about when

972

00:38:24,849 --> 00:38:22,420

Miller and Dodi went up to see Paul

973

00:38:26,910 --> 00:38:24,859

implying that at some point Dodi had

974

00:38:29,170 --> 00:38:26,920

either a small camera on him or was

975

00:38:30,490 --> 00:38:29,180

potentially filming the house or whatnot

976

00:38:34,089 --> 00:38:30,500

in there of course later on you hear the

977

00:38:35,740 --> 00:38:34,099

stories of um the guys from Kirtland

978

00:38:38,220 --> 00:38:35,750

going into his house and looking at his

979

00:38:40,960 --> 00:38:38,230

gear a lot of this was in bishops book

980

00:38:43,960 --> 00:38:40,970

which I highly highly recommend actually

981

00:38:46,030 --> 00:38:43,970

I mean he starts later than I start in

982

00:38:47,530 --> 00:38:46,040

my book I mean with the films but Greg

983

00:38:49,150 --> 00:38:47,540

Bishop found put some brilliant from

984

00:38:51,190 --> 00:38:49,160

interesting information out there but

985

00:38:55,559 --> 00:38:51,200

the idea that people might go into

986

00:38:57,730 --> 00:38:55,569

Paul's house to look at his equipment

987

00:38:59,200 --> 00:38:57,740

certainly opens up the can of worms

988

00:39:01,599 --> 00:38:59,210

possibility that they were going and

989

00:39:03,280 --> 00:39:01,609

looking for just more than just that so

990

00:39:05,380 --> 00:39:03,290

I don't know I don't know I would have I

991

00:39:06,520 --> 00:39:05,390

tried to talk to his sons one time and I

992

00:39:09,250 --> 00:39:06,530

can understand you know if you've got

993

00:39:10,839 --> 00:39:09,260

contracts you got yeah there's money to

994

00:39:12,460 --> 00:39:10,849

be considered that if they have no

995

00:39:14,589 --> 00:39:12,470

interest in what Paul was doing then why

996

00:39:17,230 --> 00:39:14,599

should they worry they don't really talk

997

00:39:19,630 --> 00:39:17,240

to anybody I guess as far as I know but

998

00:39:22,170 --> 00:39:19,640

I can just pray that those films would

999

00:39:25,690 --> 00:39:22,180

be somewhere it's like I've told ray

1000

00:39:27,460 --> 00:39:25,700

damn it get a digitizer digitize the

1001
00:39:28,450 --> 00:39:27,470
films then you can play them forward and

1002
00:39:30,490 --> 00:39:28,460
backward you can do whatever you want

1003
00:39:32,710 --> 00:39:30,500
you don't have to touch the original but

1004
00:39:35,079 --> 00:39:32,720
if you get it on digital format then you

1005
00:39:37,089 --> 00:39:35,089
can do a whole lot with it but but I

1006
00:39:41,470 --> 00:39:37,099
would hope Paul's stuff is still

1007
00:39:43,720 --> 00:39:41,480
available but is it I have no idea go

1008
00:39:49,150 --> 00:39:43,730
ahead I'm sorry no did Bill Moore have

1009
00:39:50,799 --> 00:39:49,160
any any contact with bennewitz there is

1010
00:39:53,470 --> 00:39:50,809
a reason I'm bringing up bill bill Moore

1011
00:39:56,170 --> 00:39:53,480
oh yeah oh yeah

1012
00:39:58,950 --> 00:39:56,180
it's my gut feeling and this is just

1013
00:40:01,350 --> 00:39:58,960

mine I can't prove this to anybody

1014

00:40:03,240 --> 00:40:01,360

but when I was working at you know yes

1015

00:40:06,030 --> 00:40:03,250

bill supposedly and he's come out and

1016

00:40:08,580 --> 00:40:06,040

admitted all of this as well that um he

1017

00:40:10,800 --> 00:40:08,590

was in essence recruited by Richard Doty

1018

00:40:13,110 --> 00:40:10,810

or someone above Richard Doty who then

1019

00:40:15,540 --> 00:40:13,120

put him in touch with Richard Doty to

1020

00:40:17,130 --> 00:40:15,550

befriend Benowitz and kind of report

1021

00:40:20,670 --> 00:40:17,140

back on whatever bennewitz was either

1022

00:40:22,890 --> 00:40:20,680

doing or who he was talking to there's a

1023

00:40:24,060 --> 00:40:22,900

lot of documentation about that bill has

1024

00:40:28,080 --> 00:40:24,070

written himself and of course in his

1025

00:40:30,030 --> 00:40:28,090

famous speech in Las Vegas where he kind

1026

00:40:32,790 --> 00:40:30,040

of revealed all of this he admitted to

1027

00:40:36,150 --> 00:40:32,800

it that he'd kind of been in working

1028

00:40:40,080 --> 00:40:36,160

with Air Force I doe T so to speak to uh

1029

00:40:45,060 --> 00:40:40,090

to help spy I guess would be the word on

1030

00:40:48,810 --> 00:40:45,070

Paul and what Paul was doing bill story

1031

00:40:51,030 --> 00:40:48,820

was he was approached by someone when he

1032

00:40:53,010 --> 00:40:51,040

was in Albuquerque he was I think on his

1033

00:40:54,930 --> 00:40:53,020

book tour at the time and he was

1034

00:40:57,270 --> 00:40:54,940

approached by someone in Albuquerque he

1035

00:40:58,590 --> 00:40:57,280

had had some odd calls prior to that but

1036

00:41:02,460 --> 00:40:58,600

in Albuquerque he'd got another call

1037

00:41:04,500 --> 00:41:02,470

somebody approached him and it was later

1038

00:41:05,970 --> 00:41:04,510

and arranged to talk to him and said

1039

00:41:07,560 --> 00:41:05,980

then they'd meet up again and wanted to

1040

00:41:09,840 --> 00:41:07,570

recruit bill for whatever reason you're

1041

00:41:12,180 --> 00:41:09,850

the only man we know who takes this

1042

00:41:14,160 --> 00:41:12,190

seriously or something to this effect so

1043

00:41:15,630 --> 00:41:14,170

it seems very innocent that here's bill

1044

00:41:17,070 --> 00:41:15,640

he's been on these talk shows and he

1045

00:41:21,390 --> 00:41:17,080

seems innocent and now they're coming to

1046

00:41:23,640 --> 00:41:21,400

recruit him ed plausible for all those

1047

00:41:25,650 --> 00:41:23,650

years the decades you know I thought

1048

00:41:27,950 --> 00:41:25,660

okay well that's whatever and Bill's

1049

00:41:30,990 --> 00:41:27,960

story was if he says no he gets nothing

1050

00:41:33,030 --> 00:41:31,000

if he says okay then at least he has his

1051

00:41:35,250 --> 00:41:33,040

foot in the door you know and that's a

1052

00:41:37,440 --> 00:41:35,260

deal with the devil that many of us

1053

00:41:39,360 --> 00:41:37,450

probably would have decided okay I'll do

1054

00:41:40,830 --> 00:41:39,370

what I can you know I'll take it because

1055

00:41:42,360 --> 00:41:40,840

at least you have a chance to find out

1056

00:41:44,460 --> 00:41:42,370

something so it's that part of its

1057

00:41:47,220 --> 00:41:44,470

obviously plausible I suppose you could

1058

00:41:48,660 --> 00:41:47,230

say I mean I never faulted Bill for for

1059

00:41:50,700 --> 00:41:48,670

doing it if you're in if you're a writer

1060

00:41:55,590 --> 00:41:50,710

and you're into investigating you take

1061

00:41:57,450 --> 00:41:55,600

that chance me now when I was working on

1062

00:42:00,210 --> 00:41:57,460

the book and I was trying to get the

1063

00:42:02,460 --> 00:42:00,220

chronology correct the dates when did

1064

00:42:05,820 --> 00:42:02,470

this person first do this and do that in

1065

00:42:09,570 --> 00:42:05,830

the other and then it got to the point

1066

00:42:14,880 --> 00:42:09,580

that some odd timing things began to

1067

00:42:17,070 --> 00:42:14,890

show up that to me had bill getting in

1068

00:42:19,200 --> 00:42:17,080

to me involved with a pro rather the Oh

1069

00:42:21,150 --> 00:42:19,210

getting involved with a pro and becoming

1070

00:42:26,250 --> 00:42:21,160

kind of like their head of Special

1071

00:42:28,410 --> 00:42:26,260

Investigations perfectly positioned so

1072

00:42:31,680 --> 00:42:28,420

that when the Wetzel letter that he

1073

00:42:34,830 --> 00:42:31,690

later says Doty wrote as bait would get

1074

00:42:37,020 --> 00:42:34,840

to a pro and be handed right to bill I'm

1075

00:42:39,750 --> 00:42:37,030

like there's a cool that could have been

1076

00:42:42,180 --> 00:42:39,760

a coincidence he's got Dodi's name in it

1077

00:42:44,910 --> 00:42:42,190

his job was supposedly to be the head of

1078

00:42:47,160 --> 00:42:44,920

like Special Investigations simplest

1079

00:42:48,780 --> 00:42:47,170

thing to do would be what well I guess I

1080

00:42:50,160 --> 00:42:48,790

did and I'm sure many others did years

1081

00:42:52,500 --> 00:42:50,170

ago right you just pick up Kirtland and

1082

00:42:55,950 --> 00:42:52,510

you ask is there a mr. Doty

1083

00:42:58,230 --> 00:42:55,960

and just see if the thing pans out but

1084

00:43:00,180 --> 00:42:58,240

bill now keep in mind that would have

1085

00:43:02,940 --> 00:43:00,190

put bill in possession of a letter with

1086

00:43:05,640 --> 00:43:02,950

Dodi's name in it explaining some damned

1087

00:43:08,130 --> 00:43:05,650

interesting goings-on at near Kirtland

1088

00:43:10,340 --> 00:43:08,140

and some you know some training area

1089

00:43:13,050 --> 00:43:10,350

stuff that Wetzel was involved in and

1090

00:43:14,910 --> 00:43:13,060

and I actually I spoke with Wetzel I

1091

00:43:17,250 --> 00:43:14,920

called his house and his mom said oh

1092

00:43:19,740 --> 00:43:17,260

he's that back yeah woke him up and and

1093

00:43:22,410 --> 00:43:19,750

he kind of backed up some of what was in

1094

00:43:26,160 --> 00:43:22,420

the letter that that was sent but not

1095

00:43:27,360 --> 00:43:26,170

all of it but needless to say when Bill

1096

00:43:29,010 --> 00:43:27,370

receives this letter that would have

1097

00:43:30,870 --> 00:43:29,020

been a perfect ploy for Bill to go and

1098

00:43:33,540 --> 00:43:30,880

happen to meet Dodi because Dodie's name

1099

00:43:36,720 --> 00:43:33,550

is in it but bill claims he never

1100

00:43:39,060 --> 00:43:36,730

investigated it well I'm like wait a

1101
00:43:40,950 --> 00:43:39,070
minute you're sitting at a pro they just

1102
00:43:42,840 --> 00:43:40,960
within a month or a few months earlier

1103
00:43:43,680 --> 00:43:42,850
put you in charge of Special

1104
00:43:46,740 --> 00:43:43,690
Investigations

1105
00:43:47,850 --> 00:43:46,750
they know who Paul bennewitz is and he's

1106
00:43:50,790 --> 00:43:47,860
been telling them about strange

1107
00:43:52,530 --> 00:43:50,800
goings-on around Albuquerque you get

1108
00:43:54,840 --> 00:43:52,540
this letter you hand it to your new bill

1109
00:43:57,000 --> 00:43:54,850
to Bill and it's got all this

1110
00:43:59,790 --> 00:43:57,010
information in it and it mentions this

1111
00:44:04,290 --> 00:43:59,800
guy Doty who supposedly knows about this

1112
00:44:07,400 --> 00:44:04,300
and you never check it out but then

1113
00:44:11,040 --> 00:44:07,410

within a month or two months afterwards

1114

00:44:12,810 --> 00:44:11,050

by coincidence you get recruited and you

1115

00:44:14,970 --> 00:44:12,820

sit in a restaurant in Albuquerque and

1116

00:44:17,460 --> 00:44:14,980

the guy who's going to be your contact

1117

00:44:19,020 --> 00:44:17,470

Richard Doty this exact same guy whose

1118

00:44:21,630 --> 00:44:19,030

name is mentioned in the letter that was

1119

00:44:22,770 --> 00:44:21,640

sent to a pro and handed to you and now

1120

00:44:25,710 --> 00:44:22,780

all of a sudden that's the guy that you

1121

00:44:30,490 --> 00:44:29,140

the part that bothered me was if bill

1122

00:44:33,940 --> 00:44:30,500

had begun to check it out

1123

00:44:35,350 --> 00:44:33,950

and that then become recruited if he had

1124

00:44:38,200 --> 00:44:35,360

gotten a letter and followed up and met

1125

00:44:42,160 --> 00:44:38,210

Dodie through the letter then it becomes

1126

00:44:45,520 --> 00:44:42,170

obvious evidence of military Air Force a

1127

00:44:47,800 --> 00:44:45,530

of OSI recruiting somebody inside a UFO

1128

00:44:50,280 --> 00:44:47,810

organization to spy on you follow gist

1129

00:44:52,600 --> 00:44:50,290

or on Paul bennewitz in this case I

1130

00:44:54,970 --> 00:44:52,610

don't know that that would play very

1131

00:44:57,220 --> 00:44:54,980

well if that was the story that wait so

1132

00:45:00,130 --> 00:44:57,230

you've got actual military intelligence

1133

00:45:02,680 --> 00:45:00,140

whoever people writing letters and

1134

00:45:05,050 --> 00:45:02,690

recruiting secretly inside you know spy

1135

00:45:08,680 --> 00:45:05,060

versus spy kind of stuff almost and

1136

00:45:10,960 --> 00:45:08,690

maybe that wasn't gonna look too great

1137

00:45:12,820 --> 00:45:10,970

and so it was easier to just then have

1138

00:45:14,350 --> 00:45:12,830

Bill innocently going on his book tour

1139

00:45:15,730 --> 00:45:14,360

and claimed he was getting these calls

1140

00:45:18,100 --> 00:45:15,740

from people and suddenly he's now in

1141

00:45:21,100 --> 00:45:18,110

Albuquerque and meets the guy and that's

1142

00:45:24,790 --> 00:45:21,110

how he was recruited I don't buy it

1143

00:45:26,770 --> 00:45:24,800

mmm I don't I think my my gut feelings

1144

00:45:29,010 --> 00:45:26,780

after all of that and I'd have to go

1145

00:45:33,130 --> 00:45:29,020

back and read all the details again is

1146

00:45:35,080 --> 00:45:33,140

Bill was that was a known asset or some

1147

00:45:37,090 --> 00:45:35,090

sort all along I mean everybody always

1148

00:45:39,670 --> 00:45:37,100

says it's curious when somebody speaks

1149

00:45:42,010 --> 00:45:39,680

Russian you always wonder hmm where'd

1150

00:45:43,270 --> 00:45:42,020

they learn that you know not many people

1151
00:45:44,950 --> 00:45:43,280
learn it you think okay are they in the

1152
00:45:46,270 --> 00:45:44,960
intelligence I mean I've I've had that

1153
00:45:47,530 --> 00:45:46,280
case we're talking to a bartender II was

1154
00:45:49,300 --> 00:45:47,540
speaking Russian to somebody and I said

1155
00:45:51,700 --> 00:45:49,310
so what branch of the military

1156
00:45:53,350 --> 00:45:51,710
intelligence were you in Boeing he's

1157
00:45:55,720 --> 00:45:53,360
like oh he was in such-and-such because

1158
00:45:57,550 --> 00:45:55,730
not many people speak it bill did so I

1159
00:46:00,700 --> 00:45:57,560
don't really under no I don't know it

1160
00:46:04,390 --> 00:46:00,710
just strikes me here's another telling

1161
00:46:07,540 --> 00:46:04,400
point in my opinion bill claims the

1162
00:46:09,340 --> 00:46:07,550
first person he met wasn't Richard Doty

1163
00:46:10,960 --> 00:46:09,350

when he was in Albuquerque and arranged

1164

00:46:12,430 --> 00:46:10,970

to get a meeting some guy walked up to

1165

00:46:13,870 --> 00:46:12,440

his car I think wearing a red flower

1166

00:46:15,700 --> 00:46:13,880

handkerchief or something and that's how

1167

00:46:17,620 --> 00:46:15,710

bill knew who he was and that's the

1168

00:46:19,360 --> 00:46:17,630

first guy who technically speaking or I

1169

00:46:24,670 --> 00:46:19,370

guess you'd say recruited him if I'm not

1170

00:46:26,640 --> 00:46:24,680

mistaken there's other records that I

1171

00:46:28,930 --> 00:46:26,650

found and I mentioned it in the book

1172

00:46:30,730 --> 00:46:28,940

where Bill supposedly was cleaning the

1173

00:46:33,520 --> 00:46:30,740

first meeting I think took place it at

1174

00:46:36,460 --> 00:46:33,530

McDonald's in Phoenix you're like wait

1175

00:46:38,109 --> 00:46:36,470

what then then now that now it's

1176

00:46:40,779 --> 00:46:38,119

supposedly taking place at this

1177

00:46:42,309 --> 00:46:40,789

in Albuquerque but needless to say but

1178

00:46:43,870 --> 00:46:42,319

after he then put get in touch with

1179

00:46:46,239 --> 00:46:43,880

Richard Doty and when bill comes out in

1180

00:46:47,829 --> 00:46:46,249

Las Vegas and he says you know spills

1181

00:46:49,029 --> 00:46:47,839

the beam so to speak and owns up and

1182

00:46:51,400 --> 00:46:49,039

says he was recruited to spy on

1183

00:46:53,799 --> 00:46:51,410

bennewitz blah blah blah he never ever

1184

00:46:56,230 --> 00:46:53,809

revealed who that original person was

1185

00:46:58,269 --> 00:46:56,240

who recruited him and then later

1186

00:47:01,539 --> 00:46:58,279

introduced him to Richard Doty I would

1187

00:47:02,920 --> 00:47:01,549

assume that would be a more major figure

1188

00:47:04,690 --> 00:47:02,930

or at least somebody of note because

1189

00:47:06,579 --> 00:47:04,700

you'd be able to connect the dots and

1190

00:47:08,769 --> 00:47:06,589

maybe the threads and decide who's

1191

00:47:10,150 --> 00:47:08,779

running the show here I always thought

1192

00:47:12,730 --> 00:47:10,160

it was strange if Bill's gonna come out

1193

00:47:16,359 --> 00:47:12,740

and fall on you know the mercy of

1194

00:47:18,160 --> 00:47:16,369

everybody to say that yeah he was trying

1195

00:47:20,170 --> 00:47:18,170

to do the right thing blah blah blah why

1196

00:47:21,579 --> 00:47:20,180

would you come out and just say

1197

00:47:23,410 --> 00:47:21,589

everything and if you were gonna if you

1198

00:47:26,200 --> 00:47:23,420

were a ride or gonna write wouldn't this

1199

00:47:27,370 --> 00:47:26,210

be the perfect book now you've been on

1200

00:47:28,509 --> 00:47:27,380

the inside you have all these

1201

00:47:31,180 --> 00:47:28,519

connections bill could have written a

1202

00:47:33,279 --> 00:47:31,190

book and retired on that one but he

1203

00:47:34,749 --> 00:47:33,289

never wrote another book on it yeah he

1204

00:47:36,400 --> 00:47:34,759

wrote both he wrote the books beforehand

1205

00:47:37,870 --> 00:47:36,410

and my understanding I don't know that

1206

00:47:39,489 --> 00:47:37,880

he's ever written especially on the UFO

1207

00:47:41,470 --> 00:47:39,499

subject but never wrote another book

1208

00:47:42,759 --> 00:47:41,480

most investigative journalists that get

1209

00:47:44,950 --> 00:47:42,769

involved of something they write a book

1210

00:47:48,039 --> 00:47:44,960

quick they get a book deal you come out

1211

00:47:51,249 --> 00:47:48,049

you name all the names done bill would

1212

00:47:53,229 --> 00:47:51,259

have been the hero of the day yeah but

1213

00:47:54,279 --> 00:47:53,239

he's never said much of anything except

1214

00:47:55,839 --> 00:47:54,289

mentioning that he was recruited by

1215

00:47:58,890 --> 00:47:55,849

Dodie and some other things he said

1216

00:48:01,479 --> 00:47:58,900

before that after the fact basically

1217

00:48:03,099 --> 00:48:01,489

disappeared by most accounts I guess

1218

00:48:05,200 --> 00:48:03,109

he's been on a few things over the years

1219

00:48:06,970 --> 00:48:05,210

but yeah you never put a book on this

1220

00:48:09,069 --> 00:48:06,980

case and I don't understand why if

1221

00:48:12,190 --> 00:48:09,079

you're a writer this is like the gold

1222

00:48:15,880 --> 00:48:12,200

mine so something tells me there was

1223

00:48:18,069 --> 00:48:15,890

more bill was not just an innocent party

1224

00:48:19,539 --> 00:48:18,079

i my opinion out there based on

1225

00:48:20,890 --> 00:48:19,549

everything that I found when I began to

1226

00:48:22,720 --> 00:48:20,900

look at it because it took me a lot

1227

00:48:24,729 --> 00:48:22,730

longer to dig up things that were said

1228

00:48:27,279 --> 00:48:24,739

by other people and things that bill

1229

00:48:29,859 --> 00:48:27,289

told other people and things that people

1230

00:48:32,259 --> 00:48:29,869

had said that bill had said and I began

1231

00:48:35,370 --> 00:48:32,269

to think it just done that up so but

1232

00:48:39,009 --> 00:48:35,380

that's history too so yeah well built

1233

00:48:41,229 --> 00:48:39,019

actually Greg Bishop and Bill bill more

1234

00:48:43,299 --> 00:48:41,239

still you know close friends and still

1235

00:48:47,019 --> 00:48:43,309

in touch with each other but you are

1236

00:48:51,000 --> 00:48:47,029

actually you were actually at the 1989

1237

00:48:54,120 --> 00:48:51,010

MUFON when he actually

1238

00:48:58,830 --> 00:48:54,130

talked about being engaged in

1239

00:49:01,740 --> 00:48:58,840

disinformation oh yeah yeah it was like

1240

00:49:04,140 --> 00:49:01,750

shrif I was actually standing you know

1241

00:49:05,970 --> 00:49:04,150

bill had not been seen all day no it

1242

00:49:07,650 --> 00:49:05,980

didn't you know can you can imagine they

1243

00:49:09,570 --> 00:49:07,660

we knew he was gonna be the last speaker

1244

00:49:13,050 --> 00:49:09,580

when that usually is a sign of something

1245

00:49:15,480 --> 00:49:13,060

but nobody had really seen him and I was

1246

00:49:17,400 --> 00:49:15,490

standing outside the door waiting to go

1247

00:49:20,400 --> 00:49:17,410

in and sit down and was standing with

1248

00:49:23,490 --> 00:49:20,410

Linda Howe at the time and she was a

1249

00:49:25,440 --> 00:49:23,500

little perturbed at bill because the

1250

00:49:27,540 --> 00:49:25,450

story was I didn't know this for a fact

1251

00:49:31,170 --> 00:49:27,550

but story was that bill had made some

1252

00:49:33,450 --> 00:49:31,180

comment to to someone else that Linda

1253

00:49:36,780 --> 00:49:33,460

and another guy I don't recall his name

1254

00:49:39,420 --> 00:49:36,790

were basically useful idiots in this

1255

00:49:41,550 --> 00:49:39,430

whole scenario because Linda was one of

1256

00:49:43,560 --> 00:49:41,560

the early people involved in with Doty

1257

00:49:45,330 --> 00:49:43,570

and whatnot as where I yeah Linda how

1258

00:49:45,720 --> 00:49:45,340

didn't like that and not that I blame

1259

00:49:48,390 --> 00:49:45,730

her

1260

00:49:51,240 --> 00:49:48,400

but so we're standing out front waiting

1261

00:49:53,370 --> 00:49:51,250

to go in and here comes bill and Linda

1262

00:49:55,260 --> 00:49:53,380

basically confronted him in a way it

1263

00:49:58,800 --> 00:49:55,270

wasn't nothing bad I mean it was I don't

1264

00:50:00,120 --> 00:49:58,810

blame her and Bill stood his ground she

1265

00:50:04,350 --> 00:50:00,130

stood her ground I was kind of standing

1266

00:50:06,840 --> 00:50:04,360

there and at that time you know I been

1267

00:50:10,200 --> 00:50:06,850

around live longer and seen a few things

1268

00:50:12,150 --> 00:50:10,210

and there were aspects of Bill that you

1269

00:50:14,010 --> 00:50:12,160

had to admire I mean the guy seemed to

1270

00:50:17,940 --> 00:50:14,020

really know a lot of people and have

1271

00:50:19,350 --> 00:50:17,950

been a lot of places and and we just I

1272

00:50:21,150 --> 00:50:19,360

didn't know him personally really well I

1273

00:50:23,490 --> 00:50:21,160

mean I knew him by face and he'd me and

1274

00:50:24,930 --> 00:50:23,500

I just said yeah I you know there's to

1275

00:50:27,690 --> 00:50:24,940

some extent I agree with him that I

1276

00:50:30,810 --> 00:50:27,700

think his his point at the time was that

1277

00:50:33,450 --> 00:50:30,820

the real work of ufology really doesn't

1278

00:50:35,160 --> 00:50:33,460

belong in the hands of the the beanie

1279

00:50:36,870 --> 00:50:35,170

wearing tights head out there or

1280

00:50:38,310 --> 00:50:36,880

something but anyway so then we went

1281

00:50:39,930 --> 00:50:38,320

inside and I was sitting next to Linda

1282

00:50:41,490 --> 00:50:39,940

Howell at the time when bill was giving

1283

00:50:43,170 --> 00:50:41,500

a speech and I think Stan Friedman was

1284

00:50:45,090 --> 00:50:43,180

sitting at the very front because he had

1285

00:50:48,750 --> 00:50:45,100

been one of the guys who believed worked

1286

00:50:51,300 --> 00:50:48,760

closely with bill early on and then bill

1287

00:50:54,690 --> 00:50:51,310

gives his whole speech and I remembered

1288

00:50:56,370 --> 00:50:54,700

by that time I was I knew and when bill

1289

00:50:58,680 --> 00:50:56,380

finally said something to the effect of

1290

00:51:00,390 --> 00:50:58,690

it all began 10 years ago with a man

1291

00:51:03,210 --> 00:51:00,400

named Paul bennewitz and I felt

1292

00:51:04,890 --> 00:51:03,220

vindicated I mean that sounds odd to say

1293

00:51:07,350 --> 00:51:04,900

but I did feel I remember think

1294

00:51:11,100 --> 00:51:07,360

you know I was right about that much at

1295

00:51:13,560 --> 00:51:11,110

least that Paul was the impetus for all

1296

00:51:17,370 --> 00:51:13,570

of this other bullcrap that came out

1297

00:51:19,740 --> 00:51:17,380

afterwards mj-12 the dulce I think

1298

00:51:21,390 --> 00:51:19,750

stories were just you know a red herring

1299

00:51:24,720 --> 00:51:21,400

to get people off of Albuquerque and

1300

00:51:26,190 --> 00:51:24,730

looking somewhere else but we sat there

1301
00:51:29,010 --> 00:51:26,200
and watched the whole thing bill went

1302
00:51:30,930 --> 00:51:29,020
through the entire story

1303
00:51:34,830 --> 00:51:30,940
I'm sure transcripts are out on the

1304
00:51:36,360 --> 00:51:34,840
internet and when he finished boom he

1305
00:51:38,430 --> 00:51:36,370
bolted out the mount I mean to make it

1306
00:51:40,470 --> 00:51:38,440
sound that bad but probably for a good

1307
00:51:43,470 --> 00:51:40,480
reason he went out the door right behind

1308
00:51:48,090 --> 00:51:43,480
and didn't walk out and the audience and

1309
00:51:50,310 --> 00:51:48,100
talk to anyone I I do remember to his

1310
00:51:53,130 --> 00:51:50,320
credit or whatever you want to call it I

1311
00:51:55,470 --> 00:51:53,140
do remember when bill left everybody

1312
00:51:58,110 --> 00:51:55,480
began to stand up and walk out seeing

1313
00:51:59,670 --> 00:51:58,120

Stan Freedman still sitting in his chair

1314

00:52:02,460 --> 00:51:59,680

just staring forward because I don't

1315

00:52:04,050 --> 00:52:02,470

think he had I honestly don't think I

1316

00:52:09,090 --> 00:52:04,060

mean I always I have a lot of respect

1317

00:52:10,440 --> 00:52:09,100

for Stan I just I don't think he had a

1318

00:52:12,530 --> 00:52:10,450

clue but I remember just seeing the

1319

00:52:15,210 --> 00:52:12,540

picture the guy's sitting there and

1320

00:52:16,980 --> 00:52:15,220

feeling I don't I really felt for him on

1321

00:52:18,600 --> 00:52:16,990

that case but you can probably explain

1322

00:52:21,210 --> 00:52:18,610

that even more via and already done it

1323

00:52:23,030 --> 00:52:21,220

but yeah bill was there and people began

1324

00:52:25,980 --> 00:52:23,040

to shout when he began to admit to

1325

00:52:29,070 --> 00:52:25,990

having known what was going on and

1326

00:52:30,990 --> 00:52:29,080

basically falling in with AFOs I - you

1327

00:52:33,210 --> 00:52:31,000

know working with Dodi and and of course

1328

00:52:35,070 --> 00:52:33,220

everybody assumes and it's rightfully so

1329

00:52:38,910 --> 00:52:35,080

that Bill's gonna present it in a way

1330

00:52:41,880 --> 00:52:38,920

that at least you know makes him look I

1331

00:52:43,230 --> 00:52:41,890

guess relatively speaking as good as he

1332

00:52:44,910 --> 00:52:43,240

could you know had everything all that

1333

00:52:48,720 --> 00:52:44,920

loose ends sewn up so to speak

1334

00:52:51,030 --> 00:52:48,730

but um but I think most people knew at

1335

00:52:53,810 --> 00:52:51,040

that point bill was and I maybe that was

1336

00:52:58,290 --> 00:52:53,820

the whole goal - bill was pretty well

1337

00:53:00,420 --> 00:52:58,300

through as far as people opening up to

1338

00:53:02,790 --> 00:53:00,430

him on the youth illogical side of

1339

00:53:05,070 --> 00:53:02,800

things right now I think he did any more

1340

00:53:06,870 --> 00:53:05,080

talks after that one I don't think so

1341

00:53:09,150 --> 00:53:06,880

but if he if he would write a book on

1342

00:53:11,160 --> 00:53:09,160

all of this I only talked to him a few

1343

00:53:12,850 --> 00:53:11,170

times and I think we exchanged a letter

1344

00:53:16,120 --> 00:53:12,860

- here there

1345

00:53:17,380 --> 00:53:16,130

so obviously like in many cases you're

1346

00:53:19,320 --> 00:53:17,390

left with questions that you can't have

1347

00:53:21,940 --> 00:53:19,330

answered and I just have to kind of

1348

00:53:24,880 --> 00:53:21,950

deduce you know what's what some of

1349

00:53:26,109 --> 00:53:24,890

those answers may be but you know it

1350

00:53:28,060 --> 00:53:26,119

would be if you could get Greg Bishop

1351

00:53:31,930 --> 00:53:28,070

and bull more on that would be a really

1352

00:53:33,820 --> 00:53:31,940

a real show - watts yeah but anyway you

1353

00:53:35,470 --> 00:53:33,830

know and dodie talk to Greg Bishop if I'm

1354

00:53:38,260 --> 00:53:35,480

not mistaken when Greg Bishop was

1355

00:53:42,430 --> 00:53:38,270

working on his book in part because Greg

1356

00:53:47,320 --> 00:53:42,440

was tight with bill and my impression

1357

00:53:51,570 --> 00:53:47,330

has been that if Doty thinks you won't

1358

00:53:54,040 --> 00:53:51,580

call him out on things or Doty thinks

1359

00:53:55,780 --> 00:53:54,050

you're going to basically go along with

1360

00:53:56,560 --> 00:53:55,790

him because here he is he's gonna sit

1361

00:53:58,870 --> 00:53:56,570

and talk to you

1362

00:54:03,250 --> 00:53:58,880

and rive around and help you out then

1363

00:54:07,950 --> 00:54:03,260

he'll talk but if you're gonna quiz him

1364

00:54:09,880 --> 00:54:07,960

on facts or catch him on certain things

1365

00:54:11,920 --> 00:54:09,890

then he won't talk to you that's why I

1366

00:54:13,660 --> 00:54:11,930

think you'll find him at least what I've

1367

00:54:15,930 --> 00:54:13,670

seen so far he's only in those shows

1368

00:54:19,660 --> 00:54:15,940

where he's kind of given free rein

1369

00:54:21,130 --> 00:54:19,670

nobody really grills him on how he got

1370

00:54:22,859 --> 00:54:21,140

into this or what went on or whatever

1371

00:54:25,270 --> 00:54:22,869

else he's just allowed to talk because

1372

00:54:26,830 --> 00:54:25,280

you know he's he's a character that you

1373

00:54:31,000 --> 00:54:26,840

put his name on it like in the show

1374

00:54:33,250 --> 00:54:31,010

Mirage man which that was a

1375

00:54:34,330 --> 00:54:33,260

disappointment in my book but what I

1376

00:54:35,590 --> 00:54:34,340

thought was interesting is if you go

1377

00:54:38,680 --> 00:54:35,600

look at the beginning of the show when

1378

00:54:41,349 --> 00:54:38,690

they have a little 1950's flying saucers

1379

00:54:43,230 --> 00:54:41,359

flitting around and you see that it's

1380

00:54:47,710 --> 00:54:43,240

called a perception management

1381

00:54:50,380 --> 00:54:47,720

production I thought I guess there's

1382

00:54:52,480 --> 00:54:50,390

admitting something right up front but

1383

00:54:56,740 --> 00:54:52,490

but that you know so I don't know as far

1384

00:54:59,950 --> 00:54:56,750

as Jodi's concerned I guess he has his

1385

00:55:02,170 --> 00:54:59,960

own things to live down when the time

1386

00:55:03,430 --> 00:55:02,180

comes and as we all do but I haven't

1387

00:55:05,920 --> 00:55:03,440

talked to him in ages I doubt I'll ever

1388

00:55:08,380 --> 00:55:05,930

talk to him again last few times we

1389

00:55:12,040 --> 00:55:08,390

talked they didn't end well but I didn't

1390

00:55:13,780 --> 00:55:12,050

expect them to so whatever okay well

1391

00:55:15,550 --> 00:55:13,790

we're just about at the top of the hour

1392

00:55:18,790 --> 00:55:15,560

so just a couple of announcements first

1393

00:55:23,470 --> 00:55:18,800

of all Connie Willis runs a show called

1394

00:55:25,390 --> 00:55:23,480

blue rock radio and she runs a great

1395

00:55:26,710 --> 00:55:25,400

show she talks to people in ufology and

1396

00:55:28,240 --> 00:55:26,720

she was actually going to do this

1397

00:55:31,480 --> 00:55:28,250

so I was having a little bit of

1398

00:55:33,760 --> 00:55:31,490

laryngitis I'm okay now but she was

1399

00:55:35,490 --> 00:55:33,770

gonna you know I asked her to do the

1400

00:55:39,370 --> 00:55:35,500

show but she just was too busy tonight

1401

00:55:42,099 --> 00:55:39,380

so I also wanted to say that we are

1402

00:55:47,080 --> 00:55:42,109

taking calls in the second part of the

1403

00:55:49,780 --> 00:55:47,090

show and that number is 603 967 403 oh

1404

00:55:54,270 --> 00:55:49,790

just a couple of other things I'm going

1405

00:55:56,800 --> 00:55:54,280

to be at the shag Harbor UFO conference

1406

00:55:57,310 --> 00:55:56,810

coming up at the just in a couple of

1407

00:55:59,500 --> 00:55:57,320

weeks

1408

00:56:01,450 --> 00:55:59,510

that's a 50th anniversary and there's

1409

00:56:04,210 --> 00:56:01,460

going to be some you know witnesses

1410

00:56:06,339 --> 00:56:04,220

actually that were there I'm going to be

1411

00:56:08,770 --> 00:56:06,349

talking with also Jordan Bonaparte and

1412

00:56:12,430 --> 00:56:08,780

I'm going to do a live show from there

1413

00:56:16,120 --> 00:56:12,440

so that's going to be on Saturday on the

1414

00:56:19,630 --> 00:56:16,130

September 30th from 6:00 to 7:00 now

1415

00:56:22,810 --> 00:56:19,640

that'll be up on YouTube and also it'll

1416

00:56:25,660 --> 00:56:22,820

be a podcast for members only

1417

00:56:27,640 --> 00:56:25,670

so that would be coming out a few days

1418

00:56:29,830 --> 00:56:27,650

after that so you can look for it if you

1419

00:56:34,810 --> 00:56:29,840

want to watch it live from shag harbour

1420

00:56:38,820 --> 00:56:34,820

that is September 30th at 6:00 to 7:00

1421

00:56:41,230 --> 00:56:38,830

p.m. and it'll be right on YouTube so

1422

00:56:45,400 --> 00:56:41,240

now that we're kind of going into the

1423

00:56:49,180 --> 00:56:45,410

second hour I wanted to ask you how did

1424

00:56:50,560 --> 00:56:49,190

things such as mj-12 you mentioned there

1425

00:56:53,050 --> 00:56:50,570

was someone in the chat room right away

1426

00:56:55,450 --> 00:56:53,060

who said how did that possibly come out

1427

00:56:57,490 --> 00:56:55,460

of the Paul bennewitz case so can you

1428

00:57:00,910 --> 00:56:57,500

talk about that and then also Delsea -

1429

00:57:03,970 --> 00:57:00,920

all right there was an well the Dulce

1430

00:57:05,200 --> 00:57:03,980

citrus started because as I said Paul

1431

00:57:07,480 --> 00:57:05,210

had taken an interest in the cattle

1432

00:57:09,310 --> 00:57:07,490

mutilation aspect of things and had gone

1433

00:57:12,160 --> 00:57:09,320

to an early FBI meeting or whatever

1434

00:57:16,060 --> 00:57:12,170

that's pretty well known in early parts

1435

00:57:18,490 --> 00:57:16,070

of 1979 and met Gabe Valdez and had gone

1436

00:57:21,420 --> 00:57:18,500

to drive around on a night ride with

1437

00:57:24,520 --> 00:57:21,430

Gabe which of course Dulce is right at

1438

00:57:26,230 --> 00:57:24,530

like geology/geography is correct dose

1439

00:57:28,990 --> 00:57:26,240

he's kind of right at the base so to

1440

00:57:30,849 --> 00:57:29,000

speak of the Archuleta Mesa a lot of

1441

00:57:32,680 --> 00:57:30,859

that is inside the area there's that's

1442

00:57:35,230 --> 00:57:32,690

called the hickory Indian Reservation

1443

00:57:38,050 --> 00:57:35,240

which one of the things gave Valadez did

1444

00:57:39,190 --> 00:57:38,060

was you know patrol inside that area

1445

00:57:40,570 --> 00:57:39,200

and this was back in the day when all

1446

00:57:42,490 --> 00:57:40,580

the cattle mutilation things were going

1447

00:57:45,220 --> 00:57:42,500

on and a lot of people know a lot about

1448

00:57:47,590 --> 00:57:45,230

a lot more about that than I do but it

1449

00:57:49,090 --> 00:57:47,600

was Paul having ridden around that area

1450

00:57:50,680 --> 00:57:49,100

with Gabe Aldous and then taking that

1451

00:57:53,680 --> 00:57:50,690

Polaroid and seeing the little image in

1452

00:57:55,720 --> 00:57:53,690

it and then going back later on to I

1453

00:57:57,610 --> 00:57:55,730

think he maybe even camped out or stayed

1454

00:58:02,050 --> 00:57:57,620

overnight a few time excuse me a few

1455

00:58:06,670 --> 00:58:02,060

times here there but um dulce itself

1456

00:58:08,470 --> 00:58:06,680

maybe kind of a misnomer for what was

1457

00:58:09,790 --> 00:58:08,480

going on because of most of what I think

1458

00:58:11,770 --> 00:58:09,800

Paul was talking about were things that

1459

00:58:14,260 --> 00:58:11,780

he there thought might be happening on

1460

00:58:17,200 --> 00:58:14,270

the Mesa the are Selena may surround it

1461

00:58:18,550 --> 00:58:17,210

Dulce the little town itself may have

1462

00:58:20,230 --> 00:58:18,560

just been the point that everybody

1463

00:58:22,030 --> 00:58:20,240

thinks of when you're driving Tbilisi

1464

00:58:24,160 --> 00:58:22,040

because that seemed to be a place that

1465

00:58:26,470 --> 00:58:24,170

had come up and eventually it came up in

1466

00:58:29,440 --> 00:58:26,480

all sorts of other what I consider now

1467

00:58:31,120 --> 00:58:29,450

the the myth of ufology as far as the

1468

00:58:33,250 --> 00:58:31,130

idea that there were alien bases

1469

00:58:34,720 --> 00:58:33,260

underground and you know whatnot there

1470

00:58:36,280 --> 00:58:34,730

may have been some things underground up

1471

00:58:38,470 --> 00:58:36,290

there I mean I've had my own reasons to

1472

00:58:40,780 --> 00:58:38,480

think that the Air Force itself or

1473

00:58:44,320 --> 00:58:40,790

whoever else may have actually been

1474

00:58:47,710 --> 00:58:44,330

doing some testing in the area but to my

1475

00:58:49,270 --> 00:58:47,720

knowledge nobody has ever actually seen

1476
00:58:50,500 --> 00:58:49,280
an underground base I mean Paul had

1477
00:58:53,470 --> 00:58:50,510
talked about some things people have

1478
00:58:55,990 --> 00:58:53,480
wandered all over that you know back in

1479
00:58:57,820 --> 00:58:56,000
the day looking for places Paul talked

1480
00:59:00,130 --> 00:58:57,830
about so but that's the whole thing

1481
00:59:02,320 --> 00:59:00,140
about Dulce it was just paul had begun

1482
00:59:04,300 --> 00:59:02,330
to get interested in that and then later

1483
00:59:07,020 --> 00:59:04,310
on after all the stuff that he was doing

1484
00:59:09,160 --> 00:59:07,030
down in albuquerque began to take hold

1485
00:59:11,080 --> 00:59:09,170
he was talking to the Air Force about

1486
00:59:12,610 --> 00:59:11,090
Dulce and they put him on helicopters

1487
00:59:14,410 --> 00:59:12,620
even even Edwards had talked about this

1488
00:59:16,900 --> 00:59:14,420

and flew him back up there and flew him

1489

00:59:19,690 --> 00:59:16,910

around Dulce but I'm sure all of that is

1490

00:59:22,030 --> 00:59:19,700

just to get his attention back up there

1491

00:59:24,070 --> 00:59:22,040

where maybe they could control the

1492

00:59:25,210 --> 00:59:24,080

situation a little better and if he

1493

00:59:26,950 --> 00:59:25,220

thought there was something on the

1494

00:59:28,780 --> 00:59:26,960

ground they'd say oh really and maybe

1495

00:59:30,700 --> 00:59:28,790

there were stories supposedly of things

1496

00:59:32,560 --> 00:59:30,710

being planted to look suspicious down

1497

00:59:34,450 --> 00:59:32,570

there and so there were some things

1498

00:59:37,900 --> 00:59:34,460

going on around there but to my

1499

00:59:40,150 --> 00:59:37,910

knowledge what happened in Albuquerque

1500

00:59:42,130 --> 00:59:40,160

the Paul's films in Albuquerque and

1501
00:59:44,320 --> 00:59:42,140
things going on and the area of the

1502
00:59:47,710 --> 00:59:44,330
Indian Reservation and don't see all of

1503
00:59:50,530 --> 00:59:47,720
those teams I see us two separate

1504
00:59:51,579 --> 00:59:50,540
aspects two separate areas that Paul was

1505
00:59:53,349 --> 00:59:51,589
interested in

1506
00:59:55,359 --> 00:59:53,359
and the Dulcie one just became the

1507
00:59:57,279 --> 00:59:55,369
easier red herring you know diversion to

1508
00:59:58,959 --> 00:59:57,289
get him thinking talk do whatever they

1509
01:00:03,519 --> 00:59:58,969
can't fly him with helicopters up there

1510
01:00:06,459 --> 01:00:03,529
don't focus on Albuquerque but what was

1511
01:00:09,519 --> 01:00:06,469
the second question as well and oh there

1512
01:00:12,189 --> 01:00:09,529
was a document that came out and I don't

1513
01:00:16,749 --> 01:00:12,199

recall exactly where it came from to

1514

01:00:18,429 --> 01:00:16,759

begin with but it's the document that it

1515

01:00:20,949 --> 01:00:18,439

starts with what sounds like some

1516

01:00:22,929 --> 01:00:20,959

analysis of Benowitz his films like film

1517

01:00:25,229 --> 01:00:22,939

showing this item or the other film

1518

01:00:29,439 --> 01:00:25,239

showing some other item or other and

1519

01:00:30,989 --> 01:00:29,449

then below it comes across it begins

1520

01:00:34,209 --> 01:00:30,999

with a statement something the effect of

1521

01:00:37,660 --> 01:00:34,219

UFOs still being investigated by and

1522

01:00:40,120 --> 01:00:37,670

this is where if I'm not mistaken bill

1523

01:00:42,489 --> 01:00:40,130

supposedly bill Moore had changed some

1524

01:00:44,400 --> 01:00:42,499

part of this document to say NASA and I

1525

01:00:48,370 --> 01:00:44,410

believe originally said it said in essay

1526

01:00:52,120 --> 01:00:48,380

but it also mentions that um that's his

1527

01:00:56,529 --> 01:00:52,130

cases that affect national security or

1528

01:00:59,079 --> 01:00:56,539

something like this our handle or

1529

01:01:01,209 --> 01:00:59,089

basically investigated by mj-12 and if

1530

01:01:02,739 --> 01:01:01,219

I'm not mistaken you have to be very

1531

01:01:05,410 --> 01:01:02,749

interesting it has to be you have to be

1532

01:01:09,039 --> 01:01:05,420

very curious because the spelling of it

1533

01:01:11,589 --> 01:01:09,049

matters it in this particular case it's

1534

01:01:14,229 --> 01:01:11,599

written out if I'm not mistaken MJ in

1535

01:01:16,239 --> 01:01:14,239

the word 12 I go into all of this in the

1536

01:01:18,489 --> 01:01:16,249

book because later on you'll find people

1537

01:01:22,689 --> 01:01:18,499

coming up with acronyms like majestic 12

1538

01:01:24,609 --> 01:01:22,699

or writing MJ number 12 but I believe

1539

01:01:26,109 --> 01:01:24,619

project names code name thing whatever

1540

01:01:27,880 --> 01:01:26,119

you might want to call it or typically

1541

01:01:30,999 --> 01:01:27,890

you're gonna write it the way it's

1542

01:01:34,089 --> 01:01:31,009

supposed to be but it also mentions

1543

01:01:36,910 --> 01:01:34,099

further contact you know further

1544

01:01:41,589 --> 01:01:36,920

information and it's where you first see

1545

01:01:43,569 --> 01:01:41,599

the names Miller slash Fugate so whoever

1546

01:01:45,309 --> 01:01:43,579

was writing this was dropping in some

1547

01:01:46,359 --> 01:01:45,319

names of people that probably would have

1548

01:01:46,630 --> 01:01:46,369

preferred not to have their names in

1549

01:01:50,679 --> 01:01:46,640

there

1550

01:01:53,559 --> 01:01:50,689

Miller presumably Jerry Miller Fugate

1551
01:01:57,299 --> 01:01:53,569
was the guy who was in charge of the

1552
01:01:59,410 --> 01:01:57,309
Starfire optical range he's the guy

1553
01:02:02,529 --> 01:01:59,420
scientists in charge of mirrors laser

1554
01:02:04,880 --> 01:02:02,539
imaging whatnot he's the person who in

1555
01:02:06,859 --> 01:02:04,890
great bishops book if I'm not mistaken

1556
01:02:08,420 --> 01:02:06,869
supposedly been ushered into Paula's

1557
01:02:10,249 --> 01:02:08,430
house one night real late when Paul was

1558
01:02:12,680 --> 01:02:10,259
gone some people broke in and they took

1559
01:02:14,690 --> 01:02:12,690
a look at Paul's equipment that he was

1560
01:02:17,960 --> 01:02:14,700
kind of using to detect the signals for

1561
01:02:20,210 --> 01:02:17,970
the aliens and whatnot but Robert Fugate

1562
01:02:22,640 --> 01:02:20,220
I looked into him this very interesting

1563
01:02:25,960 --> 01:02:22,650

character Jerry Miller has since retired

1564

01:02:28,849 --> 01:02:25,970

but the point to answer the question was

1565

01:02:31,870 --> 01:02:28,859

that's the first place anyone ever heard

1566

01:02:34,849 --> 01:02:31,880

of mj-12 most people think of mj-12 as

1567

01:02:37,069 --> 01:02:34,859

coming out in the slide film or whatever

1568

01:02:39,229 --> 01:02:37,079

that were somehow secretly sent to

1569

01:02:41,569 --> 01:02:39,239

Jamie's Shandra ray who was friends with

1570

01:02:43,099 --> 01:02:41,579

Bill Moore at the time and they had a

1571

01:02:45,410 --> 01:02:43,109

little dog and pony show of a

1572

01:02:46,849 --> 01:02:45,420

presentation claiming that there was

1573

01:02:48,829 --> 01:02:46,859

these copies of these documents or

1574

01:02:53,120 --> 01:02:48,839

whatnot that were mj-12 documents and

1575

01:02:55,039 --> 01:02:53,130

whatnot people seem to forget that that

1576

01:02:57,769 --> 01:02:55,049

was about if I'm not mistaken named in

1577

01:02:59,269 --> 01:02:57,779

two or three years after the first Paul

1578

01:03:02,120 --> 01:02:59,279

began to contact the air force and all

1579

01:03:03,739 --> 01:03:02,130

this stuff really began to churn when

1580

01:03:06,589 --> 01:03:03,749

this one document comes out and has

1581

01:03:10,039 --> 01:03:06,599

mj-12 written in it but nobody seems to

1582

01:03:12,009 --> 01:03:10,049

remember that document it's as though if

1583

01:03:14,900 --> 01:03:12,019

I'm not mistaken

1584

01:03:16,729 --> 01:03:14,910

I'm trying to recall but if I'm not

1585

01:03:19,519 --> 01:03:16,739

mistaken this may have been the document

1586

01:03:22,430 --> 01:03:19,529

that Richard Doty it was at LX if I'm

1587

01:03:24,200 --> 01:03:22,440

not mistaken I have to go back and

1588

01:03:25,999 --> 01:03:24,210

double-check but supposedly bill may

1589

01:03:27,799 --> 01:03:26,009

have not given it to Paul room he think

1590

01:03:29,569 --> 01:03:27,809

there was some document that Doty gave

1591

01:03:31,279 --> 01:03:29,579

to bill and bill kind of thought maybe

1592

01:03:34,249 --> 01:03:31,289

he was supposed to slip it to Paul and

1593

01:03:36,140 --> 01:03:34,259

get Paul all churned up and maybe he

1594

01:03:38,299 --> 01:03:36,150

didn't do it but the point was here's

1595

01:03:40,670 --> 01:03:38,309

the document that names has this mj-12

1596

01:03:43,519 --> 01:03:40,680

that sums highly secretive group with

1597

01:03:45,979 --> 01:03:43,529

some control or interest in the subject

1598

01:03:48,019 --> 01:03:45,989

that comes out in relation to Paul

1599

01:03:50,989 --> 01:03:48,029

bennewitz because it mentions the films

1600

01:03:53,089 --> 01:03:50,999

that Paul had been in doing and it's

1601

01:03:54,349 --> 01:03:53,099

right in the midst of Bill of a bill

1602

01:03:57,680 --> 01:03:54,359

Moore and Richard Doty and all of this

1603

01:03:59,960 --> 01:03:57,690

stuff but it goes nowhere and then two

1604

01:04:01,970 --> 01:03:59,970

or three years later suddenly bills in

1605

01:04:03,920 --> 01:04:01,980

with Jamie and Ray that producer out of

1606

01:04:05,690 --> 01:04:03,930

hell and they've got these pictures that

1607

01:04:08,049 --> 01:04:05,700

were supposedly sent to shandur a of

1608

01:04:11,029 --> 01:04:08,059

these documents in their mj-12 documents

1609

01:04:13,700 --> 01:04:11,039

and I'm like somebody hadn't planned on

1610

01:04:16,039 --> 01:04:13,710

that storyline so to speak getting out

1611

01:04:18,670 --> 01:04:16,049

and potentially I'd hoped that maybe

1612

01:04:20,380 --> 01:04:18,680

they'd get it to Paul perhaps

1613

01:04:22,000 --> 01:04:20,390

then Paul would run with it and start

1614

01:04:24,640 --> 01:04:22,010

spreading the whole thing and when it

1615

01:04:26,230 --> 01:04:24,650

didn't happen somebody found another way

1616

01:04:28,450 --> 01:04:26,240

to get it out there but once again bill

1617

01:04:32,200 --> 01:04:28,460

Moore seemed to be center stage in both

1618

01:04:36,160 --> 01:04:32,210

storylines but but that's why I don't

1619

01:04:38,200 --> 01:04:36,170

buy mj-12 at all first off you would

1620

01:04:39,760 --> 01:04:38,210

need to put a legitimate project name if

1621

01:04:42,760 --> 01:04:39,770

you were Dodie if you were someone else

1622

01:04:45,550 --> 01:04:42,770

why would you put any kind of legitimate

1623

01:04:46,570 --> 01:04:45,560

highly secretive name of any group in a

1624

01:04:47,590 --> 01:04:46,580

document you're going to give to Paul

1625

01:04:50,710 --> 01:04:47,600

bennewitz you could have made up

1626
01:04:51,940 --> 01:04:50,720
anything so there may be some group out

1627
01:04:53,680 --> 01:04:51,950
there it wouldn't surprise me at all I

1628
01:04:56,380 --> 01:04:53,690
mean in fact if it makes some kind of

1629
01:04:57,940 --> 01:04:56,390
sense but I don't think of Tim j12 at

1630
01:04:59,890 --> 01:04:57,950
all and I think all the other acronyms

1631
01:05:01,540 --> 01:04:59,900
majestic 12 and everything people of

1632
01:05:04,990 --> 01:05:01,550
majority 12 whatever you've heard over

1633
01:05:07,030 --> 01:05:05,000
the years are just offshoots of this

1634
01:05:08,620 --> 01:05:07,040
something that came out in a document

1635
01:05:10,450 --> 01:05:08,630
that was supposedly supposed to go to

1636
01:05:12,580 --> 01:05:10,460
bennewitz or was intended to diffuse him

1637
01:05:14,320 --> 01:05:12,590
and they can run with it and spread it

1638
01:05:15,940 --> 01:05:14,330

around or something to that effect so I

1639

01:05:17,650 --> 01:05:15,950

don't I don't buy it

1640

01:05:20,740 --> 01:05:17,660

I mean it anymore at least at that point

1641

01:05:23,440 --> 01:05:20,750

I spent a lot of time on Aquarius that

1642

01:05:24,970 --> 01:05:23,450

wind nowhere either so anyway but that's

1643

01:05:26,680 --> 01:05:24,980

what I mean when I say there are still

1644

01:05:29,560 --> 01:05:26,690

aspects of things that people talk about

1645

01:05:31,620 --> 01:05:29,570

today's storylines that circulate out

1646

01:05:34,030 --> 01:05:31,630

there that people just don't realize

1647

01:05:35,770 --> 01:05:34,040

they originated with the case of this

1648

01:05:38,140 --> 01:05:35,780

man in Albuquerque who had gotten these

1649

01:05:39,550 --> 01:05:38,150

films the response was not let's see

1650

01:05:42,100 --> 01:05:39,560

what films you got the response was

1651

01:05:45,130 --> 01:05:42,110

let's squash this guy's credibility as

1652

01:05:47,080 --> 01:05:45,140

fast as we can and throw so much alien

1653

01:05:51,010 --> 01:05:47,090

stuff out there that people won't know

1654

01:05:53,560 --> 01:05:51,020

where to know where to go with it but

1655

01:05:55,180 --> 01:05:53,570

anyway I said unless those films are

1656

01:05:57,250 --> 01:05:55,190

still somewhere unless somebody hands

1657

01:05:59,140 --> 01:05:57,260

them over or somebody was unless bill

1658

01:06:01,000 --> 01:05:59,150

writes a book or somebody comes out and

1659

01:06:03,250 --> 01:06:01,010

admits you know that there was something

1660

01:06:05,530 --> 01:06:03,260

to it and gives the names of everybody

1661

01:06:08,040 --> 01:06:05,540

at the ladder so you can follow the you

1662

01:06:10,360 --> 01:06:08,050

know the names to whoever was in charge

1663

01:06:12,970 --> 01:06:10,370

at this point it's kind of one of those

1664

01:06:14,530 --> 01:06:12,980

cold cases that you know I don't know if

1665

01:06:17,410 --> 01:06:14,540

we'll ever have resolution to it but I

1666

01:06:18,820 --> 01:06:17,420

would like to see some justice done for

1667

01:06:22,510 --> 01:06:18,830

Paul bennewitz who thought he was doing

1668

01:06:25,090 --> 01:06:22,520

the right thing and got it someone wrote

1669

01:06:29,530 --> 01:06:25,100

in the chat room that they were under

1670

01:06:33,210 --> 01:06:29,540

the understanding that bill Moore was

1671

01:06:35,190 --> 01:06:33,220

talking about mj-12 five years before

1672

01:06:38,160 --> 01:06:35,200

he received anything in the mail have

1673

01:06:40,800 --> 01:06:38,170

you ever heard that no I never have

1674

01:06:42,930 --> 01:06:40,810

I mean I you know believe me if that's

1675

01:06:43,290 --> 01:06:42,940

the case and and it's I just never heard

1676

01:06:46,140 --> 01:06:43,300

of it

1677

01:06:48,270 --> 01:06:46,150

fine had I'd rather have the truth out

1678

01:06:50,190 --> 01:06:48,280

and get the correct information and sent

1679

01:06:53,069 --> 01:06:50,200

repeating it but I looked carefully at

1680

01:06:54,270 --> 01:06:53,079

this I was then interested in UFOs all

1681

01:06:56,069 --> 01:06:54,280

through that time and actually it was a

1682

01:06:59,550 --> 01:06:56,079

lot more directly active in things at

1683

01:07:03,030 --> 01:06:59,560

that time and I believe I'm correct that

1684

01:07:04,380 --> 01:07:03,040

if you go back and look you'll see I'm

1685

01:07:06,140 --> 01:07:04,390

not saying somebody could come up with

1686

01:07:09,359 --> 01:07:06,150

some document today that seems to be

1687

01:07:12,690 --> 01:07:09,369

post dated you know for some date way

1688

01:07:15,540 --> 01:07:12,700

back then but to my understanding I've

1689

01:07:18,720 --> 01:07:15,550

seen nothing I mean why would Bill and

1690

01:07:20,700 --> 01:07:18,730

Jamie Shandra have a presentation

1691

01:07:24,420 --> 01:07:20,710

showing these documents they receive

1692

01:07:28,140 --> 01:07:24,430

that had mj-12 stuff on them if bill had

1693

01:07:30,000 --> 01:07:28,150

known about it five years before I don't

1694

01:07:31,620 --> 01:07:30,010

know I don't know my understanding I had

1695

01:07:33,450 --> 01:07:31,630

never seen any word of it and I would

1696

01:07:35,640 --> 01:07:33,460

love to see any evidence if somebody's

1697

01:07:37,890 --> 01:07:35,650

got some that had been mentioned prior

1698

01:07:40,050 --> 01:07:37,900

to that and so there was absolutely no

1699

01:07:42,569 --> 01:07:40,060

mention as far as you know from anyone

1700

01:07:44,010 --> 01:07:42,579

before that right not that I had ever

1701

01:07:46,589 --> 01:07:44,020

heard of my eight knowledge and I've

1702

01:07:48,059 --> 01:07:46,599

looked I looked back and I tried to do

1703

01:07:50,370 --> 01:07:48,069

as far back as I could you know digging

1704

01:07:52,740 --> 01:07:50,380

as far back as I could and I found no

1705

01:07:55,349 --> 01:07:52,750

evidence and prior to that one document

1706

01:07:58,200 --> 01:07:55,359

that supposedly was to be slipped to uh

1707

01:08:00,180 --> 01:07:58,210

that Benowitz that image a that there

1708

01:08:02,579 --> 01:08:00,190

was ever any reference anywhere to mj-12

1709

01:08:05,250 --> 01:08:02,589

okay so I want to talk a little bit

1710

01:08:07,920 --> 01:08:05,260

about race films and things like that

1711

01:08:10,319 --> 01:08:07,930

ray Stanford but before that we have

1712

01:08:12,870 --> 01:08:10,329

some questions that came in on the forum

1713

01:08:15,870 --> 01:08:12,880

from Carrie and one is do you think

1714

01:08:18,300 --> 01:08:15,880

there is any form of web surveillance

1715

01:08:20,640 --> 01:08:18,310

carried out by government agencies on

1716

01:08:23,010 --> 01:08:20,650

the subject of UFOs that could trigger

1717

01:08:26,099 --> 01:08:23,020

alerts in order to target and

1718

01:08:33,530 --> 01:08:26,109

investigate individuals using certain

1719

01:08:39,120 --> 01:08:35,849

would suspect there would be because I

1720

01:08:41,490 --> 01:08:39,130

would do it I mean the point being you

1721

01:08:44,669 --> 01:08:41,500

have to first stop start from the the

1722

01:08:46,110 --> 01:08:44,679

question of if this subject matter or at

1723

01:08:50,690 --> 01:08:46,120

least

1724

01:08:53,460 --> 01:08:50,700

any provable truth of it is out there

1725

01:08:55,410 --> 01:08:53,470

you're far better able to manage it if

1726

01:09:00,030 --> 01:08:55,420

you see it coming if you know it ahead

1727

01:09:01,470 --> 01:09:00,040

of time and as I said I have I wouldn't

1728

01:09:03,570 --> 01:09:01,480

be surprised but I suspect that one of

1729

01:09:06,240 --> 01:09:03,580

the reasons Dodie's name was finally put

1730

01:09:07,440 --> 01:09:06,250

out there was partly to draw everybody

1731

01:09:08,910 --> 01:09:07,450

to him because obviously the first thing

1732

01:09:11,490 --> 01:09:08,920

I did was pick up the phone and call him

1733

01:09:12,809 --> 01:09:11,500

now he knows who's interested so you

1734

01:09:14,099 --> 01:09:12,819

would keep a running tab of who's

1735

01:09:16,740 --> 01:09:14,109

interested in the subject and you have

1736

01:09:18,720 --> 01:09:16,750

to kind of follow who they are but if

1737

01:09:20,599 --> 01:09:18,730

this subject is as important as it is

1738

01:09:23,250 --> 01:09:20,609

that there's this kind of effort to

1739

01:09:24,660 --> 01:09:23,260

suppress the information that's really

1740

01:09:25,920 --> 01:09:24,670

telling I mean who cares if somebody

1741

01:09:29,190 --> 01:09:25,930

sees something in the distance they

1742

01:09:31,710 --> 01:09:29,200

can't prove anything let people talking

1743

01:09:33,000 --> 01:09:31,720

it's like Bigfoot but if you've got good

1744

01:09:34,829 --> 01:09:33,010

hard evidence as something that

1745

01:09:36,180 --> 01:09:34,839

especially and I think that was the

1746

01:09:37,620 --> 01:09:36,190

significance in the VIN oh it's his case

1747

01:09:39,840 --> 01:09:37,630

it wasn't just that he filmed something

1748

01:09:42,090 --> 01:09:39,850

somewhere he filmed it over an Air Force

1749

01:09:43,829 --> 01:09:42,100

Base there would be questions asked if

1750

01:09:45,000 --> 01:09:43,839

the congressman or anybody saw the films

1751

01:09:47,340 --> 01:09:45,010

and believe what they were seeing was

1752

01:09:50,490 --> 01:09:47,350

real somebody would be called to account

1753

01:09:51,870 --> 01:09:50,500

that makes it a serious issue but if

1754

01:09:55,350 --> 01:09:51,880

that's the case if all of this is a

1755

01:09:56,600 --> 01:09:55,360

secretive as it is I would I mean with

1756

01:09:58,470 --> 01:09:56,610

the digital technology especially

1757

01:09:59,880 --> 01:09:58,480

supercomputers I mean depending on who

1758

01:10:02,940 --> 01:09:59,890

you put in charge of it whether it's the

1759

01:10:06,180 --> 01:10:02,950

NSA or someone else I would keep tabs on

1760

01:10:07,650 --> 01:10:06,190

keywords you know combinations names

1761

01:10:09,270 --> 01:10:07,660

this sort of thing at least to see who's

1762

01:10:11,910 --> 01:10:09,280

doing what

1763

01:10:13,410 --> 01:10:11,920

seems to me somebody somewhere is gonna

1764

01:10:15,330 --> 01:10:13,420

call it a national security issue and

1765

01:10:18,330 --> 01:10:15,340

they'll get some budget and

1766

01:10:23,280 --> 01:10:18,340

justification for doing it but I don't

1767

01:10:27,480 --> 01:10:23,290

think you could leave it to the low

1768

01:10:29,730 --> 01:10:27,490

level higher E to do it you'd end it

1769

01:10:31,530 --> 01:10:29,740

with someone like Snowden or whoever who

1770

01:10:34,800 --> 01:10:31,540

would fight at some point along the line

1771

01:10:37,080 --> 01:10:34,810

blow the whistle on it whoever's in

1772

01:10:41,130 --> 01:10:37,090

charge of this I mean in fact this may

1773

01:10:44,340 --> 01:10:41,140

be where you have some group like like

1774

01:10:47,600 --> 01:10:44,350

an mj-12 who has got some serious

1775

01:10:50,880 --> 01:10:47,610

autonomy and can set up this kind of

1776

01:10:53,640 --> 01:10:50,890

surveillance or whatnot with people that

1777

01:10:55,800 --> 01:10:53,650

are not going you know true believers in

1778

01:10:57,270 --> 01:10:55,810

the military sense I guess you'd say who

1779

01:10:59,040 --> 01:10:57,280

are never going to

1780

01:11:00,839 --> 01:10:59,050

I don't know if there's a way to

1781

01:11:02,010 --> 01:11:00,849

segregate information so nobody can put

1782

01:11:03,479 --> 01:11:02,020

two and two together and know what we're

1783

01:11:05,609 --> 01:11:03,489

talking about here you know UFOs or

1784

01:11:08,819 --> 01:11:05,619

whatever why are we tracing all these

1785

01:11:12,689 --> 01:11:08,829

guys when they ever talk about is UFO

1786

01:11:14,879 --> 01:11:12,699

evidence but but you may remember in one

1787

01:11:18,450 --> 01:11:14,889

of the documents the UFO hypothesis and

1788

01:11:21,720 --> 01:11:18,460

I believe in survival questions where

1789

01:11:23,850 --> 01:11:21,730

the guy that was writing for in an NSA

1790

01:11:27,229 --> 01:11:23,860

document was making the observation that

1791

01:11:29,459 --> 01:11:27,239

a lot of the reasons that things over in

1792

01:11:32,010 --> 01:11:29,469

back in the days of the Holocaust and

1793

01:11:33,569 --> 01:11:32,020

whatnot that nobody seemed to catch on

1794

01:11:35,729 --> 01:11:33,579

was because people just couldn't believe

1795

01:11:36,810 --> 01:11:35,739

something so terrible could happen that

1796

01:11:40,439 --> 01:11:36,820

the people who were monitoring the

1797

01:11:42,479 --> 01:11:40,449

conversations themselves just couldn't

1798

01:11:44,220 --> 01:11:42,489

believe that they were happening but the

1799

01:11:46,260 --> 01:11:44,230

point he was also making is you need to

1800

01:11:47,549 --> 01:11:46,270

find have ways to track this stuff

1801
01:11:48,870 --> 01:11:47,559
because you need to make sure you're

1802
01:11:51,029 --> 01:11:48,880
catching it ahead of time you can't

1803
01:11:53,580 --> 01:11:51,039
leave all this stuff up to just the whim

1804
01:11:57,510 --> 01:11:53,590
of whoever's doing it so I wouldn't be

1805
01:11:59,370 --> 01:11:57,520
surprised I mean I would I would also

1806
01:12:02,010 --> 01:11:59,380
think he wouldn't necessarily even have

1807
01:12:04,760 --> 01:12:02,020
to go too far to do the surveillance on

1808
01:12:09,149 --> 01:12:04,770
it if you set up an organization like

1809
01:12:11,129 --> 01:12:09,159
MUFON where you just had people report

1810
01:12:12,839 --> 01:12:11,139
to you then you don't really have to do

1811
01:12:15,510 --> 01:12:12,849
surveillance you just run to connect

1812
01:12:17,220 --> 01:12:15,520
that you know you run their database you

1813
01:12:21,270 --> 01:12:17,230

watch what comes in or out and you hit

1814

01:12:23,310 --> 01:12:21,280

delete on certain things and and but

1815

01:12:24,600 --> 01:12:23,320

pretty effectively allowed in especially

1816

01:12:26,490 --> 01:12:24,610

if you had a few people positioned in

1817

01:12:28,799 --> 01:12:26,500

the right place that could inject into

1818

01:12:32,879 --> 01:12:28,809

the conversation and basically turn it

1819

01:12:34,470 --> 01:12:32,889

this way or that way it would certainly

1820

01:12:35,970 --> 01:12:34,480

keep things out and it's the same thing

1821

01:12:37,799 --> 01:12:35,980

reason I think Blue Book went away

1822

01:12:39,959 --> 01:12:37,809

because it takes the hot potato out of

1823

01:12:43,229 --> 01:12:39,969

the air forces lap puts it in the lap of

1824

01:12:44,279 --> 01:12:43,239

some public organization but you're

1825

01:12:46,799 --> 01:12:44,289

saying guys might be running the

1826

01:12:49,350 --> 01:12:46,809

organization so I think there would be

1827

01:12:51,330 --> 01:12:49,360

there would be a good ways to monitor

1828

01:12:53,970 --> 01:12:51,340

the civil this the situation where you

1829

01:12:55,799 --> 01:12:53,980

don't necessarily have like I said an

1830

01:12:57,810 --> 01:12:55,809

autonomous group well there you go

1831

01:13:00,209 --> 01:12:57,820

no you just set up a UFO organization

1832

01:13:03,959 --> 01:13:00,219

make sure becomes worldwide or at least

1833

01:13:05,220 --> 01:13:03,969

has and has more power than any of the

1834

01:13:07,649 --> 01:13:05,230

other groups and you get everybody to

1835

01:13:09,479 --> 01:13:07,659

feed your information to them and and

1836

01:13:10,770 --> 01:13:09,489

you just have your administrator monitor

1837

01:13:13,100 --> 01:13:10,780

the stuff that comes through long before

1838

01:13:15,029 --> 01:13:13,110

you ever hit make it publicly viewable

1839

01:13:16,520 --> 01:13:15,039

delete what they want there was if

1840

01:13:19,319 --> 01:13:16,530

you've looked at some of the YouTube

1841

01:13:20,640 --> 01:13:19,329

videos you can find there was some

1842

01:13:23,490 --> 01:13:20,650

discussion about that kind of thing

1843

01:13:26,459 --> 01:13:23,500

where people who were responsible for

1844

01:13:29,580 --> 01:13:26,469

monitoring the muon database would find

1845

01:13:31,620 --> 01:13:29,590

certain cases just disappeared you know

1846

01:13:33,709 --> 01:13:31,630

some no no why was he given to the Star

1847

01:13:36,540 --> 01:13:33,719

team is it given to whomever else but

1848

01:13:37,919 --> 01:13:36,550

that's what they said so I'm just citing

1849

01:13:40,379 --> 01:13:37,929

you know that some of the people had

1850

01:13:41,669 --> 01:13:40,389

made the comment that some cases would

1851

01:13:45,919 --> 01:13:41,679

come in and they'd come back the next

1852

01:13:48,359 --> 01:13:45,929

day and puff gone from the database so

1853

01:13:50,430 --> 01:13:48,369

I'll leave it to them to have to answer

1854

01:13:51,899 --> 01:13:50,440

for that but anyway but yeah I wouldn't

1855

01:13:54,750 --> 01:13:51,909

be surprised I mean he would think of it

1856

01:13:56,250 --> 01:13:54,760

this is that important somebody would be

1857

01:13:58,680 --> 01:13:56,260

watching it how they're doing it I don't

1858

01:14:00,990 --> 01:13:58,690

really know yeah if they actually you

1859

01:14:02,700 --> 01:14:01,000

know there's still question whether you

1860

01:14:04,649 --> 01:14:02,710

know maybe they're it's like a

1861

01:14:07,020 --> 01:14:04,659

disinformation type of thing but there's

1862

01:14:09,359 --> 01:14:07,030

still question whether the Air Force or

1863

01:14:12,260 --> 01:14:09,369

government agencies even care about it

1864

01:14:14,910 --> 01:14:12,270

you know I mean that's the way they're

1865

01:14:17,459 --> 01:14:14,920

you know putting it out there whether

1866

01:14:19,020 --> 01:14:17,469

that well true or not you know as a kind

1867

01:14:21,299 --> 01:14:19,030

of a corollary I mean you may remember

1868

01:14:26,220 --> 01:14:21,309

the story that a few years back

1869

01:14:28,379 --> 01:14:26,230

WikiLeaks began to see certain entries

1870

01:14:31,740 --> 01:14:28,389

being changed or modified in certain

1871

01:14:34,080 --> 01:14:31,750

ways and they began to in some way trace

1872

01:14:36,600 --> 01:14:34,090

back the IP addresses and they realized

1873

01:14:39,359 --> 01:14:36,610

that a lot of these IP addresses were

1874

01:14:41,819 --> 01:14:39,369

going back to Virginia towards Langley

1875

01:14:43,589 --> 01:14:41,829

hmm and they began to suspect maybe

1876

01:14:44,640 --> 01:14:43,599

there are people who are monitoring the

1877

01:14:47,459 --> 01:14:44,650

information that's being put on

1878

01:14:50,819 --> 01:14:47,469

WikiLeaks and if you can't necessarily

1879

01:14:52,890 --> 01:14:50,829

just erase it maybe you go in and you

1880

01:14:54,660 --> 01:14:52,900

just change it for keywords or you

1881

01:14:57,470 --> 01:14:54,670

change a little bit of something or you

1882

01:15:01,290 --> 01:14:57,480

drop out this name or whatnot and

1883

01:15:03,029 --> 01:15:01,300

effectively you may end up just cutting

1884

01:15:04,410 --> 01:15:03,039

off the threads that tie things together

1885

01:15:06,779 --> 01:15:04,420

so that it goes nowhere

1886

01:15:09,060 --> 01:15:06,789

but if they're if somebody's monitoring

1887

01:15:11,790 --> 01:15:09,070

WikiLeaks why wouldn't you monitor

1888

01:15:13,379 --> 01:15:11,800

something that if correct potentially is

1889

01:15:16,020 --> 01:15:13,389

far more significant or may be far more

1890

01:15:17,760 --> 01:15:16,030

secretive so I'm not saying it's

1891

01:15:19,500 --> 01:15:17,770

possible I mean I'm saying it's may be

1892

01:15:21,930 --> 01:15:19,510

possible to monitor an entry and the

1893

01:15:24,479 --> 01:15:21,940

MUFON database and just change the name

1894

01:15:25,920 --> 01:15:24,489

of the city or change the date

1895

01:15:27,330 --> 01:15:25,930

so nobody can look and say wait we've

1896

01:15:28,890 --> 01:15:27,340

got these correlating cases that all

1897

01:15:30,150 --> 01:15:28,900

seem to occur at the same time in these

1898

01:15:33,000 --> 01:15:30,160

cities and look they're all on a line

1899

01:15:34,320 --> 01:15:33,010

that would potentially spark somebody's

1900

01:15:37,440 --> 01:15:34,330

interest if you could go in and just

1901

01:15:39,630 --> 01:15:37,450

modify it a little bit so there's a Mis

1902

01:15:41,880 --> 01:15:39,640

type in this or this wouldn't be hard I

1903

01:15:45,420 --> 01:15:41,890

think to kind of at least mitigate your

1904

01:15:46,890 --> 01:15:45,430

the problem so who knows you know it's

1905

01:15:48,330 --> 01:15:46,900

just still speculation at this point

1906

01:15:50,970 --> 01:15:48,340

until we have an Edward Snowden who

1907

01:15:54,030 --> 01:15:50,980

comes out and reveals that to everyone

1908

01:15:56,310 --> 01:15:54,040

yeah also the another question in the

1909

01:15:59,520 --> 01:15:56,320

forum is kind of along the same lines of

1910

01:16:02,220 --> 01:15:59,530

whistleblowers this person Kerry wanted

1911

01:16:04,560 --> 01:16:02,230

to know what you thought about supposed

1912

01:16:09,450 --> 01:16:04,570

whistleblowers such as Bob Lazar or dan

1913

01:16:14,040 --> 01:16:09,460

burisch are you familiar with Dan yeah

1914

01:16:21,860 --> 01:16:14,050

but there were let me just say first

1915

01:16:27,390 --> 01:16:21,870

Lazar there were aspects of Lazar that

1916

01:16:29,430 --> 01:16:27,400

rang true to me I can't get into the

1917

01:16:32,010 --> 01:16:29,440

specific details of it I just have to

1918

01:16:33,930 --> 01:16:32,020

say somewhere in my gut instincts and

1919

01:16:36,570 --> 01:16:33,940

I've heard and read all the stories of

1920

01:16:40,979 --> 01:16:36,580

people tracing back his school history

1921

01:16:43,229 --> 01:16:40,989

and claiming you know whatnot is it

1922

01:16:45,270 --> 01:16:43,239

impossible to use fake news to defuse a

1923

01:16:48,810 --> 01:16:45,280

situation well here we are

1924

01:16:51,510 --> 01:16:48,820

28:17 fake news seems to be everywhere

1925

01:16:53,790 --> 01:16:51,520

the Russians are buying you know stuff

1926

01:16:55,260 --> 01:16:53,800

on Facebook or whatever on Facebook to

1927

01:16:57,720 --> 01:16:55,270

hope to change a few minds here and

1928

01:17:01,440 --> 01:16:57,730

there would it be possible for someone

1929

01:17:03,540 --> 01:17:01,450

to go in and modify some of lazarre's

1930

01:17:05,010 --> 01:17:03,550

information as I think it was the

1931

01:17:06,180 --> 01:17:05,020

Woods's or some of these other people

1932

01:17:09,540 --> 01:17:06,190

who have claimed they could find no

1933

01:17:12,630 --> 01:17:09,550

evidence to back up his school history

1934

01:17:16,350 --> 01:17:12,640

or whatnot but then again you got the

1935

01:17:19,080 --> 01:17:16,360

newspaper pictures of him out there and

1936

01:17:20,670 --> 01:17:19,090

I think it was the Los Alamos or

1937

01:17:24,840 --> 01:17:20,680

whatever working on his jet car and

1938

01:17:28,530 --> 01:17:24,850

those kinds of things and so there's I

1939

01:17:31,080 --> 01:17:28,540

would just say I don't write Bob Lazar

1940

01:17:34,530 --> 01:17:31,090

off I mean Paul bennewitz talked about

1941

01:17:37,380 --> 01:17:34,540

some fairly out-there things who knows

1942

01:17:38,220 --> 01:17:37,390

why he was he got to that point but the

1943

01:17:41,460 --> 01:17:38,230

crux of the

1944

01:17:43,890 --> 01:17:41,470

of his story is solid as a rock I don't

1945

01:17:45,350 --> 01:17:43,900

know what Lazar saw was he set up you

1946

01:17:47,550 --> 01:17:45,360

know is this some way to weed out

1947

01:17:50,460 --> 01:17:47,560

potential whistleblowers by showing him

1948

01:17:51,630 --> 01:17:50,470

strange things and see who squeals but

1949

01:17:54,480 --> 01:17:51,640

then at the same time you have the

1950

01:17:57,480 --> 01:17:54,490

curious story that John Lear was somehow

1951

01:17:59,550 --> 01:17:57,490

involved with Lazarre early on and John

1952

01:18:01,500 --> 01:17:59,560

Lear may have actually gone out there

1953

01:18:05,760 --> 01:18:01,510

with him to see some of the things Lazar

1954

01:18:07,440 --> 01:18:05,770

was talking about so those are other

1955

01:18:08,880 --> 01:18:07,450

witnesses if you want to call them

1956

01:18:11,850 --> 01:18:08,890

witness isn't it my understanding it

1957

01:18:13,620 --> 01:18:11,860

wasn't just one just John Lear but his

1958

01:18:15,600 --> 01:18:13,630

course is that it's coincidental that he

1959

01:18:17,550 --> 01:18:15,610

suddenly shows up but there were

1960

01:18:19,920 --> 01:18:17,560

apparently other people that Lazar had

1961

01:18:22,530 --> 01:18:19,930

talked to who were going out to these

1962

01:18:25,020 --> 01:18:22,540

places with him on whatever night at

1963

01:18:26,610 --> 01:18:25,030

certain time to see things he was

1964

01:18:29,670 --> 01:18:26,620

telling him and that much seems to hold

1965

01:18:31,560 --> 01:18:29,680

true so I might have thought well that

1966

01:18:33,540 --> 01:18:31,570

does seem to suggest that he was working

1967

01:18:35,340 --> 01:18:33,550

out in these places where he would gain

1968

01:18:38,040 --> 01:18:35,350

some knowledge the average person would

1969

01:18:40,350 --> 01:18:38,050

never get enough to tell people what x

1970

01:18:41,760 --> 01:18:40,360

to be out there all I'm saying is that's

1971

01:18:47,070 --> 01:18:41,770

why I just say there are aspects of

1972

01:18:50,040 --> 01:18:47,080

Lazar that I don't dismiss not only

1973

01:18:50,990 --> 01:18:50,050

because when he talks and you look at

1974

01:18:55,920 --> 01:18:51,000

his face

1975

01:18:58,590 --> 01:18:55,930

the way he presents himself seems fairly

1976

01:18:59,910 --> 01:18:58,600

believable to me but that doesn't

1977

01:19:02,100 --> 01:18:59,920

necessarily make it true just because I

1978

01:19:04,080 --> 01:19:02,110

you know I'm kind of on the fence with

1979

01:19:06,810 --> 01:19:04,090

it well you know I'm dan burisch dan

1980

01:19:08,430 --> 01:19:06,820

burisch and all the others mmm far less

1981

01:19:11,280 --> 01:19:08,440

so the guy that claimed he had worked it

1982

01:19:12,630 --> 01:19:11,290

you know even at Dulce and what's that

1983

01:19:15,210 --> 01:19:12,640

guy's name he's passed away I believe

1984

01:19:18,120 --> 01:19:15,220

but all those stories I don't I don't

1985

01:19:19,710 --> 01:19:18,130

buy him yes as far as Lazar goes you

1986

01:19:21,870 --> 01:19:19,720

know I'm kind of on the fence about him

1987

01:19:25,800 --> 01:19:21,880

and one of the things that makes me

1988

01:19:27,750 --> 01:19:25,810

really think twice is George Knapp's

1989

01:19:30,690 --> 01:19:27,760

thought I have a lot of respect for

1990

01:19:33,150 --> 01:19:30,700

George Knapp and you know he he thinks

1991

01:19:35,850 --> 01:19:33,160

he's a real deal and George is a very

1992

01:19:38,850 --> 01:19:35,860

smart guy so you know I have to say I

1993

01:19:40,740 --> 01:19:38,860

was very appreciative of you know when

1994

01:19:42,210 --> 01:19:40,750

Knapp had me on you know coast to coast

1995

01:19:44,910 --> 01:19:42,220

chemical because I agree with you a

1996

01:19:47,580 --> 01:19:44,920

hundred percent Knapp George Knapp does

1997

01:19:50,130 --> 01:19:47,590

not seem to be a I mean even at the time

1998

01:19:52,380 --> 01:19:50,140

being a newsman where he was you know

1999

01:19:55,920 --> 01:19:52,390

these guys have reputations to

2000

01:19:58,770 --> 01:19:55,930

if they're suckered so if Knapp was I

2001

01:20:00,600 --> 01:19:58,780

agree if Matt stood by Whois are at the

2002

01:20:02,130 --> 01:20:00,610

time I have to figure he has a lot more

2003

01:20:04,800 --> 01:20:02,140

information to base his opinion on than

2004

01:20:06,450 --> 01:20:04,810

I did and Knapp has never seemed to me

2005

01:20:09,360 --> 01:20:06,460

to be a lightweight as far as

2006

01:20:11,670 --> 01:20:09,370

investigation and whatnot go so yeah

2007

01:20:13,380 --> 01:20:11,680

that's a good point yeah all right let's

2008

01:20:16,170 --> 01:20:13,390

talk about ray now I know Ray's

2009

01:20:18,540 --> 01:20:16,180

listening and I'm hoping he calls in I

2010

01:20:21,690 --> 01:20:18,550

want to talk about because you and I

2011

01:20:23,460 --> 01:20:21,700

have both gone to Ray's house and I've

2012

01:20:26,160 --> 01:20:23,470

seen some unbelievable things now the

2013

01:20:29,030 --> 01:20:26,170

one thing that you hear and I get a lot

2014

01:20:31,920 --> 01:20:29,040

of comments about this and chat and and

2015

01:20:35,730 --> 01:20:31,930

comments on the YouTube video and on the

2016

01:20:39,060 --> 01:20:35,740

podcast is maybe ray can explain it

2017

01:20:40,760 --> 01:20:39,070

why doesn't ray show the world is his

2018

01:20:43,320 --> 01:20:40,770

amazing things

2019

01:20:49,910 --> 01:20:43,330

yeah the quintessential question I've

2020

01:20:52,830 --> 01:20:49,920

asked for 20 years you know I I have I

2021

01:20:55,710 --> 01:20:52,840

support let's just say to begin with

2022

01:21:02,040 --> 01:20:55,720

especially the film that Ray has that I

2023

01:21:05,040 --> 01:21:02,050

wrote about and Ray had sent me plenty

2024

01:21:07,650 --> 01:21:05,050

of images over the past 20 or 30 years

2025

01:21:09,330 --> 01:21:07,660

when I first met him and since then

2026

01:21:11,190 --> 01:21:09,340

we've been taught we talked for a long

2027

01:21:12,570 --> 01:21:11,200

time and we go hi Nicole like brothers

2028

01:21:13,830 --> 01:21:12,580

and / your arguments and then we won't

2029

01:21:16,440 --> 01:21:13,840

talk for a while they were finally works

2030

01:21:18,990 --> 01:21:16,450

it out I know a lot about Ray's

2031

01:21:22,980 --> 01:21:19,000

background I know my impression of his

2032

01:21:25,200 --> 01:21:22,990

personality I don't have any issue with

2033

01:21:26,070 --> 01:21:25,210

if somebody's wrong about something or

2034

01:21:29,160 --> 01:21:26,080

right about something

2035

01:21:31,020 --> 01:21:29,170

you know it's not a matter of being you

2036

01:21:34,410 --> 01:21:31,030

know the point is it doesn't bother me

2037

01:21:35,730 --> 01:21:34,420

if on occasion he shows me something and

2038

01:21:36,990 --> 01:21:35,740

I'm like ray you know I don't think

2039

01:21:41,070 --> 01:21:37,000

there's well factor in this or that or

2040

01:21:43,470 --> 01:21:41,080

the other and but every time he send me

2041

01:21:44,700 --> 01:21:43,480

things he knew that if he sent me an

2042

01:21:46,740 --> 01:21:44,710

image of something to look at him when

2043

01:21:48,960 --> 01:21:46,750

he wanted to know what I thought he knew

2044

01:21:51,270 --> 01:21:48,970

I was in my way gonna put it through the

2045

01:21:54,510 --> 01:21:51,280

ringer if I didn't see what he saw I'd

2046

01:21:56,190 --> 01:21:54,520

tell him if I could see what he saw then

2047

01:21:59,820 --> 01:21:56,200

I would tell him that and sometimes I

2048

01:22:03,240 --> 01:21:59,830

would say yeah but right what do you do

2049

01:22:04,980 --> 01:22:03,250

with it it's I can see it it's like some

2050

01:22:06,310 --> 01:22:04,990

scientist examining something in a

2051

01:22:08,530 --> 01:22:06,320

faraway galaxy

2052

01:22:09,760 --> 01:22:08,540

they can see it in another scientist may

2053

01:22:13,330 --> 01:22:09,770

see it and it means something but for

2054

01:22:15,550 --> 01:22:13,340

the average person you know make note of

2055

01:22:18,010 --> 01:22:15,560

it but we what do we do with it like you

2056

01:22:21,330 --> 01:22:18,020

know but there were plenty of things

2057

01:22:25,270 --> 01:22:21,340

that Ray has filmed that in some cases I

2058

01:22:28,480 --> 01:22:25,280

found things that he had not seen in one

2059

01:22:29,890 --> 01:22:28,490

case purely by accident but to me one of

2060

01:22:30,190 --> 01:22:29,900

the most significant things I had ever

2061

01:22:34,300 --> 01:22:30,200

seen

2062

01:22:37,780 --> 01:22:34,310

still raised the hair on my arm so I

2063

01:22:39,610 --> 01:22:37,790

know and in fact just by sheer

2064

01:22:41,140 --> 01:22:39,620

coincidence when I first went to visit

2065

01:22:42,970 --> 01:22:41,150

Ray years ago he was actually living in

2066

01:22:46,180 --> 01:22:42,980

Austin at the time but when I went to

2067

01:22:49,300 --> 01:22:46,190

visit him here years ago it was because

2068

01:22:51,430 --> 01:22:49,310

I was working on kind of a painting of a

2069

01:22:53,380 --> 01:22:51,440

Socorro case and I happened to see Ray's

2070

01:22:55,300 --> 01:22:53,390

book and I knew who Ray was and I bumped

2071

01:22:57,340 --> 01:22:55,310

into him at a conference and he invited

2072

01:22:59,830 --> 01:22:57,350

me down year or two later I came down to

2073

01:23:01,570 --> 01:22:59,840

Austin to see him and this was prior to

2074

01:23:03,130 --> 01:23:01,580

the computer age you know everything was

2075

01:23:05,290 --> 01:23:03,140

on film or it was that was all you had

2076
01:23:07,510 --> 01:23:05,300
and he showed me plenty of things that

2077
01:23:09,910 --> 01:23:07,520
he had that subsequently years later I

2078
01:23:11,320 --> 01:23:09,920
get a chance to put him in Photoshop or

2079
01:23:12,940 --> 01:23:11,330
whatever and take a closer look at him

2080
01:23:14,320 --> 01:23:12,950
but I remember seeing them so I knew

2081
01:23:18,100 --> 01:23:14,330
he'd had them all that time and he took

2082
01:23:20,440 --> 01:23:18,110
him on film but this film that we're

2083
01:23:23,890 --> 01:23:20,450
talking about specifically the more

2084
01:23:24,550 --> 01:23:23,900
recent the Bema head film I remember him

2085
01:23:27,820 --> 01:23:24,560
saying to me

2086
01:23:29,680 --> 01:23:27,830
because I think I was seeing him six

2087
01:23:32,020 --> 01:23:29,690
months seven eight months maybe after

2088
01:23:33,460 --> 01:23:32,030

he'd taken the film and he said here let

2089

01:23:35,020 --> 01:23:33,470

me show you something I just got not too

2090

01:23:37,270 --> 01:23:35,030

long ago and he put it up on a slide

2091

01:23:39,670 --> 01:23:37,280

screen in his living room and shown it

2092

01:23:41,710 --> 01:23:39,680

on the screen I described this situation

2093

01:23:43,810 --> 01:23:41,720

even in the book that I remember too

2094

01:23:46,420 --> 01:23:43,820

seeing this you know when you know

2095

01:23:48,970 --> 01:23:46,430

you're seeing something real I mean your

2096

01:23:50,440 --> 01:23:48,980

intuitive feeling of I'm looking at

2097

01:23:53,800 --> 01:23:50,450

something that was definitely filmed

2098

01:23:56,640 --> 01:23:53,810

against the sky it's way up there and I

2099

01:23:58,990 --> 01:23:56,650

got up and walked to the screen and

2100

01:24:01,510 --> 01:23:59,000

stood you know less than a foot from the

2101
01:24:04,570 --> 01:24:01,520
screen to try to just get a good look at

2102
01:24:08,830 --> 01:24:04,580
what this thing was and I remembered at

2103
01:24:12,310 --> 01:24:08,840
the time no doubt in my mind that this

2104
01:24:13,660 --> 01:24:12,320
was an a frame from an actual film that

2105
01:24:15,790 --> 01:24:13,670
he had taken and of course then later

2106
01:24:18,129 --> 01:24:15,800
you see all the other frames as well

2107
01:24:20,350 --> 01:24:18,139
but it's not until of course years later

2108
01:24:21,850 --> 01:24:20,360
when you get into the computers and that

2109
01:24:24,339 --> 01:24:21,860
you've got Photoshop and other types of

2110
01:24:26,229 --> 01:24:24,349
enhancement programs that you're able to

2111
01:24:28,330 --> 01:24:26,239
actually work with them on the pixel

2112
01:24:30,629 --> 01:24:28,340
level and get in there and try to pull

2113
01:24:34,299 --> 01:24:30,639

out more details here and there

2114

01:24:37,569 --> 01:24:34,309

Andrade spends plenty of time doing that

2115

01:24:39,790 --> 01:24:37,579

I mean I guarantee you he's all the same

2116

01:24:42,250 --> 01:24:39,800

he's gaining in the dinosaur tracks and

2117

01:24:44,560 --> 01:24:42,260

paleontology I'll guarantee you them

2118

01:24:47,080 --> 01:24:44,570

time he spent on that is nowhere close

2119

01:24:49,089 --> 01:24:47,090

to the time you spent looking closely at

2120

01:24:53,020 --> 01:24:49,099

these images and finding details in them

2121

01:24:55,359 --> 01:24:53,030

and whatnot and but even then even in

2122

01:24:59,770 --> 01:24:55,369

this case of this particular film it's

2123

01:25:02,649 --> 01:24:59,780

not just the film it's the aftermath I

2124

01:25:04,780 --> 01:25:02,659

mean it's ray got the film I looked at

2125

01:25:06,459 --> 01:25:04,790

it I could see I could see the beam but

2126
01:25:08,049 --> 01:25:06,469
you know I'd be speculating I mean I

2127
01:25:10,750 --> 01:25:08,059
knew enough to guess the beams doing

2128
01:25:12,609 --> 01:25:10,760
something or why would it be there but

2129
01:25:16,390 --> 01:25:12,619
it's the aftermath later on the whole

2130
01:25:18,819 --> 01:25:16,400
story that came when Mirabeau went to

2131
01:25:23,589 --> 01:25:18,829
visit ray and all of that afterwards

2132
01:25:27,700 --> 01:25:23,599
that convinces me even more so that this

2133
01:25:29,350 --> 01:25:27,710
particular film may be the film of well

2134
01:25:30,549 --> 01:25:29,360
I say the film of all films then I

2135
01:25:35,919 --> 01:25:30,559
immediately think of some of the other

2136
01:25:37,990 --> 01:25:35,929
ones to raise has gotten that I just I

2137
01:25:39,129 --> 01:25:38,000
can't even explain unless it is what it

2138
01:25:40,000 --> 01:25:39,139

is I mean that's the only way to look at

2139

01:25:45,970 --> 01:25:40,010

it it's what it is

2140

01:25:50,770 --> 01:25:45,980

now does this make it aliens what I mean

2141

01:25:53,290 --> 01:25:50,780

that's a catch-22 because sure who cares

2142

01:25:56,319 --> 01:25:53,300

at this point I mean I laugh because I

2143

01:25:57,669 --> 01:25:56,329

think it's like an Indian sitting on the

2144

01:25:59,350 --> 01:25:57,679

coast of South America and seeing a

2145

01:26:01,060 --> 01:25:59,360

Spanish galleon going out there you know

2146

01:26:03,609 --> 01:26:01,070

half quarter mile or a mile off the

2147

01:26:06,220 --> 01:26:03,619

coast and realizing they've got wood

2148

01:26:09,010 --> 01:26:06,230

canoes and these guys have got this huge

2149

01:26:10,600 --> 01:26:09,020

thing sailing by is it only gonna matter

2150

01:26:13,030 --> 01:26:10,610

to you if it's the Spanish and not the

2151

01:26:15,100 --> 01:26:13,040

English hmm or are you gonna look at

2152

01:26:18,430 --> 01:26:15,110

this thing and especially if you've seen

2153

01:26:20,470 --> 01:26:18,440

you know your sheets blowing and you see

2154

01:26:23,740 --> 01:26:20,480

the sails and you can kind of deduce

2155

01:26:27,339 --> 01:26:23,750

that whoa I stick something up and put

2156

01:26:29,770 --> 01:26:27,349

my you know my canvas on it the wind can

2157

01:26:30,970 --> 01:26:29,780

maybe okay but the point is that

2158

01:26:34,299 --> 01:26:30,980

kind of the way I look at these things

2159

01:26:39,189 --> 01:26:34,309

now at some point the objects were there

2160

01:26:42,279 --> 01:26:39,199

I did a whole lot of work as exhaustive

2161

01:26:46,660 --> 01:26:42,289

as I could do it looking at the people

2162

01:26:48,010 --> 01:26:46,670

who had written papers prior to Mirabeau

2163

01:26:50,680 --> 01:26:48,020

releasing his paper on the

2164

01:26:53,680 --> 01:26:50,690

directed-energy or spike people you know

2165

01:26:55,359 --> 01:26:53,690

the prior work so to speak and how many

2166

01:26:57,879 --> 01:26:55,369

papers had been written afterwards this

2167

01:26:58,479 --> 01:26:57,889

cited his so you look at his and see who

2168

01:27:00,310 --> 01:26:58,489

he cites

2169

01:27:04,299 --> 01:27:00,320

and then you go back and look at what

2170

01:27:05,950 --> 01:27:04,309

that work was in prior to the stuff he

2171

01:27:09,040 --> 01:27:05,960

decided he had written some other papers

2172

01:27:11,649 --> 01:27:09,050

which showed he's been interested in the

2173

01:27:14,140 --> 01:27:11,659

types of ways to you know mitigate

2174

01:27:15,609 --> 01:27:14,150

shockwaves or to be able to travel

2175

01:27:17,020 --> 01:27:15,619

faster in the atmosphere this sort of

2176
01:27:19,990 --> 01:27:17,030
thing and what that tells me is simply

2177
01:27:22,750 --> 01:27:20,000
this is a guy who already had some

2178
01:27:25,060 --> 01:27:22,760
awareness of the science behind other

2179
01:27:26,649 --> 01:27:25,070
aerospace engineering aspects of it and

2180
01:27:28,479 --> 01:27:26,659
therefore if he sees something he's

2181
01:27:30,910 --> 01:27:28,489
gonna be able to recognize far more in

2182
01:27:32,200 --> 01:27:30,920
it than the average you know Joe

2183
01:27:34,060 --> 01:27:32,210
wouldn't know would know who doesn't

2184
01:27:37,390 --> 01:27:34,070
have the the prior experience or the

2185
01:27:39,819 --> 01:27:37,400
background in aerospace engineering but

2186
01:27:41,080 --> 01:27:39,829
the point to me was if you look at

2187
01:27:42,490 --> 01:27:41,090
everything he had written and then you

2188
01:27:44,529 --> 01:27:42,500

go back and look at everything anyone

2189

01:27:48,310 --> 01:27:44,539

else had written that he used to cite in

2190

01:27:51,700 --> 01:27:48,320

his in his paper and you realize there

2191

01:27:54,879 --> 01:27:51,710

was nothing any anywhere near the

2192

01:27:58,779 --> 01:27:54,889

magnitude of that no one had really

2193

01:28:01,510 --> 01:27:58,789

anticipated what you know what Ray has

2194

01:28:02,950 --> 01:28:01,520

in film and even if some of what people

2195

01:28:05,200 --> 01:28:02,960

have begun by that time begun to

2196

01:28:06,729 --> 01:28:05,210

speculate on how you might do things I

2197

01:28:08,350 --> 01:28:06,739

mean there was counterflow combustion

2198

01:28:11,200 --> 01:28:08,360

back and I think even in the German days

2199

01:28:12,790 --> 01:28:11,210

and whatnot but if you look at the

2200

01:28:16,720 --> 01:28:12,800

technological development stage I think

2201
01:28:20,919 --> 01:28:16,730
by 85 I think was 85 when Ray took his

2202
01:28:23,129 --> 01:28:20,929
film how long would it have been not

2203
01:28:25,419 --> 01:28:23,139
just on the design stage but in the

2204
01:28:28,660 --> 01:28:25,429
experimental stage and the building

2205
01:28:30,490 --> 01:28:28,670
stage before you had I think it was six

2206
01:28:32,290 --> 01:28:30,500
of these things in a seventh some

2207
01:28:35,439 --> 01:28:32,300
unusual looking one six of these things

2208
01:28:37,149 --> 01:28:35,449
that were already produced and able to

2209
01:28:39,700 --> 01:28:37,159
fly right off the coast of Corpus

2210
01:28:41,770 --> 01:28:39,710
Christi instead of flying around in area

2211
01:28:43,330 --> 01:28:41,780
51 where if they crashed it's in a

2212
01:28:45,130 --> 01:28:43,340
protected area

2213
01:28:46,630 --> 01:28:45,140

so you've got these things that are far

2214

01:28:50,290 --> 01:28:46,640

more than just at the experimental stage

2215

01:28:52,180 --> 01:28:50,300

already flying around and the beam ahead

2216

01:28:53,800 --> 01:28:52,190

is just the beam is just one aspect of

2217

01:28:56,110 --> 01:28:53,810

this thing because one of these things

2218

01:28:58,240 --> 01:28:56,120

slows down waits for the last one to

2219

01:29:00,400 --> 01:28:58,250

catch up it doesn't fall out of the sky

2220

01:29:03,280 --> 01:29:00,410

so it's certainly not just cruising on

2221

01:29:05,560 --> 01:29:03,290

the air it's got some other you know

2222

01:29:07,630 --> 01:29:05,570

propulsion or some other mechanism going

2223

01:29:10,180 --> 01:29:07,640

on that's keeping it up besides just the

2224

01:29:12,130 --> 01:29:10,190

beam out front but if you look at these

2225

01:29:13,690 --> 01:29:12,140

things you'll realize also and some of

2226

01:29:15,400 --> 01:29:13,700

the prior work and it's something I

2227

01:29:18,010 --> 01:29:15,410

talked to Ray about what's notable about

2228

01:29:19,930 --> 01:29:18,020

it is even some of the earlier

2229

01:29:24,220 --> 01:29:19,940

indications always had a disc flying

2230

01:29:26,890 --> 01:29:24,230

like a frisbee flat horizontal and and I

2231

01:29:30,600 --> 01:29:26,900

think Mirabeau had even tried to work up

2232

01:29:34,690 --> 01:29:30,610

some ideas of how could you project a

2233

01:29:37,270 --> 01:29:34,700

plasma out front of this flat rotating

2234

01:29:38,680 --> 01:29:37,280

disc so that you would reduce some drag

2235

01:29:40,960 --> 01:29:38,690

out front and then you'd have to find a

2236

01:29:44,640 --> 01:29:40,970

way to close it in the back and this

2237

01:29:51,850 --> 01:29:48,880

right after he goes to Ray's house every

2238

01:29:53,320 --> 01:29:51,860

other design now has a beam coming out

2239

01:29:54,730 --> 01:29:53,330

of the axis of the center of the disc

2240

01:29:58,030 --> 01:29:54,740

and the disc is essentially going to be

2241

01:30:01,180 --> 01:29:58,040

flying on edge or 90 degrees to the disc

2242

01:30:03,910 --> 01:30:01,190

and no more of the other design so I you

2243

01:30:06,970 --> 01:30:03,920

know I think it's very obvious to anyone

2244

01:30:11,590 --> 01:30:06,980

and that's where I first recognized it

2245

01:30:15,130 --> 01:30:11,600

that what he saw in Ray's film changed

2246

01:30:18,160 --> 01:30:15,140

the whole his whole thinking his whole

2247

01:30:19,540 --> 01:30:18,170

aspect of how this and how you might do

2248

01:30:21,550 --> 01:30:19,550

something like that no more worrying

2249

01:30:23,170 --> 01:30:21,560

about how do you spin the plasma out of

2250

01:30:24,370 --> 01:30:23,180

the edge of the disc if you flying that

2251

01:30:26,110 --> 01:30:24,380

disc on edge and shooting the plasma

2252

01:30:28,450 --> 01:30:26,120

right out of the center of it the axis

2253

01:30:30,700 --> 01:30:28,460

is stable off you go

2254

01:30:32,230 --> 01:30:30,710

his ideas still require things Andy

2255

01:30:33,790 --> 01:30:32,240

there was an article that was or a paper

2256

01:30:35,710 --> 01:30:33,800

written by someone with NASA that was

2257

01:30:37,630 --> 01:30:35,720

looking at these kind of breakthrough

2258

01:30:40,180 --> 01:30:37,640

propulsion physics the new ideas that

2259

01:30:42,760 --> 01:30:40,190

were coming out this was 15 20 years ago

2260

01:30:46,090 --> 01:30:42,770

I think in which he even cited that

2261

01:30:49,320 --> 01:30:46,100

miramos ideas were really should promise

2262

01:30:51,820 --> 01:30:49,330

but we still lacked the technological

2263

01:30:53,770 --> 01:30:51,830

infrastructure I mean a satellite out in

2264

01:30:54,880 --> 01:30:53,780

space to beam energy from above to this

2265

01:30:56,010 --> 01:30:54,890

you know that with the way mirror but

2266

01:30:59,880 --> 01:30:56,020

was trying to do it with our

2267

01:31:03,170 --> 01:30:59,890

you know ideas of current technology is

2268

01:31:06,570 --> 01:31:03,180

one of the things that says okay fine

2269

01:31:09,300 --> 01:31:06,580

then who built what Rey filmed six of

2270

01:31:11,850 --> 01:31:09,310

seven things total flying right off the

2271

01:31:13,740 --> 01:31:11,860

coast coming along he's got an amount he

2272

01:31:17,400 --> 01:31:13,750

runs out of film filming I mean his kids

2273

01:31:18,840 --> 01:31:17,410

saw them first like I said his kids were

2274

01:31:19,920 --> 01:31:18,850

the ones he told them if you ever see

2275

01:31:24,660 --> 01:31:19,930

something interesting I'll give you ten

2276

01:31:25,980 --> 01:31:24,670

dollars right so the kids pointed out

2277

01:31:28,170 --> 01:31:25,990

first and there were other people on the

2278

01:31:30,540 --> 01:31:28,180

on the pier down there and to my

2279

01:31:33,960 --> 01:31:30,550

understanding even when Rey tried to

2280

01:31:35,760 --> 01:31:33,970

contact the paper to ask about it they

2281

01:31:37,560 --> 01:31:35,770

had even had a call from some boy who

2282

01:31:39,360 --> 01:31:37,570

had apparently taken some pictures of it

2283

01:31:42,180 --> 01:31:39,370

they were trying to convince him it was

2284

01:31:43,800 --> 01:31:42,190

a satellite broad daylight but so there

2285

01:31:45,870 --> 01:31:43,810

were other witnesses to this thing Rey

2286

01:31:48,360 --> 01:31:45,880

just happened to be right place at the

2287

01:31:50,970 --> 01:31:48,370

right time and grabbed the camera out

2288

01:31:54,330 --> 01:31:50,980

and take some films of what this these

2289

01:31:56,820 --> 01:31:54,340

things going across what they were how

2290

01:31:59,130 --> 01:31:56,830

would you explain I mean how many years

2291

01:32:00,840 --> 01:31:59,140

does it take you to go through the beta

2292

01:32:02,220 --> 01:32:00,850

testing and design work and get the

2293

01:32:05,640 --> 01:32:02,230

funding and all that to get something

2294

01:32:09,480 --> 01:32:05,650

built and by 1985 you know from a

2295

01:32:11,520 --> 01:32:09,490

practical a practical point of view if

2296

01:32:13,500 --> 01:32:11,530

you're Lockheed or whoever and you're

2297

01:32:15,510 --> 01:32:13,510

building something like this well you

2298

01:32:17,310 --> 01:32:15,520

want to keep getting budget money for

2299

01:32:19,320 --> 01:32:17,320

next year so that's like with this

2300

01:32:21,630 --> 01:32:19,330

stealth aircraft at some point you have

2301

01:32:23,070 --> 01:32:21,640

the whole presentation you open the

2302

01:32:24,240 --> 01:32:23,080

hangar with all the mist and all this

2303

01:32:25,820 --> 01:32:24,250

and you show these Congress and then

2304

01:32:28,200 --> 01:32:25,830

with their champagne what they paid for

2305

01:32:30,000 --> 01:32:28,210

because next year you got to build

2306

01:32:33,150 --> 01:32:30,010

something else and you need more grant

2307

01:32:35,220 --> 01:32:33,160

money and 20 or 30 years later it's all

2308

01:32:36,480 --> 01:32:35,230

kind of speaking old-school technology

2309

01:32:38,730 --> 01:32:36,490

and you're hopefully working on

2310

01:32:40,440 --> 01:32:38,740

something newer but after all this time

2311

01:32:43,050 --> 01:32:40,450

we still see nothing out there like what

2312

01:32:45,990 --> 01:32:43,060

Rey caught on film and we had no leaks

2313

01:32:48,740 --> 01:32:46,000

on anything nobody's even the only

2314

01:32:52,170 --> 01:32:48,750

people that I have ever seen who have

2315

01:32:54,990 --> 01:32:52,180

come up with ideas that I think look

2316

01:32:58,110 --> 01:32:55,000

really related to the kind of thing Rey

2317

01:33:00,900 --> 01:32:58,120

film were Mirabeau who of course his

2318

01:33:04,260 --> 01:33:00,910

designs changed almost look like what

2319

01:33:06,480 --> 01:33:04,270

rate had on film and and a guy named

2320

01:33:08,149 --> 01:33:06,490

Kevin Kramer out of University of

2321

01:33:09,950 --> 01:33:08,159

Arizona I believe

2322

01:33:13,850 --> 01:33:09,960

while I was working on the book he had

2323

01:33:16,910 --> 01:33:13,860

filed a patent on some method of firing

2324

01:33:19,010 --> 01:33:16,920

energy focusing it down aligned where it

2325

01:33:21,620 --> 01:33:19,020

would actually create a shockwave and

2326

01:33:22,910 --> 01:33:21,630

and I I think I either talked to him on

2327

01:33:24,200 --> 01:33:22,920

the phone or wrote him some emails and

2328

01:33:25,459 --> 01:33:24,210

asked him about it and he was like oh

2329

01:33:26,780 --> 01:33:25,469

you're telling me because I said I've

2330

01:33:29,600 --> 01:33:26,790

seen something that looks a lot like

2331

01:33:31,310 --> 01:33:29,610

that he said oh man that's nothing you

2332

01:33:32,600 --> 01:33:31,320

hate to hear the fact that you have a

2333

01:33:35,120 --> 01:33:32,610

patent on something somebody's already

2334

01:33:37,970 --> 01:33:35,130

doing you know I didn't I was like well

2335

01:33:40,819 --> 01:33:37,980

nobody around here I don't think but the

2336

01:33:44,359 --> 01:33:40,829

point is there's this little bit of

2337

01:33:47,359 --> 01:33:44,369

evidence that our scientists or in some

2338

01:33:50,240 --> 01:33:47,369

ways at this in the last 20 years have

2339

01:33:53,990 --> 01:33:50,250

begun to come up with speculate on ideas

2340

01:33:55,430 --> 01:33:54,000

for doing things like this but we don't

2341

01:33:57,350 --> 01:33:55,440

see it in production out here

2342

01:33:58,669 --> 01:33:57,360

we certainly nobody's flying around

2343

01:34:02,479 --> 01:33:58,679

things that look like what ray got on

2344

01:34:05,510 --> 01:34:02,489

film so I'm good Chris did you by the

2345

01:34:08,600 --> 01:34:05,520

way rhino Ray's listening so I'm gonna

2346

01:34:13,609 --> 01:34:08,610

invite him to call in ray police Colin

2347

01:34:16,160 --> 01:34:13,619

if you listening 6:03 967 403 Oh

2348

01:34:19,669 --> 01:34:16,170

someone just posted on the chat room and

2349

01:34:21,560 --> 01:34:19,679

I know that I saw stills from this film

2350

01:34:23,750 --> 01:34:21,570

have you actually seen the film itself

2351

01:34:27,560 --> 01:34:23,760

or do you see this still not quite not

2352

01:34:30,290 --> 01:34:27,570

playing you know like I said earlier I

2353

01:34:32,390 --> 01:34:30,300

have a straight you know digitized one

2354

01:34:35,870 --> 01:34:32,400

minute of it whatever it takes you know

2355

01:34:37,879 --> 01:34:35,880

go it was even you can buy these things

2356

01:34:39,290 --> 01:34:37,889

and not too expensive that allow you to

2357

01:34:42,379 --> 01:34:39,300

shoot frame by frame and you can create

2358

01:34:44,000 --> 01:34:42,389

a digital image of it I don't know if

2359

01:34:45,589 --> 01:34:44,010

he's been busy with other things or for

2360

01:34:48,080 --> 01:34:45,599

whatever reason hasn't got done he's as

2361

01:34:50,629 --> 01:34:48,090

I can imagine like we talked about

2362

01:34:54,020 --> 01:34:50,639

bennewitz as films ray is extremely

2363

01:34:56,689 --> 01:34:54,030

protective of the films in fact one of

2364

01:34:59,990 --> 01:34:56,699

the odd things was the last conversation

2365

01:35:04,490 --> 01:35:00,000

that I had with Mirabeau where I just

2366

01:35:06,800 --> 01:35:04,500

called him anyway when he was really

2367

01:35:08,479 --> 01:35:06,810

kind of cautious about talking about it

2368

01:35:10,280 --> 01:35:08,489

but he even mentioned he said yeah well

2369

01:35:12,080 --> 01:35:10,290

the one thing I remember is Ray was

2370

01:35:14,149 --> 01:35:12,090

really protective of the films kept him

2371

01:35:15,260 --> 01:35:14,159

locked in a safe and I'm like you

2372

01:35:18,919 --> 01:35:15,270

wouldn't know that unless you'd been

2373

01:35:21,970 --> 01:35:18,929

there but the idea was yes Ray's I think

2374

01:35:25,870 --> 01:35:21,980

that's him yeah he's calling it now

2375

01:35:30,620 --> 01:35:25,880

hey ray how are you welcome to the show

2376

01:35:31,090 --> 01:35:30,630

ray can you hear me hey ray can you hear

2377

01:35:37,820 --> 01:35:31,100

me

2378

01:35:40,850 --> 01:35:37,830

sure I can hey how are you Ray this is

2379

01:35:44,990 --> 01:35:40,860

Martin and you're aren't with both Chris

2380

01:35:48,470 --> 01:35:45,000

and myself okay well good have some fun

2381

01:35:51,110 --> 01:35:48,480

I think there's a lot of details here in

2382

01:35:52,880 --> 01:35:51,120

this film and and what I've done with it

2383

01:35:55,490 --> 01:35:52,890

and what I haven't done with it that

2384

01:35:57,880 --> 01:35:55,500

that it people might find it interesting

2385

01:36:01,820 --> 01:35:57,890

for me to share if I may

2386

01:36:04,880 --> 01:36:01,830

yeah yeah please do please do this okay

2387

01:36:08,689 --> 01:36:04,890

well let me let me kind of summarize

2388

01:36:10,419 --> 01:36:08,699

this in some detail as Chris said it was

2389

01:36:12,410 --> 01:36:10,429

my kids that pointed out to me and

2390

01:36:15,770 --> 01:36:12,420

unfortunately was out twenty bucks but

2391

01:36:17,840 --> 01:36:15,780

but a on the pier with us back to base

2392

01:36:19,459 --> 01:36:17,850

of the pier there was a man sitting in a

2393

01:36:21,860 --> 01:36:19,469

folded chair what his wife and his

2394

01:36:23,390 --> 01:36:21,870

lovely daughter who'd about twenty-one

2395

01:36:27,560 --> 01:36:23,400

years old were out on the pier of beyond

2396

01:36:31,640 --> 01:36:27,570

us and my kids pointed this out to me

2397

01:36:33,050 --> 01:36:31,650

and I began film it the first thing had

2398

01:36:36,590 --> 01:36:33,060

happened that was very disconcerting

2399

01:36:38,660 --> 01:36:36,600

well the first place just in the first

2400

01:36:41,510 --> 01:36:38,670

place we saw initially they pointed out

2401

01:36:44,000 --> 01:36:41,520

one object but as Chris told you there

2402

01:36:46,070 --> 01:36:44,010

was a procession of these objects much

2403

01:36:47,479 --> 01:36:46,080

to my surprise it kept coming across the

2404

01:36:49,610 --> 01:36:47,489

bay and I was brought up in Corpus

2405

01:36:50,720 --> 01:36:49,620

Christi I know the direction they were

2406

01:36:53,300 --> 01:36:50,730

coming from the direction of the

2407

01:36:58,459 --> 01:36:53,310

Ingleside to the east northeast across

2408

01:37:00,380 --> 01:36:58,469

the bay right overhead and the first

2409

01:37:03,290 --> 01:37:00,390

thing that was disconcerting about them

2410

01:37:06,860 --> 01:37:03,300

from anything I ever expected to see was

2411

01:37:09,760 --> 01:37:06,870

you think from the literature and that

2412

01:37:14,050 --> 01:37:09,770

these discs should be flying edge-on

2413

01:37:16,520 --> 01:37:14,060

they were not the from the first one

2414

01:37:18,860 --> 01:37:16,530

well I'll go to the last one if we get

2415

01:37:21,740 --> 01:37:18,870

time later but the six or seven that

2416

01:37:25,010 --> 01:37:21,750

were identical this was really shocking

2417

01:37:28,130 --> 01:37:25,020

because here you have basically a disc

2418

01:37:30,260 --> 01:37:28,140

shaped looking thing that is flying flat

2419

01:37:32,209 --> 01:37:30,270

side forward in other words the now that

2420

01:37:35,090 --> 01:37:32,219

dome was on the left side opposite

2421

01:37:37,760 --> 01:37:35,100

direction of travel but on the you

2422

01:37:40,400 --> 01:37:37,770

imagine this disk up your it's it's

2423

01:37:42,770 --> 01:37:40,410

tilted up 90 degrees from the way the

2424

01:37:46,100 --> 01:37:42,780

cartoons would have us believe a UFO is

2425

01:37:47,870 --> 01:37:46,110

oriented and on the left side of it

2426

01:37:50,300 --> 01:37:47,880

opposite direction of travel is the dome

2427

01:37:52,010 --> 01:37:50,310

but on the right there's something very

2428

01:37:53,420 --> 01:37:52,020

strange and you could see it best when

2429

01:37:55,070 --> 01:37:53,430

they would turn at an angle enough that

2430

01:37:56,930 --> 01:37:55,080

you could see more of the well you we

2431

01:37:59,840 --> 01:37:56,940

would think of as the bottom of it they

2432

01:38:03,620 --> 01:37:59,850

forwards side and on that side there was

2433

01:38:06,140 --> 01:38:03,630

what I thought of as the tower it looked

2434

01:38:09,920 --> 01:38:06,150

like it was made out of almost like

2435

01:38:12,170 --> 01:38:09,930

black girders or something and then from

2436

01:38:15,530 --> 01:38:12,180

the base of it in places you could see a

2437

01:38:18,380 --> 01:38:15,540

streak that went out to the rim out on

2438

01:38:22,450 --> 01:38:18,390

the that was a rather pink under there

2439

01:38:25,580 --> 01:38:22,460

but around the rim where there were six

2440

01:38:27,860 --> 01:38:25,590

sides to the rim it actually when it was

2441

01:38:31,400 --> 01:38:27,870

firing these things around the rim in

2442

01:38:35,120 --> 01:38:31,410

slow speed it slow rotation it gave me

2443

01:38:37,520 --> 01:38:35,130

the impression that it was excited as a

2444

01:38:39,920 --> 01:38:37,530

hexagon it was but when they begin to

2445

01:38:41,630 --> 01:38:39,930

fire rapidly you would have the

2446

01:38:43,910 --> 01:38:41,640

appearance that it looks like a circle

2447

01:38:45,230 --> 01:38:43,920

now because of the slow motion

2448

01:38:46,730 --> 01:38:45,240

appearance of it though I'm inclined to

2449

01:38:49,820 --> 01:38:46,740

believe that these may have been monitor

2450

01:38:52,850 --> 01:38:49,830

constructions with plug in PI 5 sections

2451
01:38:55,700 --> 01:38:52,860
maybe but anyway projecting at that site

2452
01:38:58,430 --> 01:38:55,710
is this tower well from time to time a

2453
01:39:01,370 --> 01:38:58,440
glow a brilliant blue white electrical

2454
01:39:03,920 --> 01:39:01,380
glow would appear in this tower and it

2455
01:39:05,030 --> 01:39:03,930
will project a beam directly ahead no

2456
01:39:07,370 --> 01:39:05,040
matter what direction it was heading

2457
01:39:11,090 --> 01:39:07,380
with her first horizontally and then

2458
01:39:13,490 --> 01:39:11,100
vertically this beam projected out and

2459
01:39:16,070 --> 01:39:13,500
when you look at the film and study

2460
01:39:18,350 --> 01:39:16,080
carefully I would say the maximum

2461
01:39:20,330 --> 01:39:18,360
distance this thing projected out in

2462
01:39:24,550 --> 01:39:20,340
front of it was probably about 30

2463
01:39:27,320 --> 01:39:24,560

diameters and this in itself was

2464

01:39:30,650 --> 01:39:27,330

contrary to anything I had ever seen but

2465

01:39:33,920 --> 01:39:30,660

I had a good camera

2466

01:39:36,950 --> 01:39:33,930

it was a canon 10:14 autozone and I was

2467

01:39:40,250 --> 01:39:36,960

using super 8 millimeter at a chrome

2468

01:39:42,260 --> 01:39:40,260

film in there and I thought a color I

2469

01:39:44,840 --> 01:39:42,270

guess but whatever it is anyway the

2470

01:39:49,040 --> 01:39:44,850

color transparency film not a negative

2471

01:39:50,780 --> 01:39:49,050

film and I'm filming as a 1/10 hour

2472

01:39:52,220 --> 01:39:50,790

at full telephoto well I put the camera

2473

01:39:54,410 --> 01:39:52,230

up I start filming this and I'm

2474

01:39:56,930 --> 01:39:54,420

delighted my gosh this is so weird

2475

01:39:59,540 --> 01:39:56,940

never seen thing like it and immediately

2476
01:40:02,660 --> 01:39:59,550
almost immediately I've been filming a

2477
01:40:05,000 --> 01:40:02,670
few seconds the thing really blew my

2478
01:40:07,609 --> 01:40:05,010
mind because it suddenly became maybe

2479
01:40:08,450 --> 01:40:07,619
two two-and-a-half diameters bigger than

2480
01:40:11,330 --> 01:40:08,460
it should be

2481
01:40:13,129 --> 01:40:11,340
it looked like instant and I you know

2482
01:40:14,870 --> 01:40:13,139
you're in a position saying oh my god

2483
01:40:17,299 --> 01:40:14,880
this is so important my camera's broken

2484
01:40:19,609 --> 01:40:17,309
I knew there were 32 glass elements in

2485
01:40:21,709 --> 01:40:19,619
this or is it 22 in this lens and I

2486
01:40:24,109 --> 01:40:21,719
thought oh my gosh his broken they've

2487
01:40:26,089 --> 01:40:24,119
automatically magnified it and I

2488
01:40:28,370 --> 01:40:26,099

literally I started cursing right in

2489

01:40:29,720 --> 01:40:28,380

front of my kids and the lady and her

2490

01:40:32,089 --> 01:40:29,730

daughter right there on the pier the man

2491

01:40:34,609 --> 01:40:32,099

at the other end and I was so upset and

2492

01:40:37,310 --> 01:40:34,619

my little daughter who's six years old

2493

01:40:40,189 --> 01:40:37,320

she said daddy I don't think your camera

2494

01:40:41,780 --> 01:40:40,199

broke it just got bigger and I turned to

2495

01:40:43,189 --> 01:40:41,790

the lady that has I did it just get

2496

01:40:45,020 --> 01:40:43,199

bigger and she said yes it just got

2497

01:40:47,689 --> 01:40:45,030

bigger her daughter said the same thing

2498

01:40:50,000 --> 01:40:47,699

and I turned to her husband who was at

2499

01:40:51,530 --> 01:40:50,010

the end of the pier and I said did that

2500

01:40:51,979 --> 01:40:51,540

thing look like it got bigger he said

2501

01:40:54,109 --> 01:40:51,989

yes it did

2502

01:40:56,540 --> 01:40:54,119

I said did you see it zoom down tarde I

2503

01:40:58,430 --> 01:40:56,550

said he got bigger he said no he said he

2504

01:41:01,430 --> 01:40:58,440

didn't come to you got bigger well he

2505

01:41:03,649 --> 01:41:01,440

was far enough away that I had a feeling

2506

01:41:05,060 --> 01:41:03,659

that this must be then something optical

2507

01:41:07,459 --> 01:41:05,070

or something we didn't understand it was

2508

01:41:09,290 --> 01:41:07,469

not a matter of just dropping down to us

2509

01:41:11,720 --> 01:41:09,300

and eventually returned to that normal

2510

01:41:13,939 --> 01:41:11,730

size well when this object and each one

2511

01:41:16,580 --> 01:41:13,949

of these subsequent objects God almost

2512

01:41:18,830 --> 01:41:16,590

over had a little bit south-southeast of

2513

01:41:21,260 --> 01:41:18,840

where we were from from to overhead

2514

01:41:23,959 --> 01:41:21,270

they're on the mo cold breakwater

2515

01:41:26,180 --> 01:41:23,969

Pyrrhus Corpus Christi on the north side

2516

01:41:28,609 --> 01:41:26,190

of the ebee coal park where there were

2517

01:41:32,359 --> 01:41:28,619

hundreds of people out there the thing

2518

01:41:34,399 --> 01:41:32,369

would rotate and part this this power

2519

01:41:36,200 --> 01:41:34,409

thing upward it look like it was

2520

01:41:37,790 --> 01:41:36,210

vertical or almost vertical from our

2521

01:41:40,010 --> 01:41:37,800

position and it would start going

2522

01:41:41,299 --> 01:41:40,020

straight up now normal aircraft you can

2523

01:41:43,700 --> 01:41:41,309

use them when they go away they don't

2524

01:41:46,040 --> 01:41:43,710

disappear clean straight up they go off

2525

01:41:48,589 --> 01:41:46,050

over the horizon but this thing did that

2526

01:41:52,790 --> 01:41:48,599

and in fact all of the objects that came

2527

01:41:54,740 --> 01:41:52,800

along did the same thing there was one

2528

01:41:56,780 --> 01:41:54,750

point though Chris made a good point

2529

01:41:58,729 --> 01:41:56,790

there that one stopped until the other

2530

01:42:01,790 --> 01:41:58,739

one got just a few diameters from it and

2531

01:42:02,970 --> 01:42:01,800

then they went up together but one of

2532

01:42:06,330 --> 01:42:02,980

the things that really

2533

01:42:07,530 --> 01:42:06,340

got this lady and her daughter little

2534

01:42:09,990 --> 01:42:07,540

shaken up

2535

01:42:11,910 --> 01:42:10,000

was this one of them stopped in that

2536

01:42:13,950 --> 01:42:11,920

they would always pause in the same

2537

01:42:17,840 --> 01:42:13,960

place and then go up as I said almost

2538

01:42:20,820 --> 01:42:17,850

vertically but the what happens is that

2539

01:42:22,290 --> 01:42:20,830

at that point it stopped and the Bema

2540

01:42:23,010 --> 01:42:22,300

head was not being projected wasn't

2541

01:42:24,720 --> 01:42:23,020

going anywhere

2542

01:42:27,570 --> 01:42:24,730

it's only when it's moving that we see

2543

01:42:30,300 --> 01:42:27,580

this beam ahead instead of what looked

2544

01:42:33,060 --> 01:42:30,310

like the rim of it were there were there

2545

01:42:34,800 --> 01:42:33,070

were the blue/white are actually on the

2546

01:42:37,920 --> 01:42:34,810

film there's more electrical kind of a

2547

01:42:40,080 --> 01:42:37,930

blue greenish sequentially firing things

2548

01:42:41,430 --> 01:42:40,090

that like appear marquee when they're

2549

01:42:42,900 --> 01:42:41,440

they're fired I mean the way they're

2550

01:42:44,670 --> 01:42:42,910

sequentially fired I think they were

2551
01:42:46,830 --> 01:42:44,680
sequentially fired it looked like it was

2552
01:42:48,270 --> 01:42:46,840
rotating but I'm not sure because of the

2553
01:42:49,410 --> 01:42:48,280
orientation of the tower that it was

2554
01:42:51,450 --> 01:42:49,420
rotating and all but that that was a

2555
01:42:54,030 --> 01:42:51,460
little murky effect anyway the thing is

2556
01:42:56,820 --> 01:42:54,040
there and it changes his orientation and

2557
01:42:59,550 --> 01:42:56,830
out of the edge suddenly a totally

2558
01:43:00,780 --> 01:42:59,560
different kind of so-called beam started

2559
01:43:02,970 --> 01:43:00,790
happening but it wasn't a beam of light

2560
01:43:05,850 --> 01:43:02,980
and I knew from the literature that this

2561
01:43:07,290 --> 01:43:05,860
had been described this was an electric

2562
01:43:09,450 --> 01:43:07,300
blue eyed being much bigger in diameter

2563
01:43:12,150 --> 01:43:09,460

than the beam ahead it looked totally

2564

01:43:13,500 --> 01:43:12,160

different and it projected out slowly as

2565

01:43:15,780 --> 01:43:13,510

if you're pulling an old-fashioned

2566

01:43:17,520 --> 01:43:15,790

telescope odd and then it began to

2567

01:43:21,150 --> 01:43:17,530

rotate around now that's the point where

2568

01:43:23,510 --> 01:43:21,160

this lovely lady and her daughter just

2569

01:43:27,170 --> 01:43:23,520

got pretty upset she she turned to music

2570

01:43:29,670 --> 01:43:27,180

wait what's happening what's it doing

2571

01:43:33,600 --> 01:43:29,680

don't ask me I don't know what that is

2572

01:43:36,120 --> 01:43:33,610

and but I'm filming and anyway I did

2573

01:43:37,710 --> 01:43:36,130

film it and interesting it enough when

2574

01:43:40,140 --> 01:43:37,720

you studied if and we're so exciting

2575

01:43:41,520 --> 01:43:40,150

this is all happening in high speed you

2576

01:43:43,920 --> 01:43:41,530

don't notice everyday but when we got

2577

01:43:45,810 --> 01:43:43,930

the film to study it you can see that

2578

01:43:48,510 --> 01:43:45,820

there are objects coming down this beam

2579

01:43:50,040 --> 01:43:48,520

now in the center it and they we've got

2580

01:43:51,660 --> 01:43:50,050

evidence David they're coming through it

2581

01:43:55,320 --> 01:43:51,670

and then take off at incredible speed

2582

01:43:56,760 --> 01:43:55,330

across the sky years later when I was at

2583

01:43:59,820 --> 01:43:56,770

a talking and a MUFON

2584

01:44:01,860 --> 01:43:59,830

conference and in Germany the head of me

2585

01:44:03,570 --> 01:44:01,870

fun organization there provided me with

2586

01:44:06,210 --> 01:44:03,580

some images one of which was a fabulous

2587

01:44:08,580 --> 01:44:06,220

case that they rated very highly medical

2588

01:44:10,620 --> 01:44:08,590

doctor and his wife and kids that does

2589

01:44:12,180 --> 01:44:10,630

that and his kids alerted his wife and

2590

01:44:14,910 --> 01:44:12,190

ultimately his wife and led to him at

2591

01:44:16,890 --> 01:44:14,920

his doctor's office to see this there

2592

01:44:19,500 --> 01:44:16,900

was a disc that projected a beam out and

2593

01:44:21,030 --> 01:44:19,510

it launched things through this beam and

2594

01:44:22,290 --> 01:44:21,040

I think of remember correctly they

2595

01:44:24,270 --> 01:44:22,300

eventually came back and joined the beam

2596

01:44:24,810 --> 01:44:24,280

well we didn't record them coming back

2597

01:44:27,180 --> 01:44:24,820

to it

2598

01:44:29,130 --> 01:44:27,190

but anyway that eventually the beam

2599

01:44:31,110 --> 01:44:29,140

rotated around to the left and drew in

2600

01:44:33,149 --> 01:44:31,120

and then it resumed his course turned

2601
01:44:36,510 --> 01:44:33,159
upward and went again almost straight up

2602
01:44:39,149 --> 01:44:36,520
now let me distinguish between that beam

2603
01:44:41,790 --> 01:44:39,159
which looks like well I can't be a light

2604
01:44:43,020 --> 01:44:41,800
beam people call this Solly there wasn't

2605
01:44:47,070 --> 01:44:43,030
caught it could have been confined

2606
01:44:48,149 --> 01:44:47,080
plasma somehow but to be my head most

2607
01:44:51,300 --> 01:44:48,159
people talk about this they don't

2608
01:44:54,060 --> 01:44:51,310
mention it that it's really not like a

2609
01:44:57,240 --> 01:44:54,070
beam as a laser when you look at the

2610
01:45:00,540 --> 01:44:57,250
film you see that it is remind you of a

2611
01:45:05,250 --> 01:45:00,550
twisted rope where you see a spiral

2612
01:45:08,790 --> 01:45:05,260
pattern in it and that suggests to me

2613
01:45:12,360 --> 01:45:08,800

strongly that we have a complex plasma

2614

01:45:14,430 --> 01:45:12,370

beam of some sort well when I showed

2615

01:45:17,220 --> 01:45:14,440

this initially to Marable let's keep in

2616

01:45:21,720 --> 01:45:17,230

mind this before I own you anything

2617

01:45:23,640 --> 01:45:21,730

about the computer at that time and what

2618

01:45:26,160 --> 01:45:23,650

I showed him was just color slides from

2619

01:45:28,649 --> 01:45:26,170

the film and high contrast at black and

2620

01:45:30,930 --> 01:45:28,659

white that we only had the ability to do

2621

01:45:34,800 --> 01:45:30,940

through i contrast printing on a an

2622

01:45:38,189 --> 01:45:34,810

old-fashioned xerographic printer but he

2623

01:45:40,399 --> 01:45:38,199

was it's too is he forever to his credit

2624

01:45:42,720 --> 01:45:40,409

that he had open mind enough based upon

2625

01:45:45,090 --> 01:45:42,730

his student was getting his page they

2626

01:45:46,860 --> 01:45:45,100

would him there who had seen this down

2627

01:45:48,570 --> 01:45:46,870

in Texas when I showed to him when he

2628

01:45:51,000 --> 01:45:48,580

was at UT before he went from his master

2629

01:45:53,729 --> 01:45:51,010

degree to go get his ph.d that he had

2630

01:45:56,220 --> 01:45:53,739

the courage to come here and look at

2631

01:45:58,290 --> 01:45:56,230

this with an open mind now if he could

2632

01:46:01,560 --> 01:45:58,300

see now what I have now that we've

2633

01:46:03,990 --> 01:46:01,570

gotten into image processing you can see

2634

01:46:06,780 --> 01:46:04,000

you can see with a naked eye but as you

2635

01:46:09,720 --> 01:46:06,790

contrast it you see my gosh this is just

2636

01:46:11,640 --> 01:46:09,730

not a beam that's creating a a plasma in

2637

01:46:13,950 --> 01:46:11,650

front of it in a shocked way that will

2638

01:46:15,959 --> 01:46:13,960

protect under low pressure you actually

2639

01:46:18,990 --> 01:46:15,969

see that the beam is pulsed and you can

2640

01:46:21,810 --> 01:46:19,000

see what we call pulse regimes in the

2641

01:46:24,060 --> 01:46:21,820

beam interfacing with each other each

2642

01:46:25,560 --> 01:46:24,070

beam has its own magnetic unit as you

2643

01:46:27,479 --> 01:46:25,570

have this energy moving across the beam

2644

01:46:28,740 --> 01:46:27,489

it's like an electric wire when you have

2645

01:46:30,300 --> 01:46:28,750

a current going to it is creating a

2646

01:46:31,920 --> 01:46:30,310

magnetic field

2647

01:46:35,400 --> 01:46:31,930

the further out against the weaker gets

2648

01:46:36,600 --> 01:46:35,410

but as they get closer to the source you

2649

01:46:39,660 --> 01:46:36,610

see that they're stronger and more

2650

01:46:41,670 --> 01:46:39,670

intense on what on reflecting I'm sorry

2651

01:46:45,060 --> 01:46:41,680

refracting the backlighting you can

2652

01:46:47,130 --> 01:46:45,070

actually see around these like a slur

2653

01:46:48,810 --> 01:46:47,140

and photograph in a wind tunnel but of

2654

01:46:51,590 --> 01:46:48,820

course it wasn't a wind tunnel with

2655

01:46:54,480 --> 01:46:51,600

person photography you can actually see

2656

01:46:57,510 --> 01:46:54,490

the electrification along the different

2657

01:47:02,100 --> 01:46:57,520

pulse regimes electrifying the air and

2658

01:47:04,440 --> 01:47:02,110

it's moving as a kind of a torus back

2659

01:47:06,960 --> 01:47:04,450

toward the object which has its you at

2660

01:47:09,450 --> 01:47:06,970

times see the contour of due to plasma

2661

01:47:11,820 --> 01:47:09,460

of its dipolar two-pole magnetic field

2662

01:47:13,200 --> 01:47:11,830

and you actually see this move around it

2663

01:47:15,810 --> 01:47:13,210

it's absolutely incredible

2664

01:47:17,730 --> 01:47:15,820

and if impair approach listening this I

2665

01:47:20,370 --> 01:47:17,740

invite him to come down and see what he

2666

01:47:22,920 --> 01:47:20,380

missed because it's wonderful and anyone

2667

01:47:25,950 --> 01:47:22,930

can follow this from the immediate film

2668

01:47:28,410 --> 01:47:25,960

images and and I also have copies of

2669

01:47:32,220 --> 01:47:28,420

them has slides let me let me break in

2670

01:47:34,050 --> 01:47:32,230

here and and say this is someone who's

2671

01:47:36,750 --> 01:47:34,060

wonderful why don't I digitize his film

2672

01:47:39,660 --> 01:47:36,760

in the first place when I got up here 30

2673

01:47:42,540 --> 01:47:39,670

well had been 20 or 25 years ago now I

2674

01:47:44,340 --> 01:47:42,550

began to discover these facts of

2675

01:47:46,230 --> 01:47:44,350

dinosaurs that nobody knew about and

2676

01:47:48,240 --> 01:47:46,240

I've become so involved in it I've done

2677

01:47:50,370 --> 01:47:48,250

three scientific papers and now a major

2678

01:47:53,720 --> 01:47:50,380

major one is going to be coming out with

2679

01:47:57,090 --> 01:47:53,730

a news release to a major government

2680

01:47:59,610 --> 01:47:57,100

agency where I found the tracks but this

2681

01:48:01,200 --> 01:47:59,620

is extremely time-consuming if you're

2682

01:48:02,850 --> 01:48:01,210

going to publish scientific papers on

2683

01:48:05,100 --> 01:48:02,860

this you have to apply yourself to it

2684

01:48:07,620 --> 01:48:05,110

but before I did this down in Corpus

2685

01:48:10,050 --> 01:48:07,630

Christi so this in the film itself I

2686

01:48:12,600 --> 01:48:10,060

would take and Mark frames that are

2687

01:48:14,340 --> 01:48:12,610

needed to make a nice slide of it's the

2688

01:48:16,830 --> 01:48:14,350

only access I had to him you didn't have

2689

01:48:18,840 --> 01:48:16,840

digital scanners back then so what I did

2690

01:48:21,810 --> 01:48:18,850

I took what's called slide binding tape

2691

01:48:23,790 --> 01:48:21,820

which is a tinsel eyes mylar tape with a

2692

01:48:26,340 --> 01:48:23,800

sticky stuff on it and I would stick it

2693

01:48:27,930 --> 01:48:26,350

on the frame that I wanted to copy and

2694

01:48:29,400 --> 01:48:27,940

sometimes would be a series of frames

2695

01:48:31,590 --> 01:48:29,410

and I would mark them with a code and

2696

01:48:34,110 --> 01:48:31,600

have a log of this

2697

01:48:36,420 --> 01:48:34,120

well now the film has got hundreds of

2698

01:48:38,850 --> 01:48:36,430

pieces of this tape sticking onto it

2699

01:48:41,040 --> 01:48:38,860

there it would take a lot of time to get

2700

01:48:43,440 --> 01:48:41,050

them off now we do have wonderful

2701

01:48:44,340 --> 01:48:43,450

digitizing it could be run through and

2702

01:48:46,620 --> 01:48:44,350

we

2703

01:48:48,630 --> 01:48:46,630

have video and without damaging the film

2704

01:48:51,210 --> 01:48:48,640

run it back and forth in digital form

2705

01:48:53,810 --> 01:48:51,220

and someday if I live long enough I'm 79

2706

01:48:56,460 --> 01:48:53,820

years old I hope to be able to do that

2707

01:48:59,160 --> 01:48:56,470

but let me address another question that

2708

01:49:00,960 --> 01:48:59,170

someone wrote in that you read about he

2709

01:49:04,410 --> 01:49:00,970

said why doesn't ray show this to us

2710

01:49:07,200 --> 01:49:04,420

okay I don't want to insult anybody but

2711

01:49:09,840 --> 01:49:07,210

please consider this my primary

2712

01:49:13,320 --> 01:49:09,850

objective in this is scientific

2713

01:49:15,780 --> 01:49:13,330

technological that's why I invited when

2714

01:49:18,330 --> 01:49:15,790

I had the invitation to maribo to come

2715

01:49:22,680 --> 01:49:18,340

see this my objective from the time I

2716

01:49:24,420 --> 01:49:22,690

was 15 was to help humanity get into

2717

01:49:26,040 --> 01:49:24,430

space hoping that as they get out there

2718

01:49:27,480 --> 01:49:26,050

there would almost be a kind of epiphany

2719

01:49:29,370 --> 01:49:27,490

and looking down at the world realize

2720

01:49:31,770 --> 01:49:29,380

that our differences are not as

2721

01:49:35,880 --> 01:49:31,780

important as our unity and as a living

2722

01:49:38,790 --> 01:49:35,890

planet and this I saw is an opportunity

2723

01:49:41,880 --> 01:49:38,800

to do this I realized when I analyzed it

2724

01:49:44,010 --> 01:49:41,890

that this was probably a technology that

2725

01:49:45,840 --> 01:49:44,020

would electrify the air in front of move

2726

01:49:47,220 --> 01:49:45,850

it along a magnetic field growing

2727

01:49:49,410 --> 01:49:47,230

stronger as it approached the craft

2728

01:49:53,460 --> 01:49:49,420

around it and close it back behind as a

2729

01:49:56,130 --> 01:49:53,470

spotter effect but my interest is in

2730

01:49:58,560 --> 01:49:56,140

this as an application technologically

2731

01:50:00,600 --> 01:49:58,570

if there evidence of that of course I

2732

01:50:03,350 --> 01:50:00,610

managed to raise through a research

2733

01:50:06,390 --> 01:50:03,360

corporation over 2 million dollars in

2734

01:50:07,560 --> 01:50:06,400

facilities and equipment to do hard data

2735

01:50:09,900 --> 01:50:07,570

monitoring and was used very

2736

01:50:12,570 --> 01:50:09,910

successfully that has been my objective

2737

01:50:14,910 --> 01:50:12,580

my objective is not a religious one I

2738

01:50:16,980 --> 01:50:14,920

have no drive to convince the public

2739

01:50:17,850 --> 01:50:16,990

that these things are real I don't know

2740

01:50:19,170 --> 01:50:17,860

where they come from

2741

01:50:22,170 --> 01:50:19,180

even as Chris doesn't know where they

2742

01:50:24,900 --> 01:50:22,180

come from all I can say is it's a

2743

01:50:26,670 --> 01:50:24,910

technology that in my opinion is beyond

2744

01:50:28,920 --> 01:50:26,680

anything I know about that could have

2745

01:50:31,230 --> 01:50:28,930

come from a terrestrial source I should

2746

01:50:35,010 --> 01:50:31,240

say to put this in context at my gut

2747

01:50:37,950 --> 01:50:35,020

impression based on what happened there

2748

01:50:40,410 --> 01:50:37,960

on the pier that day was that these

2749

01:50:42,650 --> 01:50:40,420

objects were each about 20 feet in

2750

01:50:45,810 --> 01:50:42,660

diameter and they were probably at about

2751
01:50:47,520 --> 01:50:45,820
5,000 feet altitude and by the way they

2752
01:50:49,710 --> 01:50:47,530
were moving completely contrary to the

2753
01:50:53,610 --> 01:50:49,720
wind came across and then we'd come

2754
01:50:57,729 --> 01:50:53,620
straight up now the surprise the last

2755
01:50:59,739 --> 01:50:57,739
object this object really blew my mind

2756
01:51:01,120 --> 01:50:59,749
I mean seeing disruptive flying the way

2757
01:51:03,819 --> 01:51:01,130
you never thought they were supposed to

2758
01:51:06,189 --> 01:51:03,829
fly was enough but the last object

2759
01:51:08,470 --> 01:51:06,199
looked totally different take an

2760
01:51:10,450 --> 01:51:08,480
old-fashioned hourglass remove the

2761
01:51:13,029 --> 01:51:10,460
wooden or plastic frame if it's a modern

2762
01:51:16,029 --> 01:51:13,039
one take the hourglass you see it's too

2763
01:51:18,399 --> 01:51:16,039

teardrop shape things point to point put

2764

01:51:20,279 --> 01:51:18,409

them in the sky and make them rotate I'm

2765

01:51:24,069 --> 01:51:20,289

gonna make an auditory sound that

2766

01:51:27,220 --> 01:51:24,079

equivalent of the rotation is that is

2767

01:51:30,790 --> 01:51:27,230

about how long it took the two units to

2768

01:51:32,979 --> 01:51:30,800

rotate 360 degrees is pretty fast but

2769

01:51:36,399 --> 01:51:32,989

this thing is coming across the sky and

2770

01:51:38,620 --> 01:51:36,409

it is it has plasma colors moving pretty

2771

01:51:40,569 --> 01:51:38,630

mother-of-pearl colors moving around the

2772

01:51:44,140 --> 01:51:40,579

surface of each half of this so-called

2773

01:51:45,700 --> 01:51:44,150

hourglass Center and the crazy thing

2774

01:51:47,529 --> 01:51:45,710

this sounds really crazy to me to say

2775

01:51:50,140 --> 01:51:47,539

this but my gut and it's purely nothing

2776

01:51:51,669 --> 01:51:50,150

scientific but my crazy gut feeling was

2777

01:51:54,640 --> 01:51:51,679

that this was the same thing I'd been

2778

01:51:57,220 --> 01:51:54,650

seeing and all the others but that we

2779

01:51:58,509 --> 01:51:57,230

were looking at some optical effect that

2780

01:51:59,830 --> 01:51:58,519

was starting it now that might be

2781

01:52:02,979 --> 01:51:59,840

totally wrong because that's subjective

2782

01:52:04,899 --> 01:52:02,989

but that's the way it is but I am quite

2783

01:52:07,540 --> 01:52:04,909

willing to show this to responsible

2784

01:52:10,720 --> 01:52:07,550

scientists you want to come here and see

2785

01:52:13,359 --> 01:52:10,730

this hey read it I you know okay hello

2786

01:52:14,739 --> 01:52:13,369

yeah ray there's someone that just

2787

01:52:16,689 --> 01:52:14,749

called in that wants to ask you a

2788

01:52:18,819 --> 01:52:16,699

question and that caller please identify

2789

01:52:27,779 --> 01:52:18,829

yourself but before you do mute your

2790

01:52:32,709 --> 01:52:27,789

computer please yeah okay sorry ray yeah

2791

01:52:34,239 --> 01:52:32,719

respond to Ray I just had a comment okay

2792

01:52:36,209 --> 01:52:34,249

we only have a few minutes left to the

2793

01:52:38,979 --> 01:52:36,219

show so go ahead with it if you would

2794

01:52:41,620 --> 01:52:38,989

well this sounds like the ramblings of a

2795

01:52:45,609 --> 01:52:41,630

paranoid schizophrenic that's all my

2796

01:52:48,910 --> 01:52:45,619

opinion that's all I had to say well

2797

01:52:51,250 --> 01:52:48,920

well thank you coming to you you ask

2798

01:52:53,500 --> 01:52:51,260

somebody who's seen it if this is the

2799

01:52:55,209 --> 01:52:53,510

ramblings of a paranoid schizophrenic my

2800

01:52:57,669 --> 01:52:55,219

film was well suited for Nick and it

2801

01:53:00,339 --> 01:52:57,679

filmed it now I haven't seen the film

2802

01:53:01,930 --> 01:53:00,349

but just to many details I don't want to

2803

01:53:03,399 --> 01:53:01,940

put you down that's not my point

2804

01:53:04,899 --> 01:53:03,409

well that's what you're doing and

2805

01:53:07,450 --> 01:53:04,909

calling me a paranoid schizophrenic now

2806

01:53:10,120 --> 01:53:07,460

isn't it well let's be frank about it

2807

01:53:11,500 --> 01:53:10,130

you know it is now let me mention no

2808

01:53:13,000 --> 01:53:11,510

Nora there are

2809

01:53:15,729 --> 01:53:13,010

my level scientists who have seen this

2810

01:53:18,790 --> 01:53:15,739

and they're with me on this completely

2811

01:53:20,770 --> 01:53:18,800

one major physicist came here watched

2812

01:53:22,540 --> 01:53:20,780

for ten hours ten and a half hours in

2813

01:53:23,919 --> 01:53:22,550

fact and said hey I really appreciate

2814

01:53:25,509 --> 01:53:23,929

this wrote me a thousand-dollar check

2815

01:53:27,430 --> 01:53:25,519

and said the Workmen's worthless our

2816

01:53:29,919 --> 01:53:27,440

thanks for taking the time to show it to

2817

01:53:32,740 --> 01:53:29,929

me so I think that speaks something

2818

01:53:35,859 --> 01:53:32,750

about the value that that he assigned to

2819

01:53:37,629 --> 01:53:35,869

it okay so thanks for your copy well I'm

2820

01:53:41,470 --> 01:53:37,639

not gonna you know comment any further

2821

01:53:42,790 --> 01:53:41,480

that was just my impression okay your

2822

01:53:46,209 --> 01:53:42,800

address thank you for your call right

2823

01:53:48,819 --> 01:53:46,219

thanks all right but all right ray we so

2824

01:53:52,209 --> 01:53:48,829

we only have six minutes left or

2825

01:53:54,580 --> 01:53:52,219

socketed there about so rate yeah that

2826

01:53:56,560 --> 01:53:54,590

you know it comes up a lot of times the

2827

01:53:59,080 --> 01:53:56,570

number one thing that comes up when we

2828

01:54:00,580 --> 01:53:59,090

talk about it is why aren't these things

2829

01:54:02,890 --> 01:54:00,590

out to the public I know you're

2830

01:54:05,229 --> 01:54:02,900

addressing that this has to do more of a

2831

01:54:08,740 --> 01:54:05,239

scientific thing but is there any

2832

01:54:11,020 --> 01:54:08,750

further thing you can add to I know

2833

01:54:12,279 --> 01:54:11,030

you're cautious you're very cautious and

2834

01:54:15,339 --> 01:54:12,289

I could tell that when I was actually

2835

01:54:17,290 --> 01:54:15,349

visiting you how cautious you were even

2836

01:54:19,779 --> 01:54:17,300

showing me things but is there anything

2837

01:54:22,029 --> 01:54:19,789

else you want to add to the reason why

2838

01:54:25,180 --> 01:54:22,039

you're not you know getting these

2839

01:54:27,250 --> 01:54:25,190

digitized knows my objective is not that

2840

01:54:29,439 --> 01:54:27,260

and I don't have time to do that now I

2841

01:54:32,939 --> 01:54:29,449

am hoping to when I get clear of this

2842

01:54:35,799 --> 01:54:32,949

big big thing it's going to come out and

2843

01:54:38,200 --> 01:54:35,809

yes I know you don't have time yes

2844

01:54:41,109 --> 01:54:38,210

when I get through it that yes but my

2845

01:54:44,109 --> 01:54:41,119

hope is that that all of you will get to

2846

01:54:46,600 --> 01:54:44,119

see this we get to see this in time in

2847

01:54:49,419 --> 01:54:46,610

his full glory both as the original film

2848

01:54:51,250 --> 01:54:49,429

and then as image processing that shows

2849

01:54:53,020 --> 01:54:51,260

false-color contouring of what is

2850

01:54:55,930 --> 01:54:53,030

happening around the beam that would be

2851

01:54:57,939 --> 01:54:55,940

my hope it would be nice but first by

2852

01:54:59,680 --> 01:54:57,949

first goal was a technological but then

2853

01:55:02,799 --> 01:54:59,690

yes I'd love for people to see it

2854

01:55:05,229 --> 01:55:02,809

yes great well I I do appreciate that

2855

01:55:08,350 --> 01:55:05,239

and I I have been talking to you along

2856

01:55:11,560 --> 01:55:08,360

as you're working on this dinosaur paper

2857

01:55:13,180 --> 01:55:11,570

which is totally amazing and your name

2858

01:55:16,959 --> 01:55:13,190

is going to be almost a household name

2859

01:55:18,759 --> 01:55:16,969

to speak of you know more or less coming

2860

01:55:20,830 --> 01:55:18,769

up pretty soon here there's gonna be a

2861

01:55:22,600 --> 01:55:20,840

lot of public probably within the next

2862

01:55:25,209 --> 01:55:22,610

within the next three or two three

2863

01:55:26,890 --> 01:55:25,219

months so hopefully a quicker and

2864

01:55:29,259 --> 01:55:26,900

a major magazine they'll also be seeing

2865

01:55:30,219 --> 01:55:29,269

a picture of me holding a big footprint

2866

01:55:31,750 --> 01:55:30,229

of what most people know is that

2867

01:55:34,600 --> 01:55:31,760

pterodactyl is actually called a

2868

01:55:36,399 --> 01:55:34,610

pterosaur but I can't say anything more

2869

01:55:37,839 --> 01:55:36,409

about that but anyway yeah I'm deeply

2870

01:55:40,330 --> 01:55:37,849

involved in this but I promised these

2871

01:55:42,069 --> 01:55:40,340

people I will get back to them I've

2872

01:55:44,319 --> 01:55:42,079

satisfied the technological with

2873

01:55:46,810 --> 01:55:44,329

Mirabeau and now I hope that I can can

2874

01:55:48,069 --> 01:55:46,820

yaaaa please your curiosity and letting

2875

01:55:51,489 --> 01:55:48,079

you see it yeah

2876

01:55:52,839 --> 01:55:51,499

alive okay ray well thanks so much thank

2877

01:55:53,469 --> 01:55:52,849

you all right you take care of never

2878

01:55:56,709 --> 01:55:53,479

inviting me

2879

01:55:57,339 --> 01:55:56,719

alright you bet alright take care all

2880

01:55:59,529 --> 01:55:57,349

right

2881

01:56:03,370 --> 01:55:59,539

so Chris we only have a couple minutes

2882

01:56:06,250 --> 01:56:03,380

left here do you know it sure is your

2883

01:56:08,350 --> 01:56:06,260

website excess publishing is that your

2884

01:56:09,819 --> 01:56:08,360

website yeah it's still there I haven't

2885

01:56:11,169 --> 01:56:09,829

touched in a while I need to get back to

2886

01:56:13,629 --> 01:56:11,179

it actually I was figured about that

2887

01:56:15,640 --> 01:56:13,639

today I have a lot more things that I

2888

01:56:18,750 --> 01:56:15,650

want to put on it and actually maybe

2889

01:56:21,279 --> 01:56:18,760

with some of the work I've been doing

2890

01:56:23,500 --> 01:56:21,289

hopefully get some documentary stuff on

2891

01:56:24,969 --> 01:56:23,510

there to kind of expand it a little bit

2892

01:56:26,890 --> 01:56:24,979

I haven't actually touched it in a while

2893

01:56:29,259 --> 01:56:26,900

and of course moving recently has kept

2894

01:56:31,629 --> 01:56:29,269

me occupied for a long time but but yeah

2895

01:56:32,979 --> 01:56:31,639

that's my website the book is on there

2896

01:56:35,259 --> 01:56:32,989

there's a few things on there to see

2897

01:56:36,910 --> 01:56:35,269

primarily uh some bennewitz kind of

2898

01:56:39,279 --> 01:56:36,920

stuff as well but I'm hoping to get back

2899

01:56:43,560 --> 01:56:39,289

and update that thing pretty soon let me

2900

01:56:45,910 --> 01:56:43,570

make just one quick closing comment sure

2901
01:56:48,790 --> 01:56:45,920
the caller who comes in makes a comment

2902
01:56:53,140 --> 01:56:48,800
like that it's have no value it I mean

2903
01:56:54,939 --> 01:56:53,150
in ufology it's I mean well it didn't

2904
01:56:57,189 --> 01:56:54,949
address the subject anyway and all I

2905
01:57:01,299 --> 01:56:57,199
would have to say about Ray and his

2906
01:57:02,319 --> 01:57:01,309
films is I have been long enough that

2907
01:57:04,750 --> 01:57:02,329
even though ray and I have had our

2908
01:57:06,879 --> 01:57:04,760
differences at times I still stand

2909
01:57:09,580 --> 01:57:06,889
behind you know what he's got on film

2910
01:57:11,469 --> 01:57:09,590
I've seen the film he's got even more so

2911
01:57:14,350 --> 01:57:11,479
as I said it's not just what I'm saying

2912
01:57:16,899 --> 01:57:14,360
I just point at Mirabal this is a guy

2913
01:57:19,149 --> 01:57:16,909

who's an aerospace engineer got skills

2914

01:57:20,830 --> 01:57:19,159

way beyond what I've got he's seen those

2915

01:57:22,870 --> 01:57:20,840

he's recognized what's in the films as

2916

01:57:24,939 --> 01:57:22,880

well it proves that the films are there

2917

01:57:26,560 --> 01:57:24,949

proves that the films are valid I talked

2918

01:57:29,080 --> 01:57:26,570

to his daughter who was one of the first

2919

01:57:31,089 --> 01:57:29,090

ones to point him out to him I'm a

2920

01:57:34,600 --> 01:57:31,099

cautious sort of guy and don't typically

2921

01:57:36,279 --> 01:57:34,610

trust anything at face value especially

2922

01:57:38,319 --> 01:57:36,289

when it comes to you from UFOs per se

2923

01:57:38,770 --> 01:57:38,329

but I would agree with every I

2924

01:57:40,360 --> 01:57:38,780

understand

2925

01:57:42,430 --> 01:57:40,370

everybody's frustration over ray not

2926

01:57:43,810 --> 01:57:42,440

having seen them as I said before the

2927

01:57:47,130 --> 01:57:43,820

show I talked to you I said yeah it's a

2928

01:57:52,840 --> 01:57:47,140

20-year argument Thorin I have had but

2929

01:57:54,940 --> 01:57:52,850

but you know personalities aside the

2930

01:57:57,490 --> 01:57:54,950

film's I stand by what Ray has I stand

2931

01:57:59,830 --> 01:57:57,500

by Ray is a unique character of his own

2932

01:58:02,350 --> 01:57:59,840

right but I think it's totally unfair

2933

01:58:03,730 --> 01:58:02,360

and then call for to just come online

2934

01:58:06,010 --> 01:58:03,740

and make a comment like that about

2935

01:58:08,380 --> 01:58:06,020

anyone so I would just say everybody

2936

01:58:10,540 --> 01:58:08,390

wait to see the evidence yeah the

2937

01:58:12,700 --> 01:58:10,550

messenger is one thing the evidence is

2938

01:58:14,680 --> 01:58:12,710

something totally separate well that's a

2939

01:58:15,010 --> 01:58:14,690

good message to say goodnight on thanks

2940

01:58:18,190 --> 01:58:15,020

so much

2941

01:58:21,610 --> 01:58:18,200

okay thanks great night all right I'll

2942

01:58:24,370 --> 01:58:21,620

talk to you soon bye bye alright

2943

01:58:26,200 --> 01:58:24,380

everyone thanks so much for listening or

2944

01:58:28,720 --> 01:58:26,210

if you're supporting the show I want to

2945

01:58:31,560 --> 01:58:28,730

thank you for doing that as well next

2946

01:58:35,710 --> 01:58:31,570

week we'll be back with Caroline Corey

2947

01:58:38,440 --> 01:58:35,720

and should be an interesting show and so

2948

01:58:41,560 --> 01:58:38,450

again I want to thank you for either

2949

01:58:44,620 --> 01:58:41,570

supporting the show or watching live and

2950

01:58:46,140 --> 01:58:44,630

joining in the chatroom and talk to you

